

**Reference: HT00225**

**Significance:** Historical Interest

**Listing Entry:** The Pound, Hadley Common

**Selection Principles:** Age and Rarity



**Description:** One of a number of timber pounds (or pinfolds) and strayfields situated on the Chase at the time of its enclosure. These were places where stray livestock were kept in a dedicated enclosure until claimed by their owners or sold to cover the costs of impounding. The Pound, was last repaired thanks to the generosity of Spike Milligan, who lived in nearby Monkenhurst.

**Reference: HT00218**

**Significance:** Architectural Interest

**Listing Entry:** The Rectory, Rectory Close, Hadley Common, EN5 5QD

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** The Rectory is two storey building of red brick with leaded light fenestration. It was built in 1824 with an East facing front with Tudor dripstones. Later additions in 1846 by Street were in a more solid domestic Gothic and were his first secular work designed at the same time as he was restoring the interior of the nearby parish church of St Mary the Virgin. The original Rectory (architect unknown) was built for the incumbent of St Mary the Virgin, Hadley, in 1824. In 1846 it was extended to the west in red brick with stone dressings and clay tiled roofs, with a Gothic pointed front door, windows and an elaborate ground-floor bay. It was extended later in milder Gothic style by another architect. Street designed the Rectory extension while working for another great Victorian architect, George Gilbert Scott - possibly on the latter's nearby Christ Church. The following year he got the commission to restore the Church of St Mary the Virgin, and left Scott's employment in 1849. The Rectory and Church are among the first commissions of his independent practice, and already display the exceptional understanding of the Gothic style that was to become a hallmark of his later reputation. Mentioned in Pevsner,

**Reference: HT01026**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** St Mary's Rectory, Hadley Common, EN5 5QD

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Social and Communal Value



**Description:** In 1846 the Rectory was extended to the West in red brick with stone dressings and clay tiled roofs, with a Gothic pointed front door, windows and an elaborate ground-floor bay. It was extended later in a milder Gothic style by another architect. Together they form a pleasant, if slightly disparate, group. Street designed the Rectory extension while working for another great Victorian architect, George Gilbert Scott - possibly on the latter's nearby Christ Church. The next year he got the commission to restore the Church of St Mary the Virgin, and left Scott's employment in 1849. The Rectory and Church are among the first commissions of his independent practice, and already display the exceptional understanding of the Gothic style that was to become a hallmark of his later reputation.

**Reference: HT00219**

**Significance:** Architectural Interest

**Listing Entry:** Barn at Rectory Close, Hadley Common, EN5 5QD

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** The barn attached to The Rectory on Hadley Green Road is a weather-board construction with a wooden hayloft door in a red clay tiled hipped roof. The Rectory was built in 1824 with additions in 1846, so the barn is probably contemporaneous.

**Reference: HT00220**

**Significance:** Architectural Interest

**Listing Entry:** No. 4 Hadley Hurst Cottages, Hadley Common, EN5 5QF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Hadley Hurst Cottages (1-3) were built as stables to the 18th century Hadley Hurst and are statutorily listed. Number 4 lies to the rear of these and has a different built character, comprising a two storey core in brown stock brick and a slate roof with several later single storey extensions in red brick. Has group value with the other three properties which are red brick with hipped tile roofs.

**Reference: HT01027**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Finger Post (A1000 at junction with Dury Road) Hadley Green, EN5 4PU

**Selection Principles:** Social and Communal Value, Landmark Qualities, Aesthetic Merits



**Description:** Fingerpost with roundel. This striking black and white striped signpost dates from sometime before 1963 in the days of the East Barnet Valley Urban District Council - the EBV UDC seen at the top of the signpost. This district council comprised the three civil parishes of East Barnet, Barnet Vale and Monken Hadley. It was abolished by the London Government Act of 1963 when the district council was transferred from Hertfordshire into Greater London.

**Reference: HT01028**

**Significance:** Historical Interest

**Listing Entry:** Carriage Step (outside The Grove and Little Pipers), Hadley Green Road, EN5 5PY

**Selection Principles:** Age and Rarity, Intactness



**Description:** Believed locally to be a carriage step, this is situated on the pavement outside Little Pipers and The Grove on Hadley Green Road. Carriage steps in the 18th and 19th centuries were often situated near churches as wealthy members of the church congregation would need them when attending church services. The parish church of St Mary the Virgin is only a few yards from this carriage step.

**Reference: HT01029**

**Significance:** Historical Interest

**Listing Entry:** Stone Block (West side, immediately north of pond) Hadley Green Road

**Selection Principles:** Age and Rarity



**Description:** An East Barnet Valley local board marker (board created 1863) A rectangular stone block with face marked E.B.V.L.B.

**Reference: HT01035**

**Listing Entry:** Pond House,  
Hadley Green, EN5 4PS

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Age and Rarity, Aesthetic  
Merits



**Description:** One of several large houses along Hadley Highstone overlooking Hadley Green, Pond House is a fine Regency-style red brick and white rendered house of three storeys with a red clay tiled roof and chimneys intact. It has sash windows and an impressive 4-light bow window on the ground and first floors which creates a balcony for the smaller second floor.

**Reference: HT00221**

**Listing Entry:** Windmill House,  
Hadley Green, EN5 4PT

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** Windmill House stands on the site of the old Hadley windmill. Built in 1870 this large detached house is in red brick with a slate roof, front and side gable ends and prominent chimney stacks. It has polychromatic brick Gothic arches and stone kneelers to the windows and doors. Part of the Windmill House estate with the Grade II listed barn and windmill.

**Reference: HT00327**

**Listing Entry:** Drinking Fountain,  
adjoins junction with High Street,  
Hadley Green Road EN5

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** Set on a pink granite octagonal plinth, this is a decorative drinking fountain with four bell shaped bowls and bowls at the base for domestic animals. The inscription says '1885' and the top is in a decorative bell shape.

**Reference: HT01031**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 and 2 Clyde Villas, Hadley Green Road, EN5 5PP

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** 1 and 2 Clyde Villas are two semi-detached Victorian villas with basements built in 1871. Number 3 Clyde Villas is a modern addition but built in the style of Numbers 1 and 2. It is believed the two villas were built by Julia Hyde, owner of the Manor House which became derelict and was demolished in the 1930s to make way for the entrance to King George's Fields. The villas are white rendered brick with a grey slate gabled roof with two gable ends fronting Hadley Green Road which have decorative edging. The central chimney serving both villas has been retained. Both villas have retained the sash windows.

**Reference: HT01030**

**Significance:** Architectural Interest

**Listing Entry:** Chalkidons, Hadley Green Road, EN5 5PR

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Detached Georgian villa with hipped roof made with traditional plain clay tiles and two substantial brick detailed chimneys. The building includes over-hanging eaves, rendered exterior and recessed timber sash windows. The front entrance has a detailed classical stone pediment and columns with 'Chalkidons' inscribed above the front door in place of a fan light. The front door is a solid wood panel stained door.

**Reference: HT01033**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-13 Hadley Grove, EN5 4PH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A group consisting of pairs of two storey Edwardian houses with plain clay tile roof and rendered chimneys compete with pots. They include outward facing gables and projecting two storey gables marked with wood barge boards, terracotta finials and timber framed patterns. Windows include bracketed sills and a combination of white timber sash windows with mullion details. Some properties include triangular oriel windows above front doors which are distinctive in timber porches painted in white, the front doors are recessed. Ground floor is brick, first floor is painted render.

**Reference: HT01034**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-16 Hadley Grove, EN5 4PH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A group consisting of pairs of two storey Edwardian houses with plain clay tile roof and rendered chimneys compete with pots. They include outward facing gables and projecting two storey gables marked with wood barge boards, terracotta finials and timber framed patterns. Windows include bracketed sills and a combination of white timber sash windows with mullion details. Some properties include triangular oriel windows above front doors which are distinctive in timber porches painted in white, the front doors are recessed. Ground floor is brick, first floor is painted render.

**Reference: HT00408**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Baskets Lot, Off Kitts End Road, Hadley Highstone, EN5 4QD

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** This is a two-storey white rendered property. The tiled roof has a central brick chimney with two stone pots. Sash windows are set in attractive frames with fluted corbel supports at either end of the cills. The front door, centrally placed on the northern side of the property, has an attractive porch with metal roof and diamond lattice trellis sides. Attached at right angles to the main house is a single storey, barn or stable block. The gabled roof is tiled and there is a tall central brick chimney with terracotta pot. The bricks on the north side of this single storey are painted white and black in traditional Tudor style. Originally, Hadley Highstone was part of Enfield Chase which was divided into lots in 1776 and parts were sold for houses. One built by Mr Turpin Bastick is now called Basket's Lot

**Reference: HT00222**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Hadley Highstone, EN5 4PU

**Selection Principles:** Landmark Qualities, Intactness, Aesthetic Merits



**Description:** 1897 pebble dash rendered two storey detached house with transomed ground floor windows flanking advanced central bay and tiled roof porch. Two flat-roofed dormers. Arts and Crafts style. Pair of chimneys on ridge of gable ended clay tiled pitched roof.

**Reference: HT01036**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 15 - 27 (Odd)  
Hadley Highstone, EN5 4PU

**Selection Principles:** Group Value, Aesthetic Merits



**Description:** Terrace of two storey Victorian cottages of red brick with slated roofs with timber sliding sash windows. 15-27 Hadley Highstone are mentioned in the Monken Hadley Character Appraisal document as "a notable group of properties which have retained many of their original features". Built in 1908, the seven cottages are called Warwick Terrace according to a central plaque, presumably after the Earl of Warwick who was killed in the nearby Battle of Barnet in 1471. They all have original slate roofs with chimneys and pots, and have all retained sash windows with attractive coloured quarter lights at the top. The porches have decorative cast iron supports and central pillars, with tiled roofs above. The ground floor windows are in square bays with a fluted central pillar. All the front doors are in keeping with the period.

**Reference: HT00223**

**Significance:** Architectural Interest

**Listing Entry:** No. 22 The Old School House, Hadley Highstone, EN5 4PU

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** The Old School House is a two storey white painted brick building with sash windows with black painted shutters on its western frontage which match the windows on the attached 17th century property, formerly the King William IV pub (statutorily listed). The front door is to the side of the property and it has a slate tiled roof.

**Reference: HT01037**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 46-50 (Even)  
Hadley Highstone, EN5 4PU

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Terrace of 3 two storey cottages, red brick 3 individual pitched slate roofs with tall chimneys, brick built, timber sliding sash windows, front entrance porches and middle access alley as only example of this style in this road. Age approximately 1890. Set back approximately 80 feet from road.

**Reference: HT01038**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 72 - 74 Hadley Highstone, EN5 4PY

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Roughcast semi-detached pair of three storeys with projecting single storey bay windows. Rubbed brick window arches and stucco detailing at first floor. Stone quoins. Forward facing gables. Terracotta ridge tiles. Roof ball finials. Timber sash windows. Covered porch.

**Reference: HT00224**

**Significance:** Architectural Interest

**Listing Entry:** The Hadley Hotel, No. 113 Hadley Road, EN5 5QN

**Selection Principles:** Aesthetic Merits, Social and Communal Value, Landmark Qualities, Intactness



**Description:** The Hadley Hotel is a largely unaltered imposing three-storey yellow stock brick-built pub with a portico entrance. Sash windows have been retained on the ground floor. Replacement windows on the first and second floors are in keeping with the rest of the building. Slightly paler bricks on the corners and edges of bays give the appearance of stone quoins. Three large chimneys top the low-pitched slate roof. Standing on the corner of Hadley Road and Tudor Road it has landmark qualities.



**Reference: HT01040**

**Listing Entry:** Edgware Library,  
Hale Lane, HA8 8NN

**Significance:** Architectural  
Interest

**Selection Principles:** Social and  
Communal Value, Intactness,  
Landmark Qualities



**Description:** Architectural historians Bridget Cherry and Nikolaus Pevsner describe Edgware Library as a “pleasant L-shaped building with shallow copper roofs and a dominant glazed gable end, light interiors with large windows in a welcoming manner favoured by post war libraries.” The library is pleasingly set back from the road to allow an area of greenery at the front. The library has a wide selection of books as well as a reference library in a gallery above the main library. It frequently hosts both students revising for exams and the retired reading the day’s newspapers. The library host a large variety of community services such as IT taster sessions for absolute beginners and a conversation café to help new English speakers. There is also “Baby Rhyme Time” and “Toddler Read and Rhyme” for young children as well as Edgware Reading group, Age UK coffee mornings and various other education charities thus every part of the community can be helped there. It also serves the community by hosting councillor surgeries. Up until the Second World War Edgware had no branch library, until in 1945 it was provided with a mobile one. In 1952 services were upgraded with a pre-fabricated building being constructed but this too proved inadequate to demand. The current Edgware Library in Hale Lane was built in 1961 by Hendon Borough Council and was designed by B Bancroft, Chief Assistant Architect who would go on later to design Burnt Oak Library in a similar style in 1968.

**Reference: HT01039**

**Listing Entry:** NatWest Bank, No.  
317 Hale Lane, HA8 7AX

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness, Landmark  
Qualities, Social and Communal  
Value



**Description:** Three storey landmark building in grey brick with red brick dressings. English bond. Columned porch entrance with arched pediment. Symmetrical pilasters with stucco column headers. Arched multi-light sash window casements. Rubbed brick voussoirs. Stucco swag decorations at roof eaves.

**Reference: HT99998**

**Significance:** Architectural Interest

**Listing Entry:** Retail Trust Cottages Nos. 1-70 (not including 21-28, 37-44, and 48b) Hammers Lane, NW7 4DH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Arts & Crafts style one and two storey one bedroom cottages. Designed by George Hornblower and established in 1897. Consists of 61 cottages, red brick with half timbering or roughcast, arranged around a garden. Tiled front facing gables and projecting cross wings, decorative timber roof console brackets. Tall decorative chimneys with brick features.

**Reference: HT99999**

**Significance:** Architectural Interest

**Listing Entry:** No's 59-129 Chalet Estate (includes Grose House and Cohen House) Hammers Lane, NW7 4DN

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Arts & Crafts style single storey one bedroom cottages. Tiled front facing gables and projecting cross wings, decorative timber roof console brackets. Tall decorative chimney with brick features. Built in 1927, 71 cottages informally sited around a two story block of one storey flats. Former Retail Trust Cottages.

**Reference: HT00228**

**Significance:** Architectural Interest

**Listing Entry:** Hollydene, Hammers Lane, NW7 4DY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey yellow brick dwelling with white render at ground floor and shallow brick window arches. A hipped gable ended slate roof, brick corbelling at eaves, sash windows. Has a rear single pile extension and windowless flank wall.

**Reference: HT00227**

**Listing Entry:** The Laurels,  
Hammers Lane, NW7 4DY

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** Single pile two storey detached dwelling, partially rendered, hipped gable ended clay tile roof. Blind window above front door entrance.

**Reference: HT00226**

**Listing Entry:** White Lodge,  
Hammers Lane, NW7 4DY

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** Part two-storey part single storey building originally a coach house to the adjoining early 19th century West Grove (Grade II listed). White rendered with slate roof, later windows and single storey front extension.

**Reference: HT00230**

**Listing Entry:** Nos. 1-23 (odd)  
Hampden Road, N10 2HP

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** 2 Storey rendered white painted cottages with regency features. Date mark 1929. Decorated covers over some doors/windows. Some oval windows. Timber sash windows.

**Reference: HT01279**

**Significance:** Historical Interest

**Listing Entry:** Pillar Box at Onslow Parade, Hampden Square

**Selection Principles:** Age and Rarity, Aesthetic Merits, Intactness



**Description:** Victorian Red Pillar Box

**Reference: HT00232**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Hampstead Way, NW11 7JA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by C.H. James, 1922. Brick, plain tile ridge, front parapet. Three flat roofed tile hung front dormers. Timber sash windows with white painted timber shutters to front and sides.

**Reference: HT00233**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 3-5 (odd) Hampstead Way, NW11 7JA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Parker & Unwin, 1912. Brick, plain tile ridge roof. Projecting gable wing at each end with half gabled sprocketed eaves addition. Leaded light casements. High level blind niche to brick stacks.

**Reference: HT00265**

**Significance:** Architectural Interest

**Listing Entry:** No. 6 Hampstead Way, NW11 7LH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Holdgate and Harrison, 1908. Arts and Crafts, Brown brick with plain tiled, sprocketed roof, unusual plan designed to overlook the Heath Extension.

**Reference: HT00234**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 7 -11 (odd) Hampstead Way, NW11 7JA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick houses by C.H.B. Quennell, 1914. Characterised by hipped dormers, leaded light casements, contrasting brick quoins.

**Reference: HT00266**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 10-12 (even) Hampstead Way, NW11 7LS

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Symmetrical pair of semi-detached houses by H.R. Bird, 1919. Red brick with brick quoins, plain tile crown roof with hipped dormers to front. Leaded light casement windows in timber sub-frame, with steel opening casements. Timber canopies over front doors.

**Reference: HT00267**

**Significance:** Architectural Interest

**Listing Entry:** No. 14 Hampstead Way, NW11 7LS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Quennell, 1920, Neo-Georgian in style. Red brick with quoins, plain tile hipped roof with hipped dormer to front. Timber canopy over front door. Timber casement windows.

**Reference: HT00235**

**Significance:** Architectural Interest

**Listing Entry:** No. 15 Hampstead Way, NW11 7JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick house by C.H.B. Quennell, 1914. Characterised by hipped dormers, leaded light casements, contrasting brick quoins.

**Reference: HT00268**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 16 -18 (even) Hampstead Way, NW11 7LS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Identical pair of detached house by Bunney and Makins, 1910, Neo-Georgian in style. Redbrick with raised brick string course above ground floor windows. Plain tiled hipped roofs with hipped dormers to the fronts. Timber casement windows. Timber door cases.

**Reference: HT00236**

**Significance:** Architectural Interest

**Listing Entry:** No. 17 Hampstead Way, NW11 7JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick house by C.H.B. Quennell, 1914. Projecting hipped wings, sprocketed eaves, brick kneelers. Central pedimented front dormer. Central pedimented doorcase with side lights. Timber casements, contrasting brick arches over the lintels of the ground floor windows.

**Reference: HT00237**

**Significance:** Architectural Interest

**Listing Entry:** No. 19 Hampstead Way, NW11 7JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Soutar, 1932. Plain tiled roof, sprocketed eaves, projecting hipped wing to left hand side. Pedimented doorcase. Mix of grey and red bricks, contrasting brick quoins.

**Reference: HT00269**

**Significance:** Architectural Interest

**Listing Entry:** No. 20 Hampstead Way, NW11 7LS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Dawber 1910. White painted render, plain tile hipped roof with hipped half-dormers. Protruding central gable to front with double height bay window. Timber casement windows.

**Reference: HT00238**

**Significance:** Architectural Interest

**Listing Entry:** No. 27 Hampstead Way, NW11 7HN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Herbert Welch, 1914. Plain tiled roof, sprocketed eaves, two brick stacks to front of roof. Red brick with contrasting quoins and dressings. Central pedimented front dormer. Central white niched panel set in pilasters. Pedimented front portico ridge. Timber sash windows. Bullseye window to ground floor.

**Reference: HT00270**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 32 and 34 Hampstead Way, NW11 7JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Parker and Unwin, 1911. Detached house with central gable. Flat roofed half dormers. Curved headed timber casements. Prominent stepped chimney back and decorative stack on Hampstead Way elevation. Curved hooded entrance porch. Yellow stock brick.

**Reference: HT00271**

**Significance:** Architectural Interest

**Listing Entry:** No. 36 Hampstead Way, NW11 7JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Dawber, 1907. Double gable projecting wing on one side, projecting hipped wing with oversailing eaves on the other, canted bay below. Catslide roof with gablet, timber framed entrance loggia below. White roughcast with brick plinth. Decorative diamond motif to gable end. Timber casements.



**Reference: HT00272**

**Significance:** Architectural Interest

**Listing Entry:** No. 38 Hampstead Way, NW11 7JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Bunney and Makins, 1910. Detached house with plain tiled pitched roof. Three hipped half dormers to front. Central tiled pitched roof entrance porch. White roughcast with brick plinth. Prominent stepped brick chimney back on side elevation. Timber casements.

**Reference: HT00273**

**Significance:** Architectural Interest

**Listing Entry:** No. 40 Hampstead Way, NW11 7JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Dale, 1909. L shaped plan. Half hipped roof with oversailing sprocketed eaves. Corner infilled with canted oriel window projection with hipped gable. Decorative pargetting to same. Curved oriel window. Canted bay with tiled pitched roof over. White roughcast. Brick plinth. Timber casements.

**Reference: HT00274**

**Significance:** Architectural Interest

**Listing Entry:** No. 42 Hampstead Way, NW11 7XX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Lucas, 1908. Detached house with central gable. Plain tiled half hipped roof. Brick arched entrance porch. Flat roofed bay window. White roughcast with brick plinth. Timber casements.

**Reference: HT00239**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 45 - 47 (odd) Hampstead Way, NW11 7DY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick house by Parker & Unwin, 1911. Plain tiled ridge roof, sprocketed eaves, brick kneelers. Three hipped front dormers with sprocketed eaves. Leaded light casements. Timber flat roofed canopy to front door.

**Reference: HT00275**

**Significance:** Architectural Interest

**Listing Entry:** No. 46 Hampstead Way, NW11 7XX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Wilson, 1908. White rendered detached house with front projecting gable wing with catslide. Oversailing eaves. Full height projecting hipped square bay extension to one side with decorative pargetted motif. Central hipped half dormer. Bullseye window. Leaded light casements. Red tile drips and cills.

**Reference: HT00276**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 50-52 (even) Hampstead Way, NW11 7XX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Henderson, 1919. Paired house. Hipped roof with central full height double gable projection, sprocketed eaves, canted bay windows. Flat roof side dormers. Flat roof timber door canopy linked to canted oriel window. Timber casements. White roughcast.

**Reference: HT00240**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 53 - 55 (odd) Hampstead Way, NW11 7DP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Half hip gabled brick houses by Parker & Unwin, 1911. Sprocketed eaves, brick kneelers, hipped dormers with sprocketed eaves. Front balconies with decorative balustrades. Leaded light casements.

**Reference: HT00277**

**Significance:** Architectural Interest

**Listing Entry:** No. 54 Hampstead Way, NW11 7XX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Allen and Hoar, 1908. Hipped roof, sprocketed eaves. Flat roof timber door canopy. Canted bay window. White roughcast. Timber casements.

**Reference: HT00278**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 56-58 (even) Hampstead Way, NW11 7XX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Allen, 1908. Paired house. Hipped roof, sprocketed eaves. Full height gable wing, sprocketed eaves, creased kneelers. Small diamond shaped gable window, square bay window. Flat roof timber canopies linking door and side window. Prominent stepped brick chimney back on side elevations. White roughcast. Timber casements.

**Reference: HT00241**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 69-71 (odd) Hampstead Way, NW11 7LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Welch, 1919. Red brick with brick quoins, plain tiled hipped roof. Double height bay with parapet finish over the front door of number 71. Protruding hipped gable to the front of 69. Timber casement windows.

**Reference: HT00242**

**Significance:** Architectural Interest

**Listing Entry:** No. 75 Hampstead Way, NW11 7LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney and Makins, 1910, Arts and Crafts in style. Red brick with plain tiled hipped roof with hipped dormers. Oriel windows to either corner. Large, Lutyen's style chimney. Leaded light windows in steel opening casements with timber sub-frames. Original drawings in the London Metropolitan Archive, HGS Archive. 464

**Reference: HT00243**

**Significance:** Architectural Interest

**Listing Entry:** No. 77 Hampstead Way, NW11 7LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney and Makins, 1910, Neo-Georgian in style. Red brick with plain tiled pitched roof. Bay windows with flat leaded roofs either side of a central front door. Timber canopy over front door. Timber casement windows.

**Reference: HT00244**

**Significance:** Architectural Interest

**Listing Entry:** No. 83 Hampstead Way, NW11 7LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney and Makins, 1908, Arts and Crafts in style. Red brick, with plain tile pitched roof and dropped eaves with hipped dormers to the first floor and leaded flat roofed dormers to the second floor. Two protruding gables to the front with a herringbone brick pattern to the tops of the gable ends. Timber casement windows. 64

**Reference: HT00245**

**Significance:** Architectural Interest

**Listing Entry:** No. 91 Hampstead Way, NW11 7LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Crouch and Butler, 1909, arts and crafts in style. White painted roughcast, plain tiled pitched roof with dropped eaves and a catslide dormer to the front. Bay window on front gable with hipped roof. Leaded light windows.

**Reference: HT00246**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 93-95 Hampstead Way, NW11 7LR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Symmetrical semi-detached pair by Welch, 1910. Red brick with raised brick pilasters and string course. Plain tiled pitched roof. Shaped gable. Bay window to the front of number 95. Stone door case. Timber casement windows. Original drawings in the London Metropolitan Archive, HGS Archive.

**Reference: HT00247**

**Significance:** Architectural Interest

**Listing Entry:** No. 97 Hampstead Way, NW11 7LR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Welch and Lander, 1911. Brick with tiled hipped roof with dropped eaves and half dormers. Timber porch with balcony with balustrade over. Leaded lights in timber sub-frames.

**Reference: HT00248**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 99-101 Hampstead Way, NW11 7LR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Welch, 1909, Arts and Crafts in style. Red brick with flush brick arches over fenestration. Plain tiled pitched roof. Tudor-style decorated brick chimneys. 101 has a double height bay to the front with tile hanging and hipped roof. Timber framed windows with leaded lights.

4

**Reference: HT00249**

**Significance:** Architectural Interest

**Listing Entry:** No. 109 Hampstead Way, NW11 7LR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by M. Smith, 1912. Painted brick with plain tiled pitched roof with central gable to the front. Canopy over central front door. Timber casement windows.

**Reference: HT00279**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 110-114 (even) Hampstead Way, NW11 7XY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Terraced group, half white roughcast, half red brick. Brick arch over ground floor windows. Hipped roof, sprocketed eaves. Central flat roof timber door canopy linking circular bay windows. Timber casements.

**Reference: HT00250**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 121-123 (odd) Hampstead Way, NW11 7JN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Symmetrical semi-detached pair by Morley and Horden, 1907. Plain tile ridge roof. Two projecting tile hung gable wings with ground floor lean to additions in white roughcast. Pitched roof white roughcast entrance porches. Main body of house half roughcast, half tile hung. Timber casements.

**Reference: HT00251**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 125-127 (odd) Hampstead Way, NW11 7JN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Lucas, 1908. Plain tile half hipped roof with catslide. Sprocketed eaves. Brick stacks. White roughcast with red brick quoins. Projecting gable wings with central pitched roof lean to. Timber casements.

**Reference: HT00252**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 135-141 (odd)  
Hampstead Way, NW11 7JN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group by Curtis Green, date unknown. Hipped roof. Double projecting hipped wings with catslide between at each end. Sprocketed eaves. Brick stacks. Central ground floor pitched roof addition. White roughcast. Timber casements.

4

**Reference: HT00253**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 143-145 (odd)  
Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Parker and Unwin, 1907. Semi-detached pair. Projecting half hipped wings. Sprocketed eaves. Full height canted bay windows. White roughcast. Central tiled pitched roof porch. Timber casements. Original drawings in the London Metropolitan Archive, HGS Archive.

**Reference: HT00254**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 147-149 (odd)  
Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Parker and Unwin, 1907. Semi-detached pair. Projecting half hipped wings. Sprocketed eaves. Full height canted bay windows. White roughcast. Timber casements.



**Reference: HT00255**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 151-153 (odd)  
Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Tatchell, 1908. Gabled pair. Plain tile hipped roof. Semi-circular headed first floor windows. White roughcast. Timber casements.

**Reference: HT00256**

**Significance:** Architectural Interest

**Listing Entry:** No. 161  
Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Parker and Unwin, 1908. L shaped plan. Plain tile half hipped roof with catslide. Half dormers. White roughcast. Leaded light casements.

64

**Reference: HT00257**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 163-165 (odd)  
Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi detached house by two different architects. Wilson number 163. Fairburn number 165. 1908. White roughcast with brick plinth. Timber casements. Number 163 has a catslide roof and a full height canted bay extension with ground floor bullseye window. Number 165 is distinguished by a full height half timbered projecting gable wing with canted bay windows, sprocketed eaves. Timber flat roof canopy to entrance door.

**Reference: HT00258**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 167-169 (odd) Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Allen, 1909. Projecting hipped gable wings. Central catslide with two flat roofed dormers. Sprocketed eaves. Canted bay windows. Unpainted roughcast. Timber casements.

**Reference: HT00259**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 171-173 (odd) Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Allen and Hoar, 1907. Semi-detached pair. Plain tile ridge roof. Central gable with two ground floor canted bay windows with pitched tile roof. Timber flat roof canopy to entrance doors. White roughcast. Brick plinth. Timber casements.

**Reference: HT00260**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 175-177 (odd) Hampstead Way, NW11 7YA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Allen and Hoar, 1907. Semi-detached pair. L shaped plan. Plain tile hipped roof. Circular bay window to number 175. Projecting gable wing to number 173. Sprocketed eaves. Timber flat roof entrance door canopies. White roughcast. Brick plinth. Timber casements.

**Reference: HT00261**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 195-199 (odd) Hampstead Way, NW11 7YB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group by Parker and Unwin, 1909. Hipped roof. Sprocketed eaves. Tile hipped wings to each end. Timber flat roof entrance door canopies. Half white roughcast, half yellow stock brick. Scalloped string course. Timber casements.

**Reference: HT00262**

**Significance:** Architectural Interest

**Listing Entry:** No. 207 Hampstead Way, NW11 7YB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Welch, 1908. Detached gabled house. Contrasting diamond brick motif on gable end. Sprocketed eaves. Leaded light casements. White roughcast.

**Reference: HT00263**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 209-213 (odd) Hampstead Way, NW11 7YB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Joseph and Smitham, 1908. Gabled group of three houses. String course on gables. Hipped roof with central cat-slide and half dormer. Flat roof bay windows. Timber casements. White roughcast with brick plinth.

**Reference: HT00264**

**Significance:** Architectural Interest

**Listing Entry:** No. 215  
Hampstead Way, NW11 7YB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** B.J. Payne, 1908. Plain tile half hipped roof with catslide. Tile hipped dormer. Central full height hipped projection. Tiled pitched roof entrance porch. Leaded light windows. White roughcast.

**Reference: HT01041**

**Significance:** Architectural Interest

**Listing Entry:** Mill Hill Library,  
Hartley Avenue, NW7 2HX

**Selection Principles:** Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value



**Description:** Mill Hill Library is a single storey Neo-Georgian building in red brick with stone portico and slate roof. The building serves the community in myriad ways. It was built in 1937 and was designed by architects A O Knight & Arthur Smith, who also designed Golders Green library. As well as serving as a traditional library with pleasant original book stacks, the library is also host to the NW7 Hub which provides a centre for the community and has events and activities like art classes, a music club, coffee mornings, meditation classes and much else.

**Reference: HT01280**

**Significance:** Architectural Interest

**Listing Entry:** Mill Hill Fire Station, No. 15 Hartley Avenue, NW7 2HX

**Selection Principles:** Intactness, Landmark Qualities, Social and Communal Value



**Description:** "Built in 1929, the Fire Station is of two storeys with pitched roof and distinctive tower. Mill Hill has had a separate fire station since 1899 with the current one in Hartley Avenue having been built in 1929 in a similar style to the Library but just a touch less traditional. It retains its original brick boundary treatment including brick piers with stone copings and iron railings. It provides vital protection for the local community and has played a crucial role during fires on the M1.  
"

**Reference: HT00050**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Nos. 1-27 Carmel Gate (Former Carmelite Monastery), Havanna Drive, NW11 9BB

**Selection Principles:** Landmark Qualities, Intactness, Age and Rarity, Aesthetic Merits, Social and Communal Value



**Description:** The Carmelite Monastery at Golders Green was founded in 1908. It was designed by D. Powell of the architectural practice Sinnott, Sinnott and Powell, in the Gothic Revival style. It is of two storeys plus attic and built in yellow stock brick with red brick and stone dressings, with a slate roof. The external doors are solid, plank style and painted dark green. The frontage of the monastery is set well back from Bridge Lane, behind a tall, yellow stock brick boundary wall with iron gates. Close to the main entrance is a two-storey, detached house also in stock brick with a slate roof. A tall, brick wall with substantial buttresses encloses the rear gardens on their western boundary and a close-boarded timber fence runs along the south and eastern boundaries. The secluded nature of the monastery and its gardens combined with its fascinating history and setting. is considered to be an important part of its character. The monastery building provides the dominant historic and unique setting in the conservation area. It consists of four ranges built around a central courtyard and has a bell tower in the south-east corner. Around the courtyard is a stone flagged corridor lit by timber windows with leaded lights, creating an indoor cloister. The north-facing main entrance of the monastery features a tall gable with niche below, which until recently contained a statue of the Virgin Mary and child. The windows on the main façade are of original leaded lights and to the east of the entrance is a projecting turret with stone battlements. The chapel is located to the east of the front entrance and is distinguished by five pairs of lancet windows on the first floor, with contrasting red brick and yellow stone panels above, set within semi-circular arches. The west and south-facing elevations of the domestic part of the building are somewhat plainer with casement windows set at regular intervals on ground and first floors with red brick arches and stone cills. White painted, dormer windows three panes-wide are set within the west and south-facing roof slopes. These historic features combined with the building's pre-eminence in the conservation area and its cohesiveness created by the perimeter wall and landscaping give the area its authentic and pleasing setting and character. The building appears today, much as it was originally intended and despite some uPVC window replacement, the architectural integrity of the building remains intact.

**Reference: HT00282**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 17 and 19 Heather Walk, HA8 9TS

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Detached two storey houses of multi-stock brick with upper floors tile hung and clay tiled roofs with tall distinctive chimney stacks. Houses designed by Ernest George Trobridge (1884 -1942) who built similarly designed homes across North West London the first half of the 20th Century, many of which have been statutory listed. Trobridge drew heavily on the past these buildings have a neo-vernacular style, resembling 16th Century cottages and can be considered the pinnacle of the Tudor Revival movement. The houses have several features which are typical of Trobridge’s buildings. One of them is the elm boarding, he believed the inexpensive wood could be used to help alleviate the demand for new housing after the First World War. They also have exaggerated and beautiful roofs and chimneys with the usual imaginative rustic style. Trobridge lived in one of the houses and it features a blue plaque listing Trobridge as an “Architectural Extraordinaire”. Trobridge was a man of strong moral conviction and believed that poor people believed to live in beautiful homes just like the rich. The Times of Edgware described his work as “Rural charm with a dash of Swedish mysticism... with their spiralling chimneys, bizarre window arrangements, and in some cases even castle ramparts and arrow slits, they often appear to be the work of a fantasist.” Architectural historian, Dr David Brady explains his style and why he used such exaggerated roofs and chimneys: “If you ask a child to draw a home you will get a big roof and a big chimney - even if the child lives in a block of flats. So that's what Trobridge built to try to really make you feel at home. Gavin Stamp in the 2006 edition of the journal Architectural History says of Trobridge: “if the historian seeks originality, in whatever language, then Ernest Trobridge is the unsung genius of twentieth-century neo-Tudor”.

**Reference: HT00283**

**Significance:** Architectural Interest

**Listing Entry:** No. 9 Heathgate, NW11 7AR

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Detached house by Welch, 1915. Burnt ochre brick with red brick quoins and tiled hipped roof. Full height bay window to the front with hipped roof and tile hanging between the ground and first floors. Front door with timber door casement and leaded hipped canopy. Gable to rear. One dormer window to front and two to side. Three brick chimneys. Timber sash windows. Original drawings in London Metropolitan Archive, HGS Archive.

**Reference: HT00284**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Hendon Avenue, N3 1UL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Vernacular Arts and Crafts detached house. Two storeys plus attic accommodation. Ground floor in roughcast render with tile hanging to first floor and gables. Full height bay window with casement windows to side elevation; 1-over-1 sash windows to front. Red clay tile roof with single stack.

**Reference: HT00285**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 (Grass Farm Lodge) Hendon Avenue, N3 1UE

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Vernacular 'Arts & Crafts' style, two storey with hung tiles, fish-scale clay roof tiles, multi-light casement windows, decorative barge boards, timber clad gables, prominent chimney stack and ridge finials.

**Reference: HT01042**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Hendon Avenue, N3 1UL

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Central gable, hipped roofs with dormer windows. Brickwork in Flemish bond with roughcast infill panels and faux timber cladding. Corner polygonal tower with lead steeped roof. Plain clay roof tiles. Central covered porch.

**Reference: HT01043**

**Significance:** Architectural Interest

**Listing Entry:** No. 6 Hendon Avenue, N3 1UE

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Brickwork in Flemish bond, faux timber cladding. Corner polygonal tower with led steepled roof. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style windows. Now used as a school.

**Reference: HT01044**

**Significance:** Architectural Interest

**Listing Entry:** No. 9 Hendon Avenue, N3 1UL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Brickwork in Flemish bond, faux timber cladding. Hung tiles at first floor. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style leaded window casements. Low slung front gable. Dormer windows in roof. Arched canopy porch.

**Reference: HT01045**

**Significance:** Architectural Interest

**Listing Entry:** No. 13 Hendon Avenue, N3 1UL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey suburban villa of mixed styles including mock Tudor. Roughcast first floor. Ground floor orange brick, Flemish bond, faux timber cladding. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style leaded window casements. Arched ground floor window. Jettied front facing gable.



**Reference: HT01282**

**Significance:** Architectural Interest

**Listing Entry:** No. 15 Hendon Avenue, N3 1UL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large two storey detached house with front facing gables and distinctive chimney stacks. Mock Tudor, built in orange brick with jettied first storey bay and corner tower feature above. White painted timber casement windows with leaded lights and clay tile roof.

**Reference: HT01283**

**Significance:** Architectural Interest

**Listing Entry:** No. 18 Hendon Avenue, N3 1UE

**Selection Principles:** Age and Rarity, Intactness



**Description:** Large detached two storey villa with orange brick ground floor and first floor in roughcast render. Clay tiled roof with trio of tall chimney stacks and central dormer window. Projecting front facing gable with circular window. Retains original front boundary wall with red brick coping.

**Reference: HT01284**

**Significance:** Architectural Interest

**Listing Entry:** No. 19 Hendon Avenue, N3 1UJ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached two storey house with front facing twin gables. Built in orange brick with matching tile hanging. Tall chimney stacks with clay tile roof and central dormer window. White painted casement windows with leaded lights.

**Reference: HT01276**

**Significance:** Historical Interest

**Listing Entry:** Pillar Box (on junction with Gravel Hill) Hendon Lane

**Selection Principles:** Intactness, Age and Rarity, Aesthetic Merits



**Description:** Victorian Red Pillar Box

**Reference: HT00289**

**Significance:** Architectural Interest

**Listing Entry:** Morningside Cottage, Hendon Lane, N3 1TT

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey detached dwelling built from yellow London buff brick with white painted windows and French doors to ground floor elevation. Grey slate shallow pitch roof with two chimneys, one at either end of the gables.

**Reference: HT00288**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-4 Park Cottages, Hendon Lane, N3 1TU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Terrace of two storey cottages built from yellow London buff brick with white painted windows and French doors to ground floor elevation. Grey slate shallow pitch roof with two chimneys, one at either end of the gables.

**Reference: HT00286**

**Significance:** Architectural Interest

**Listing Entry:** Shopping parade at nos. 9-19 (including Edward House ) Hendon Lane, N3 1RT

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** No 9 is part of a flatiron building (Grade II listed) at the corner of Hendon Lane and Regents Park Road and is red brick with stone dressings. Nos 11-19 are architecturally distinct in red brick with 2 full height bays between the first and third floors with gables to the street. 3 storeys plus attic accommodation. Modern shop fronts at ground floor separated by stone console brackets.

**Reference: HT00291**

**Significance:** Architectural Interest

**Listing Entry:** Shopping parade at nos. 2-20 Hendon Lane, N3 1TR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Edwardian shopping parade with residential accommodation above. 3 storeys, red brick with stone dressings (all painted except No 20) and a tiled roof. Hexagonal corner turret with red tiled roof and inscription "Manor Farm Dairy" below the eaves at the junction with Victoria Avenue. Units 4-20 have a large tripartite sash windows at first and second floor and a Dutch gable to the roof. Each unit separated by a glazed brick pilaster with a large console bracket above. Modern shop fronts.

**Reference: HT00292**

**Significance:** Architectural Interest

**Listing Entry:** No. 28 and Blue Beetle Hall adjacent to St. Marys Church, Hendon Lane, N3 1TR

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Two storey Edwardian house with contiguous Church Hall in the Arts and Crafts style. Red brick at ground floor and roughcast render to the first floor, separated by a string course of dog tooth brickwork. Clay tiled roof. Casement windows, except NE elevation which has modern replacements. It is linked to the Hall which has a front porch and a half hipped roof to the rear.

**Reference: HT00287**

**Significance:** Architectural Interest

**Listing Entry:** Shopping parade at nos. 44-54 Hendon Lane, N3 1TT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 3 storeys in red brick with string courses in flush buff brick and pyramidal brown brick between windows. Dog tooth coursing below brick eaves cornice. Cambered lintels to windows heads with projecting keystones at first floor. Ground floor flat roofed front extensions with modern shop fronts separated by console brackets on stone pilasters.

**Reference: HT01048**

**Significance:** Architectural Interest

**Listing Entry:** Electricity Sub-station adjoining No. 176 Hendon Way, NW11 9EE

**Selection Principles:** Landmark Qualities, Social and Communal Value, Aesthetic Merits



**Description:** The main building is two storeys with a symmetrical elevation of painted brick with a projecting band that holds the original inscription 'Electricity supply' in gold lettering. It has a hipped pantile roof with overhanging eaves. Centrally located in the roof is a clock and glass cupola with a copper decorative roof. Ground floor windows have decorative pediments.

**Reference: HT00298**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 15-31 Hertford Road, N2 9BX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Terrace of nine two-storey dwellings of brindled ochre brick with flush red brick quoins and window surrounds. End dwellings (Nos 15 and 31) and the centre dwelling (No 23) have full height bay windows with pyramidal slate roofs; the other dwellings have ground floor bays only. All have porches with stone surrounds and one-over-one sash windows at first floor. The terrace makes a strong statement in the local townscape and form a coherent group dating from between 1894-1911 based on OS mapping evidence.

**Reference: HT00299**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 33-35 Hertford Road, N2 9BX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Simple but well designed two-storey pair of London stock built dwellings with flush red brick quoins and window surrounds. Each dwelling has a canted bay window at ground floor with a slate roof and 3 equal one-over-one sash windows at first floor. Glazed and panelled front doors within an open porch with a dado of glazed ceramic tiles. The dwellings make a significant contribution to the street scene and local townscape along with 15-31 and Victoria Terrace. They were built in the period 1894-1911 based on mapping evidence.

**Reference: HT00297**

**Significance:** Architectural Interest

**Listing Entry:** Victoria Terrace, Nos. 37-75 Hertford Road, N2 9BX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Largely intact terrace of 20 two storey London stock brick dwellings with single red brick string courses running between ground floor and first floor windows. Square bay windows at ground floor with bi-partite sash windows and a slate roof; bipartite and single sash window at first floor. Stone pilasters to the porch entrance. The dwellings make a significant contribution to the street scene and local townscape along with Nos 15-35.

**Reference: HT00295**

**Significance:** Architectural Interest

**Listing Entry:** No. 76 Hertford Road, N2 9BU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** One half of a semi-detached pair of two storey Edwardian red brick dwelling with stone detailing. Decorative cast iron filigree porch detail. Bay window with stucco decoration at ground floor. Timber sliding sash windows with multiple lights and single pane. Retains original checker board path to front door and front boundary wall. House largely retains original features.

**Reference: HT00296**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 88-94 (even) Hertford Road, N2 9BU

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Two pairs of 2 storey red brick dwellings constructed post 1911. Each dwelling has a ground floor bay window with a hipped tile roof, with each pair of bays connected by a tiled roof supported by a filigree beam on two columns. At first floor each dwelling has a tripartite first floor sash window with a tile-hung gable above and a smaller triangulated oriel window. Larger plot size than other plots in the road illustrating the changing fortunes of East Finchley.

**Reference: HT01049**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 54 - 82, High Road, N2 9PN

**Selection Principles:** Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value



**Description:** 3 storey shopping parade of 14 elements with bookend building. Shopfronts on ground floor. Constructed from brick and stone the building also has a shallow pitched roofs behind sculpted pediments. Queen Anne revival, decorative roof parapets with corning, urn finials, decorative stucco window panels, brick arched windows at first floor, dividing pilasters.

**Reference: HT01050**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 61 - 63 High Road, N2 8AB

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** A double fronted shop in a detached brick built Edwardian villa dating from 1907. The shop window has a plinth of timber panelling with a central recessed entrance porch. The single glazed door has a large fanlight above it, and the porch floor retains its decorative red and white floor tiling, with a contrasting band of blue and red patterned tiles. The front elevation sash windows above the shop front are divided by white plaster pilasters. Decorative plaster plat bands run the entire width of the building above the first and top floor windows, with a brick parapet atop. What would have been the carriage entrance can still be seen on the right hand side. It may have been the intention to have an adjoining building or terrace next to it which was never built. The brick keys can still be seen running down the left hand corner of the building.

**Reference: HT00316**

**Listing Entry:** The Bald Faced Stag PH, High Road, N2 8AB

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Prominently located three storey public house on corner site. Principal façade has protruding central bay, topped by Stag sculpture and first floor balconette with decorative iron railings. Main ground floor entrance doorway with crescent fanlight and porch and ground floor pilasters. Façade return has two floor bay. Sash window casements throughout. Slate hipped roof.

**Reference: HT00317**

**Listing Entry:** East Finchley Methodist Church, High Road, N2 8AJ

**Significance:** Architectural Interest

**Selection Principles:** Landmark Qualities, Social and Communal Value, Aesthetic Merits, Intactness



**Description:** Red brick Gothic revival chapel built in 1897. Strong presence to the High Road with large stone tracery window high in the front gable and tall leaded windows with Gothic arch heads. Hall and school rooms to the side and rear were added in 1908. Notable townscape feature on the corner with Park Road.

**Reference: HT01053**

**Listing Entry:** (Sea Rock) No. 672 High Road, N12 9PT

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value



**Description:** Prominent three storey corner building with large pedimented arch parapet with floral scroll, masonry cornice with dental moulding. Former bank building. Central full height bay window. Masonry pilaster columns with decorative floral capitals. Masonry window mullions. Flemish bond stock red brick.

**Reference: HT00301**

**Significance:** Architectural Interest

**Listing Entry:** No. 677a High Road, N12 0DA

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** Two storey building in render and red brick on a prominent corner location. Polygonal clay tiled corner roof. Slated flanked roof returns with crested ridge terracotta tiles. Decorative stone panels. Stone window mullions at first floor principal façade. Brick arched ground floor entrance with glazed brick and stone pilasters.

**Reference: HT00302**

**Significance:** Architectural Interest

**Listing Entry:** No. 705 High Road, N12 0BU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Double fronted commercial and residential building. There are two outward facing gables with terracotta detailing, render and a circular window in each. Below the gables are interesting six pane oriel windows, brick band leading to intact historic shop front. Red clay roof tiles include decorative scalloped detailing and decorative ridge tiles. Chimneys are both in brick without any pots.

**Reference: HT00300**

**Significance:** Architectural Interest

**Listing Entry:** Tally Ho PH, No. 749 High Road N12 0BP

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Very prominently located three storey public house, constructed in 1927 by the Charrington Brewery. White render upper floors with brick to ground floor. Prominent gable ends, one of which contains clock face fronting High Street. The design is gabled all round with "Shavian Ipswich" windows [Pevsner & Cherry]. The public house is named after Tally Ho Corner, where in the 1820s and 30s the first change of horses for the Birmingham mail coach took place.



**Reference: HT01054**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** (Santander) No. 760 High Road, N12 9QH

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Social and Communal Value



**Description:** A three storey art deco building - ground floor set to commercial shop front use, the upper floors are painted stucco with elaborate vertical decorative windows separated by two art deco pilasters.

**Reference: HT01055**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** The Bohemia PH, Nos. 762-764 High Road, N12 9QH

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** A three storey 1930's building with crittal windows and decorative frieze, painted stucco and vertical detailing between first and second floor windows. The ground floor has a recessed entrance to the public house.

**Reference: HT01253**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 767-769 High Road, N12 8JY

**Selection Principles:** Aesthetic Merits, Group Value, Social and Communal Value



**Description:** A three storey end of terrace former bank building in orange brick with generous stone detailing to front and side elevations. Date of 1908 is set below pediment at second floor level. Modern shopfront at ground floor.

**Reference: HT01287**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 778 -780 High Road, N12 9QR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Distinctive five storey building on corner plot dating from 1906, faced in red brick with significant stonework to upper storeys. Corner tower features set within steep pitched roof. Date of building set within recessed panel at roof level on flank. Casement windows with leaded lights. Historic street sign fixed to side elevation. Modern shop front to ground floor.

**Reference: HT01056**

**Significance:** Architectural Interest

**Listing Entry:** (NatWest Bank) No. 786 High Road, N12 9QT

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Bank. Single-storey stylised classical with giant order pilasters. Corbelled cornice at eaves. Flat roof behind parapet.

**Reference: HT00303**

**Significance:** Architectural Interest

**Listing Entry:** No. 790 High Road, N12 9QR

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A five storey prominent structure within a shopping parade. Constructed from red brick with a yellow stone detailing that includes decorative bracketed cornice, string course, parapet to central third floor window and quoin detail to two storey canted (angled) bay windows. The ground floor has a modern shop front but the brick detailing remains.

**Reference: HT01254**

**Significance:** Architectural Interest

**Listing Entry:** Barclays Bank, 810 High Road, N12 9QY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Three storey building at end of terrace in red brick with stone dressings. Corner of building is canted to face High Road with stone door surround and pediment, now painted. Square headed windows to first floor and round headed window openings to second floor.

**Reference: HT01057**

**Significance:** Architectural Interest

**Listing Entry:** (Maydanoz Restaurant) No. 860 High Road, N12 9RH

**Selection Principles:** Intactness, Social and Communal Value, Aesthetic Merits, Group Value



**Description:** Prominent two storey corner building including pedimented arch parapet with floral scroll, masonry cornice with dental moulding at eave. Central full height bay window. Glazed tile window mullions. Flemish bond stock red brick. Tall chimney with protruding courses.

**Reference: HT01058**

**Significance:** Architectural Interest

**Listing Entry:** No. 884 High Road, N12 9RH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Social and Communal Value



**Description:** Prominent two storey corner building, former bank bookended with No. 860, including pedimented arch parapet with floral scroll, masonry cornice with dental moulding at eave. Central full height bay window. Glazed tile window mullions. Flemish bond stock red brick. Tall chimney with protruding courses.

**Reference: HT01072**

**Significance:** Architectural Interest

**Listing Entry:** (Former Malt and Hops PH), No. 891 High Road, N12 8QA

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Former public house (Malt and Hops) of two storeys. Rendered upper storey with stone detailing to ground floor bay. Arched openings on either side of main façade. The opening on left providing vehicular access to rear of site. Dark stained casement windows with clay tile roof.

**Reference: HT01059**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 981 - 987 High Road, N12 8QR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Social and Communal Value



**Description:** A 3 storey Edwardian block of retail units with residential flats above. Orange brick with decorative stone detailing to windows, including decorative pediments to those on first floor. Slate roof with centred chimney stacks.

**Reference: HT00304**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1007-1023 (odd) High Road, N20 0QA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Highly decorative group of terraced three storey houses of Queen Anne style in red brick. Triangular gable ends with barge board features and stucco. Timber sliding sash windows with upper sash windows divided by glazing bars. Fish scale tiled shallow hipped roof to projecting ground floor bays. Decorative cast iron detailing and timber spindles on front entrances. Mainly retain original features.

**Reference: HT01060**

**Listing Entry:** (El-Vaquero) No. 1105 High Road, N20 OPT

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** A detached 1930's commercial building, in white painted render with symmetrical, horizontal frontage that includes original windows at first floor and a ground floor extension. Typical of the period it is balanced and in the art deco style.

**Reference: HT00312**

**Listing Entry:** St Johns Church Vicarage, No. 1163 High Road, N20 OPG

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Red brick three storey building with brick arch detailing above windows and stone lintels and sills. Grey slate roof with red decorative brick chimneys. Gable dormers with white painted bargeboards and decorative terracotta finials. Over hanging bracketed eaves and black painted cast iron rain water goods.

**Reference: HT00313**

**Listing Entry:** The Three Horseshoes PH, No. 1166 High Road, N20 ORA

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Two storey end of terrace Victorian building in prominent corner location. Porched front entrance, original stucco features, shuttered window casements, rendered, some remaining cast iron rainwater goods.

**Reference: HT01066**

**Significance:** Historical Interest

**Listing Entry:** East Side of High Road, Just North of Corner With Oakleigh Road North (Low Down In Front Wall of Oak Caffe), N20

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Metal tombstone type post about 10" visible bearing inscription Finchley Parish but date not visible.

**Reference: HT00311**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** The Griffin PH, No. 1262 High Road, N20 9HH

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Neo-Tudor public house with random stone quoins and window surrounds and stucco render at first floor. Fascia beam supported by timber console brackets with carved figureheads. Timber carriage entrance door with Tudor gothic arch head. Mullioned and transomed windows at first floor; and timber framing to 3 dormer windows with leaded lights and tiled roofs. Tall deep Tudor-style chimney stacks on stone bases. Steeply pitched clay tiled roof. The stone in front of the building located between two cast iron bollards is known as the Whetstone and is reportedly a mounting block, which may have been connected to the toll gate erected by the Whetstone & Highgate Turnpike Trust c.1730. The earliest evidence for the existence of the stone is a photograph taken in 1861 which shows it much closer to The Griffin than it is now. The stone was moved to its present location when the toll gate was removed in 1863.

**Reference: HT00310**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1282-1286 (even) High Road, N20 9HH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Stucco rendered three storey building with crested clay ridge tiles and dormer gables. No 1286 retains sash windows at the gable end, panelled entrance door with fluted pilasters and profiled barge board. Modern shop fronts.

**Reference: HT01061**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1288 - 1290 High Road, N20 9HJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Social and Communal Value



**Description:** Three storey red brick corner building with decorative stone detailing. Corner tower detailing with copper cupula. Large stone detailing to upper floor exteriors.

**Reference: HT00314**

**Significance:** Architectural Interest

**Listing Entry:** No. 1363 (Shop front), High Road, N20 9LN

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Red brick, three storey commercial building. Edwardian shopfront with adjoining pilasters, recessed front entrance, canopies. Leaded casement windows to front elevation at first and second floor. Diaper work on flank elevations. Red soldier course arches to first floor windows. Formerly an original Sainsbury's grocery store.

**Reference: HT01062**

**Significance:** Historical Interest

**Listing Entry:** Two Boundary Markers (East Side, Against North Wall of Access Towards Travelodge), High Road, N20 9PH

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Two cast iron boundary markers. Left hand one reads: 'Finchley Parish 1864', right hand one reads "FBP 1877", FBP stands for Friern Barnet Parish.

**Reference: HT01069**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (on north side of car park of Willowdene Court), No. 1498 High Road

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Tall cast iron tombstone marker, inscribed 'Finchley Parish 1864'

**Reference: HT01070**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (on north side of car park of Willowdene Court), No. 1498 High Road

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Short cast iron tombstone post for Friern Barnet. Top marked FB but rest of post sunk below ground level.

**Reference: HT01071**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (in garden of No. 1534 behind boundary fence) High Road, N20 9PT

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** A typical Friern Barnet mark (near blank) on this occasion marking boundary running along northern fence line (at right) on other side of which was East Barnet.



**Reference: HT01063**

**Significance:** Historical Interest

**Listing Entry:** Boundary Marker outside No. 1541 High Road, N20 9PP

**Selection Principles:** Age and Rarity, Intactness



**Description:** Cast iron tombstone marker, inscribed 'Finchley Parish 1864', set against a front boundary wall.

**Reference: HT00334**

**Significance:** Architectural Interest

**Listing Entry:** Former Ridgeway Methodist Church, High Street, NW7 1QU

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Orange brick building on corner location. Decorative stained glass windows, arched brick voussoirs. Brick buttresses and unusual tiled steeple. Clay tile roof with terracotta cresting & swept valley gutters. Fish scale tiled above side flank windows. Now occupied by The Brotherhood of the Cross and Star, an African church next to the Village Pond at the junction of Milesplit Hill, High Street and The Ridgeway.

**Reference: HT00330**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-8 (Consecutive) Avenue Cottages, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Terrace of two storey workers' cottages. Yellow brick, Flemish bond. All retain slate roof and sash windows. Ground floor window apertures have shallow brick arches. No 3 now rendered roughcast and painted white.

**Reference: HT00335**

**Significance:** Architectural Interest

**Listing Entry:** Nursery Cottage, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storeys, detached cottage in white render and shallow pitch slate roof. Front façade rendered white, flanks and plinth white timber weatherboard. Retains sliding sash windows. Central chimney stack and central front entrance.

**Reference: HT00332**

**Significance:** Architectural Interest

**Listing Entry:** Rose Cottage, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Red brick two storey building with red clay tile roof and distinctive gable set within roof. Clay eave cresting. Roughcast, pebbledash first floor. Brick parapet roof partition. Decorative brick architrave corbelling at chimney cowl height. Semi-detached with neighbouring Shenley Cottage.

**Reference: HT00331**

**Significance:** Architectural Interest

**Listing Entry:** Shenley Cottage, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Red brick two storey building with red clay tile roof and distinctive gable set within roof. Clay eave cresting. Roughcast, pebbledash first floor. Brick parapet roof partition. Decorative brick architrave corbelling at chimney cowl height. Semi-detached with neighbouring Rose Cottage.

**Reference: HT00329**

**Significance:** Architectural Interest

**Listing Entry:** St. Augustines Cottage and Ridgeway Cottage, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storeys in roughcast render with tile-hung gables, stucco pentice, swept valley gutters, clay tile roof. 1911 by M.S Briggs. Similar style to that of Hampstead Garden Suburb.

**Reference: HT00336**

**Significance:** Architectural Interest

**Listing Entry:** The Orchard, High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A two storey detached property in red brick, stretcher bond. Hipped, clay tiled roof. Tall chimney stack, with pots string course, two storey bay window and large ground floor bay windows. Windows are white timber painted casements.

**Reference: HT00333**

**Significance:** Architectural Interest

**Listing Entry:** No. 12 (Former Post Office) now called 'Old General Store', High Street, NW7 1QY

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey white painted weatherboarded cottage which forms bookend to adjoining almshouses. Timber sliding sash windows with slated roof.

**Reference: HT00328**

**Significance:** Architectural Interest

**Listing Entry:** Barnet Court House, 11A High Street, EN5 5UJ

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** Neo-Georgian landmark building in red brick with hipped steep pitched tiled roof and two gable dormers located at the front, and a central cupula. White painted cornice, replica Georgian lead traps and down pipe, classical style door and surrounds with pediment, symmetrical facade with white painted timber sash windows and red brick detailing above windows. A central stone band is inscribed with 'Court House' and a date of '1916' is included within the pediment of the front door.

**Reference: HT00914**

**Significance:** Historical Interest

**Listing Entry:** Stone Plaque, Queen Elizabeth Girl's School, High Street, EN5 5RR

**Selection Principles:** Aesthetic Merits, Age and Rarity, Landmark Qualities



**Description:** This plaque sits on the front of Queen Elizabeth Girls' School recording the date of the formation of the original Queen Elizabeth Grammar School in 1573 and then the Girls' School a few centuries later in 1888. It also records the name of the architect - J Ladds and has two royal coat of arms above the wording.

**Reference: HT01073**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 High Street, EN5 5UE

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** A symmetrical three storey building in multi-stock brick with decorative stone dressings. Projecting brick quoins to first and second floors and stone quoins to main entrance. White painted timber sash windows with clay tile roof. Modern shopfronts at ground floor.

**Reference: HT01080**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Queen Elizabeth Girl's School, High Street, EN5 5RR

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** A collection of original school buildings which have been altered and extended from 1890 to 1909 by John Ladds (1835-1926), who in 1880 had completed a new boys' school for Christ Church nearby. Modest two-storey gable ended red brick building with stone plaque, fronts High Street. Larger two storey terrace of buildings with gable ends and original timber casement windows and slated roof sits within the site. The two-storey classroom building arrays multiple rendered and half-timbered gables above red brick buttressed walls, in the attractive domestic manner of early Norman Shaw (whose Grims Dyke had begun in 1870 not far away, in Harrow) – rather different from the grander, more formal London Board Schools of the same period. Only the Arts and Crafts façade of Ladd's old assembly hall (1909, now gym) registers on the High Street, and its fine trusses can be glimpsed through the windows. The classroom building is visible from Meadway. It is Ladds' complex that is nominated for listing, not the Neo-Georgian extension of 1924-7 by J. W. Fisher or later additions.

**Reference: HT00319**

**Significance:** Architectural Interest

**Listing Entry:** (Former NatWest Bank) No. 42 High Street, EN5 5RU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Built in 1892 as the London County & Westminster Bank Ltd, later becoming the National Westminster Bank it was a bank for over 100 years. At four storeys high, it has a decorative façade and side, with gables and a corner turret, and cream stone lintels and stringcourses contrasting with the red brickwork. Its highly decorative doorway includes carved pilasters and a tympanum also in cream stone. The casement windows all match (although replacement plastic windows have been put in on the top storey) with the upper third of each window divided into smaller panes.

**Reference: HT01082**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 47 High Street, EN5 5UW

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Social and Communal Value



**Description:** Former Crown and Anchor PH. A three storey brick, render and stone building it includes a projecting two storey gabled oriel window counter levered above the stone ground floor entrance. Built in the revival-style with mock timber framing, mullion windows and decorative barge boards. The roof is made with clay tiles and balanced either end with two decorative brick detailed chimneys. The central timber board carries the words 'The Crown and Anchor' and above are decorative render reliefs.

**Reference: HT00320**

**Significance:** Architectural Interest

**Listing Entry:** No. 50 High Street, EN5 5SJ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A three-storey yellow stock brick building with attractive red brick lintels and stringcourses. The vertically sliding sash windows on the first and second floors are retained.

**Reference: HT00321**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 60 and 62 High Street, EN5 5SJ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A three-storey terrace of yellow stock brick. There is detailing at the top of the façade consistent across the whole terrace. The vertically sliding sash windows and chimneys are retained. The archway through to the back of the buildings, between Nos 62 and 64, is a reminder of the importance of Barnet as a coaching stop on the Great North Road in the 18th century.

**Reference: HT01074**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 59-61 High Street, EN5 5UR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** This is a three storey block in prominent location on the High Street. Pale yellow brick with red brick arches to windows and horizontal banding. Projecting dental course above first floor with gabled dormer windows to second floor. Stone fronted shopfront to number 59 with semi-circular arched openings to doors and windows. Tall chimney stacks with clay pots.

**Reference: HT00322**

**Significance:** Architectural Interest

**Listing Entry:** The Post Office, No 63 High Street, EN5 5UU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Built c.1903-4 in red brick and stone. Pitched roofs above, largely hidden by a gable and parapet. No.63 has a ground-floor gated passage for post vans through to the sorting office behind in typical Arts & Crafts fashion, the facade mixes motifs. No.63's balustrade caps a two-storey square flush with its neighbour, No.61.

**Reference: HT00323**

**Significance:** Architectural Interest

**Listing Entry:** No. 64 High Street, EN5 5SJ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Part of a three-storey terrace of yellow stock brick although No 64 has had the brickwork painted cream to match No 66, a statutorily listed building. There is detailing at the top of the façade consistent across the whole terrace. The vertically sliding sash windows and chimneys are retained. The archway through to the back of the buildings, between Nos 62 and 64, is a reminder of the importance of Barnet as a coaching stop on the Great North Road in the 18th century.

**Reference: HT01076**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** The Bull, Susi Earnshaw Theatre School, No. 68 High Street, EN5 5SJ

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Formerly a pub called The Bull, dating back to at least 1855. Two storey building with shallow pitched grey slate roof with render and glazed tile detailing to the frontage. Windows are recessed timber sash painted white with painted quoin detailing. The two doorways that punctuate the front project as bay-ed entrances. When the publican was Mrs Elizabeth Godfrey, the building was purchased by the Barnet Urban District Council in 1963 with a view to demolishing it to provide an access road to a bypass planned to run parallel to Barnet High Street. The plan never came to fruition hence the building was inherited by the London Borough of Barnet when the boroughs were merged in 1965. It was eventually opened in 1975 as the Old Bull Arts Centre. The buildings at the rear would probably have been stables for the original pub, although they have been modernised. 68 High Street is mentioned in the Wood Street Conservation Area character appraisal statement as making a positive contribution to the character and appearance of the conservation area.

**Reference: HT00324**

**Significance:** Architectural Interest

**Listing Entry:** No. 85 High Street, EN5 5UR

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey red brick building with dormers set within steeply pitched clay tile roof. Originally with one central doorway, it now has a central window above a stallriser with heavy wooden doors either side. It has a stone ornamental cornice surround with a swan-necked pediment and finial rising between the scrolls above the central window. Above the pediment is a raised brick arch decoration. The lead guttering across the width of the building is ornamentally decorated and is therefore probably original.



**Reference: HT01075**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 90 - 94 (Even)  
High Street, EN5 5SN

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



**Description:** A three storey Victorian terrace in red brick with gable ended dormer windows. Clay tile roof with decorative ridge tiles. Timber sliding sash windows. Modern shop fronts but retaining original pilasters and corbels.

**Reference: HT01077**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 95 - 97  
Barclays Bank, High Street, EN5 5UX

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** A three storey orange brick bank building on corner site. Alternate white quoins to sides of building on façade. White painted sash windows with keystones above. Decorative cornice between first and second floors on front elevation.

**Reference: HT01078**

**Significance:** Architectural Interest

**Listing Entry:** (HSBC Bank) No. 140 High Street, EN5 5XW

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Narrow, two storey building in red brick with stone dressings. It has an appearance of being an extensive, three-dimensional classical portico, created by projecting its half-round columns and deep over-sailing cornice, and by setting its first floor well back behind a substantial stone balustrade with rusticated piers behind the columns.

**Reference: HT01081**

**Significance:** Architectural Interest

**Listing Entry:** The Spires, No. 111 High Street, EN5 5XY

**Selection Principles:** Aesthetic Merits, Age and Rarity, Landmark Qualities, Social and Communal Value



**Description:** The twin stone spires are all that survive of the former Methodist Chapel built in 1891 (architect unknown). Now integrated within a modern frontage, they remain vital landmarks in the High Street, built from grey slate tiles and stone.

**Reference: HT00318**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 183-187 (odd) High Street, EN5 5SU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Georgian terraced houses. They consist of two storeys with an upper storey of dormer windows set in the grey slate roof. They are white rendered with the front doors to one side of ground floor sash windows. The sash windows on the first floor have balcony railings which match the railings surrounding the three houses at street level.

**Reference: HT01079**

**Significance:** Architectural Interest

**Listing Entry:** No. 196 High Street, EN5 5SZ

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Three storey mid-terrace building, in multi stock brick with red brick detailing and a shallow pitch slated roof. Brick chimneys either end with prominent feature courses. Brick coving at roof eaves. Plain balance façade with terracotta signature plaques. Timber sash windows, masonry lintels and sills with moulded arris detail. Terracotta ridge tiles and date stamp of 1887.

**Reference: HT00325**

**Significance:** Architectural Interest

**Listing Entry:** No. 210 High Street, EN5 5SZ

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Two storey double-fronted semi-detached Georgian cottage set back from the main high street. Dating back to the 1700s it is built of brick and rendered in lime. To one side of the central front door, there are two bricked-up window openings and it is not known if these were an original feature. There is a hipped slate roof with a chimney on the northern end.

**Reference: HT00326**

**Significance:** Architectural Interest

**Listing Entry:** (Grove Dental Practice) No. 236 High Street, EN5 5TD

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Narrow, two storey, mid-terraced property in white painted roughcast render with slate roof and chimney stack. The shop front is a Victorian design. It has a four-panelled glass central door, with the windows either side each having eight glass panels. Running over both the door and the two windows are five very narrow panes of glass, acting almost as fanlights. The door and windows are timber framed with timber glazing bars. The two windows are set above brick stallrisers. Original sliding sash window is retained at first floor.

**Reference: HT00344**

**Significance:** Architectural Interest

**Listing Entry:** Highwood Hill Cottage, Highwood Hill, NW7 4EX

**Selection Principles:** Aesthetic Merits



**Description:** Two storey detached building in white weatherboarding. Steep pitch hipped roof with tiles and plain ridge tile detail, over hung eaves and two brick chimneys complete with pots. The building is white timber clad with casement style windows.

**Reference: HT00342**

**Significance:** Architectural Interest

**Listing Entry:** Highwood Lodge and Coachhouse, Highwood Hill, NW7 4HB

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Large two storey building in cream stucco with slate roof and tall chimney stacks. Dormers on side roof slope. Decorative bargeboards with finials. Stucco hood mould features. Crenellated detail to ground floor front bay and single storey wing to side. Two storey coachhouse located to front at back edge of pavement.

**Reference: HT00337**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-5 (consecutive) Hendon Park Cottages, Highwood Hill, NW7 4HE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Two storey estate cottages (estate which had belonged to Lord William Russell, executed 1683). One pile deep, clay tile roof. Dark brick in Flemish bond. Timber casement windows.

**Reference: HT00340**

**Significance:** Architectural Interest

**Listing Entry:** Hill Cottage, Highwood Hill, NW7 4HG

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A semi detached two storey Edwardian cottage in the Arts and Craft's style. Includes clay tile roof with plain ridge tiles, highly decorate and ornate brick chimneys, some with existing pots and black painted barge boards. Timber framed black and white patterned gables also include half clay tile hung sections. A coach entrance separates the properties which could be read as one building. Windows are black painted frames with leaded glass.

**Reference: HT00339**

**Listing Entry:** Oak Cottage,  
Highwood Hill, NW7 4HG

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** c1900. Two storey, half timbered with hung tiles, partial roughcast, central carriageway, ornamental geometric chimney stack, clay roof tiles. Ground floor bullseye casements. Ornamental pentice board at first floor.

**Reference: HT00338**

**Listing Entry:** Edgehill Manor,  
Highwood Hill, NW7 4HP

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Aesthetic Merits



**Description:** An Edwardian residence built in a Palladian style, well screened from the road. Two storeys in stucco render, brick quoins, baroque roundel windows at gable eaves. Front entrance marble columned terrace. Four pitched gabled eaves with brackets.

**Reference: HT00345**

**Listing Entry:** No. 1 Hill Close,  
NW11 7JP

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Aesthetic Merits



**Description:** Detached house by Spalding and Spalding, 1910. Deep catslide with oversailing eaves, square bay below. Hipped dormer. White roughcast. Timber casements. Cream render and brick plinth, plain clay tiled roof with dormer window, forward facing gable with terracotta pentice detail. Multi-light casement windows.

**Reference: HT00347**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Hill Close, NW11 7JP

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Detached house by Hart, 1910. Front gable projection. Catslide with hipped dormer. Leaded light casements. White roughcast. Revival style, painted Flemish bond stock brick, brick corner pillars. Plain clay roof tile, forward facing gable, prominent chimney stack, multi-light casement windows.

**Reference: HT00348**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 4-6 (even) Hill Close, NW11 7JP

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** M. Bunney and C.C. Makins. Paired houses with projecting gable wings at each end. White roughcast to gable wings, upper section of main body of house tile hung. Sprocketed eaves. Arched headers to windows. Timber casements. Original drawings in London Metropolitan Archives, HGS Archive. Revival style, painted Flemish bond stock brick. Plain clay roof tile, forward facing gable, prominent chimney stacks, multi-light casement windows with inset shallow arch detail. First floors tile hung.

**Reference: HT00346**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 Hill Close, NW11 7JP

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Rowntree, 1912. Detached house with half hipped roof at the head of the Close. Deep catslide with oversailing eaves, segmented bay window below. Sprocketed eaves. Central projecting gable wing, brick quoins, creased kneelers. Creased moulded mullions and surrounds to first floor window. White roughcast, brick plinth. Revival style, partially painted roughcast Flemish bond stock brick, brick corner pillars, brick mullions. Plain clay roof tile, forward facing gable, flat roofed dormer windows, deep eaves, suntrap corner window.

**Reference: HT00349**

**Significance:** Architectural Interest

**Listing Entry:** No. 8 Hill Close, NW11 7JP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Johnson and Boddy, 1910. Half hipped detached house at the head of the Close. Oversailing eaves, circular tile hung bay projection below. White roughcast. Half timbered jettied elevation to right of bay. Sprocketed eaves. Creased kneelers. Leaded light casements. Original drawings in London Metropolitan Archives, HGS Archive. Revival style, painted roughcast Flemish bond stock brick. Plain clay roof tile, forward facing hipped gable, prominent chimney stacks, multi-light casement windows, tile hung round bay window at ground and first floors. Bracketed eaves.

**Reference: HT00350**

**Significance:** Architectural Interest

**Listing Entry:** No. 34A Hill Top, NW11 6EE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements.

**Reference: HT00351**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 36-40 (even) Hill Top, NW11 6EE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements.

**Reference: HT00352**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 42-72 (even) Hill Top, NW11 6EE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements. The main block facing the road (numbers 50-56) is distinguished by a central parapetted projection with a hipped roof and central stack, ball finials marking the corners of the parapet. Circular bullseye window to first floor.

**Reference: HT00353**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 88 - 90 Hill Top, NW11 6DY

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Cecil George Butler, 1924. Detached mirror houses on corner plots. 'L' shaped plan. Crown roof, sprocketed eaves. Full height hipped wing. Flat roofed canopies to front entrance doors. Brick. Timber casements.

**Reference: HT00877**

**Significance:** Architectural Interest

**Listing Entry:** Hertwood Court (formerly Allen Secondary School), Hillside Gardens, EN5 4AU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Single and two storey L-shaped building on corner site. Yellow brick with red brick dressings, timber sliding sash windows, both slate and clay tile roofs with series of dove-cote-style ventilation flues on central roof ridges. Distinguished by brick pedimented central bays. Includes plaque, referring to 'Elizabeth Allen School 1874-1923. Former school building, now in residential use.



**Reference: HT00354**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-35 (odd)  
Hogarth Hill, NW11 6AY

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Groups of semi-detached cottages by Parker & Unwin, 1910. White rendered with clay tile hipped roofs and half dormer windows. Timber casement windows. Most front doors placed on the sides.

**Reference: HT00355**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-6 (even)  
Hogarth Hill, NW11 6AX

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Parker & Unwin 1910. Number 2 forms half of a semi-detached pair set diagonally on its plot to turn the corner onto Willifield Way. Red brick with front gables, ending in a catslide roof to either end. Double height bay windows in the gables on either end. Timber casement windows. Numbers 4-6 are white rendered semi-detached pair of cottages. Number 4 with a full height gable with catslide roof to the side. Timber casement windows.

**Reference: HT00356**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 8-14 (even)  
Hogarth Hill, NW11 6AX

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Semi-detached pairs of cottages by Parker & Unwin 1910. Central gables with half-hipped roofs with sprocketed eaves. Very small timber windows to the middle ground floor of the gables. Timber casement windows.

**Reference: HT00357**

**Listing Entry:** Nos. 16-26 (even)  
Hogarth Hill, NW11 6BA

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Pairs of white rendered semi-detached cottages by Parker & Unwin, 1910. Clay tile half-hipped roofs with dropped eaves and half-dormers to the first floor. Front doors are set on the sides of the cottages. Timber casement windows.

**Reference: HT01084**

**Listing Entry:** Marian House,  
Holden Avenue, N12 8HY

**Significance:** Architectural  
Interest

**Selection Principles:** Social and  
Communal Value, Aesthetic  
Merits, Intactness



**Description:** A large two storey detached Victorian house with rooms in roof space on corner plot. Red brick with clay tiled roof and tall, prominent chimney stacks with pots. Canted bay windows to each elevation, some with crenelated parapets. Timber windows of both sliding sash and casement. Four panel timber door below semi-circular entrance canopy with capitals and keystone. Double height window above entrance with decorative tiling in-between. Stone plaque centred in chimney stack to side elevation featuring St. George on horseback.

**Reference: HT00359**

**Listing Entry:** St. Barnabas  
Church, Holden Road, N12 7DN

**Significance:** Architectural  
Interest

**Selection Principles:** Social and  
Communal Value, Landmark  
Qualities, Intactness, Aesthetic  
Merits



**Description:** A typical large J.S Alder church. Built in orange brick with stone detailing and clay tiled roof. The Church took two years to build. In October 1912 the foundation stone for the new St Barnabas church in Holden Road was laid by Princess Marie-Louise of Schelswig-Holstein (grand-daughter of Queen Victoria). and was consecrated by the Bishop of Willesden on 14th March 1914.

**Reference: HT01085**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 17 - 19 Holden Road, N12 8HP

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Pair of semi-detached Edwardian houses of two storeys with rooms within roof space. Red brick façade with projecting gable ends in white painted roughcast render. Square bay windows to ground and first floors with timber sliding sash windows. Stone detailing to windows including pilasters and pediments on ground floor. Projecting semi-circular entrance canopies with fanlights supported by timber brackets. Pairs of timber entrance doors to each opening with elliptical patterned stained glass to each leaf. Raised firebreak subdivides houses at roof level.

**Reference: HT01086**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 22 - 28 Holden Road, N12 8HT

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Pair of semi-detached Edwardian houses, built in 1908, in red brick with tile hanging to first floor. Projecting veranda at ground floor with tiled roof, timber supports and square bay windows. Pairs of square bay windows to each house at first floor with half-timbered gable ends above. Clay tiled roof with tall central chimney stacks and on both flanks. Timber sliding sash windows.

**Reference: HT01087**

**Significance:** Architectural Interest

**Listing Entry:** No. 33 Holden Road, N12 8HS

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Large detached two storey Victorian villa in yellow brick with slated roof. White painted sash windows with margin lights. Deep recessed entrance doorway below semi-circular arched opening with capitals and keystone. Deep eaves to roof with supporting timber brackets. Small window opening set within gable end to roof. Tall chimney stacks. Double height bay on side elevation.

**Reference: HT01088**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 112 and 114 Holden Road, N12 7EA

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Pair of semi-detached houses, dating from between 1896 and 1913 (OS maps). These are tiled hipped roofs with rendered chimneys and gable dormers. First floor includes at either end an oriel bay window with gable above, including a finial. First floor is cream render, ground floor is brick with coarse detailing and brick detail surrounds in an arched design leading to a recessed front door that is solid wood and glazed arch panels with fan light above. Windows are timber casement.

**Reference: HT00360**

**Significance:** Architectural Interest

**Listing Entry:** Hendon Cemetery Chapel, Holders Hill Road, NW7 1NB

**Selection Principles:** Social and Communal Value, Aesthetic Merits, Landmark Qualities, Intactness



**Description:** Neat flint faced chapel with perpendicular flushwork detail, flanked by an archway beneath a tower with corner turret and spike. The Crematorium was added in 1922, built within cloisters that adjoined the chapel. At that time the word 'Crematorium' was added to the Gothic stone lettering at the entrance.

**Reference: HT00361**

**Significance:** Architectural Interest

**Listing Entry:** Hendon Cemetery Gatehouse, Holders Hill Road, NW7 1NB

**Selection Principles:** Intactness, Aesthetic Merits, Landmark Qualities



**Description:** Neat flint faced chapel with perpendicular flushwork detail, flanked by an archway beneath a tower with corner turret and spike. The Crematorium was added in 1922, built within cloisters that adjoined the chapel. At that time the word 'Crematorium' was added to the Gothic stone lettering at the entrance.

**Reference: HT00362**

**Significance:** Architectural Interest

**Listing Entry:** 17 (electricity sub-station) Holne Chase, N2 0QL

**Selection Principles:** Aesthetic Merits



**Description:** Detached building by Soutar, 1935. Façade of the building Georgian in style. Brick with red brick quoins, recessed panels above and below the fenestration. Clay tile hipped roof with single central chimney, and brick parapet. Timber sash windows. Timber door casement. Building extends to the rear to house the electricity sub-station.

**Reference: HT00363**

**Significance:** Architectural Interest

**Listing Entry:** Telephone Exchange, Hoop Lane, NW11 HAS

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Built in the neo-Georgian style, it includes steeped pitched, tiled hipped roof. There is a detailed white cornice and over hanging bracketed eaves painted white. Replica Georgian lead traps and down pipes with a balanced symmetrical façade that includes white wooden sash windows with white painted sills. There is two stone courses and the entrance is a classical styled door and surrounds with a pediment porch. White painted key stones and brick detailing are above the ground floor windows.

**Reference: HT01052**

**Significance:** Architectural Interest

**Listing Entry:** Huntingdon Works, Huntingdon Road, N2 9DX

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** Two storey brick building with Arch to one side leading to mews court behind. London stock brick with decorated red brick surrounds to windows. Slate roof. Prominent feature in the street scene. One of a pair with Leicester Mews on adjacent Leicester Road. Built between 1894-1911 period based on mapping evidence. Brysons printers has long been in occupation at site and is a noted family in Finchley. previous Bryson family members served on Finchley urban District Council (Alderman Bryson) in the 1940's-50's.

**Reference: HT00364**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Hurst Close, NW11 7BE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Wilson 1915. Brick house with double ridge tiled roof with gable ends. Brick chimneys situated in the middle of the double ridge. Half dormer with tiled hipped roof to front elevation. Full height bay window to rear with hipped roof and close boarded finish between the ground and first floor windows. Timber casement windows.

**Reference: HT00367**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Hurst Close, NW11 7BE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney and Makins, 1912. Brick with tiled roof and gable ends. Arched brick and tile creasing detail over fenestration. Half dormer window with hipped roof to the side. Front door on the side elevation. Vent with tile detail on the gable ends.

**Reference: HT00365**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 3-5 Hurst Close, NW7 7BE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Parker and Unwin, 1909. White rendered with brick plinth below the ground floor windows. Tiled roof with projecting gables either end of the front elevation and a diamond tile creasing detail within the gable end. Two, three casement dormers to the front elevation. 4 leaded flat roof bays to the rear. Timber casement windows.

**Reference: HT00368**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 4-6 Hurst Close, NW11 7BE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Semi-detached pair of houses by Parker and Unwin, 1909. White rendered with brick plinth below the ground floor windows. Tiled roof with projecting gables either end of the front elevation and a diamond tile creasing detail within the gable end. Two, three casement dormers to the front elevation. 4 leaded flat roof bays to the rear. Timber casement windows.

**Reference: HT00366**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 Hurst Close, NW11 7BE

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Detached house by Townsend Morgan, 1909. White rendered with brick plinth below the ground floor windows. L-shaped plan with a tiled hipped roof and projecting gable to the rear. Leaded flat roof canopy set diagonally between the two wings of the house. Chimney stack with tiled wing. Leaded flat roof bay window to rear. Timber casement windows.

**Reference: HT00369**

**Significance:** Architectural Interest

**Listing Entry:** No. 8 Hurst Close, NW11 7BE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Curtis-Green, 1910. Unpainted roughcast house built to an L-shaped plan with hipped roof. Catslide roof to the rear with single dormer window on the first floor. Timber framed windows with steel opening casements with leaded lights.

**Reference: HT00370**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Red brick dressings. Flat roofed front dormers. Central square ground floor bay projection with parapet, ball finials on each corner. Pedimented doorcase. Timber sashes.

**Reference: HT00390**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1937. Detached brick house. Plain tile crown roof. Two flat roof front and side dormers. Central prostyle pedimented square front portico. Semi-circular ground floor bay windows. Timber sashes. Painted shutters to first floor windows. Attached side garage.

**Reference: HT00371**

**Significance:** Architectural Interest

**Listing Entry:** No. 3 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Red brick dressings and plat band. Canted bay windows. Full height central square bay projection with semi-circular pediment. Pedimented doorcase. Timber casements.



**Reference: HT00391**

**Significance:** Architectural Interest

**Listing Entry:** No. 4 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Flat roof side dormers. Brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to ground floor windows. Circular flat roofed canopy with decorative wrought iron detail to main entrance. Timber sashes. Attached side garage.

**Reference: HT00372**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Recessed arch entrance porch with tile creased surround. Red brick quoins and plat band. Two flat roof front dormers, single side dormer. Timber casements. Attached side garage.

**Reference: HT00392**

**Significance:** Architectural Interest

**Listing Entry:** No. 6 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Flat roof front dormers. Central square bay projection with pediment. Prostyle front portico with semi-circular pediment. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Side brick screen walls with arch and corner ball finial.

**Reference: HT00373**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers. Central pedimented doorcase. Red brick quoins. Gauged red brick voussoirs to windows. Timber casements. Attached side garage. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation.

**Reference: HT00393**

**Significance:** Architectural Interest

**Listing Entry:** No. 8 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Semi-circular portico front portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber casements. Painted shutters to front elevation windows. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation.

**Reference: HT00374**

**Significance:** Architectural Interest

**Listing Entry:** No. 9 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar 1932. Detached brick house. Plain tile crown roof. Lantern rooflights. Sprocketed eaves. Flat roofed side dormers. Central doorcase with flat roof canopy. Red brick quoins. Gauged red brick voussoirs to windows. Timber sashes. Painted shutters to first floor front windows.

**Reference: HT00375**

**Significance:** Architectural Interest

**Listing Entry:** No. 11 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Flat roofed side dormers. Full height central segmental bay projection with hipped roof, staircase sash window with tile creased pilaster on either side. Recessed arched entrance porch with tile creased surround and keystones to right hand side. Red brick quoins and dressings. Timber casements. Two storey double garage side wing.

**Reference: HT00376**

**Significance:** Architectural Interest

**Listing Entry:** No. 13 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers, side dormer. Central ground floor square bay projection. Pedimented doorcase, double entrance doors. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Detached double garage to left hand side.

**Reference: HT00377**

**Significance:** Architectural Interest

**Listing Entry:** No. 15 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front and side dormers. Central doorcase with keystone, double entrance doors. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.

**Reference: HT00378**

**Significance:** Architectural Interest

**Listing Entry:** No. 17 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Single flat roofed front dormer and side dormers. Circular bay windows to ground floor. Semi-circular prostyle entrance portico. Red brick quoins and dressings. Timber sashes. Two storey hipped double garage wing to right hand side, added in the 1960s.

**Reference: HT00379**

**Significance:** Architectural Interest

**Listing Entry:** No. 19 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Church, 1931. Detached brick house. Central recessed arched entrance porch with gauged brick surround. Full height hipped bay projections on either side. Leaded light casements. Half hipped linked garage extension to left hand side added in 2005.

**Reference: HT00394**

**Significance:** Architectural Interest

**Listing Entry:** No. 20 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Hobden and Porri, 1933. Detached brick house. Plain tile crown roof. Three segmental pedimented front dormers, flat roofed side dormers. Semi-circular pediment to central front doorcase. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage.

**Reference: HT00380**

**Significance:** Architectural Interest

**Listing Entry:** No. 21 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers. Semi-circular prostyle entrance portico. Red brick rusticated quoins. Gauged red brick voussoirs to windows. Timber sashes. Side garage wing enlarged 2015.

**Reference: HT00395**

**Significance:** Architectural Interest

**Listing Entry:** No. 22 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Flat roof front and side dormers. Central square bay projection with pediment. Prostyle square portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.

**Reference: HT00381**

**Significance:** Architectural Interest

**Listing Entry:** No. 23 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Sprocketed eaves. Four segmental pedimented front dormers. Central colonnaded balcony with stone balustrade. Prostyle square entrance portico. Gauged red brick voussoirs to windows. Timber sashes.

**Reference: HT00382**

**Significance:** Architectural Interest

**Listing Entry:** No. 25 Ingram Avenue, NW11 7JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three segmental pedimented front and side dormers. Prostyle square entrance portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Flat roof garage wing to left hand side.

**Reference: HT00383**

**Significance:** Architectural Interest

**Listing Entry:** No. 29 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Willett, 1933. Detached brick house. Plain tile crown roof. Three flat roofed front dormers, side dormers. Central pedimented enclosed square front portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.

**Reference: HT00396**

**Significance:** Architectural Interest

**Listing Entry:** No. 30 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Flat roof side dormers. Central square bay projection with brick parapet. Pedimented prostyle square front portico, staircase window above. Palladian windows to ground floor. Painted shutters to first floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage.

**Reference: HT00384**

**Significance:** Architectural Interest

**Listing Entry:** No. 31 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Webber, 1934. Detached brick house. Plain tile crown roof. Single segmental pedimented front dormers, flat roofed side dormers. Central pedimented prostyle square front portico below arched headed staircase window. Hipped square bay projections on either side. Recessed arch ground floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage. Demolished and rebuilt 2014-17, front façade retained. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation.

**Reference: HT00397**

**Significance:** Architectural Interest

**Listing Entry:** No. 32 Ingram Avenue, NW11 6TL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Full height hipped square bay wings at each side, with canted bay projections. Central flat roof and side dormers. Prostyle square front portico with flat roof, staircase sash window above. Red brick quoins and dressings. Timber casements. Large side wing with crown roof. Attached garage to other side.

**Reference: HT00385**

**Significance:** Architectural Interest

**Listing Entry:** No. 33 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Willett, 1934. Detached brick house. Brick parapet, plain tile crown roof behind. Hipped square bay projections to each side. Palladian ground floor windows. Single segmental headed front dormer. Semi-circular prostyle entrance portico. Red brick quoins and dressings. Timber sashes. Attached side garage.

**Reference: HT00386**

**Significance:** Architectural Interest

**Listing Entry:** No. 35 Ingram Avenue, NW1 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Newman Levinson, 1936. Detached brick house. Plain tile crown roof. Three flat roofed front dormers, side dormers. Central prostyle square front portico. Semi-circular front bay windows. Painted shutters to first floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Flat roof wings to left hand side. Attached double garage to the right hand side.

**Reference: HT00387**

**Significance:** Architectural Interest

**Listing Entry:** No. 37 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Symonds, 1934. Detached brick house. Plain tile hipped roof. Central flat roofed front and side dormers with leaded light casements. Timber sashes to main body of house. Painted shutters to first floor windows. Hipped square bay projections on either side, central balcony with timber balustrade supported on square columns between. Attached side garage and wing.

**Reference: HT00388**

**Significance:** Architectural Interest

**Listing Entry:** No. 39 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Three flat roof front dormers. Central doorcase with flat roof canopy over. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Timber casements. Attached ground floor side addition with crown roof.



**Reference: HT00389**

**Significance:** Architectural Interest

**Listing Entry:** No. 41 Ingram Avenue, NW11 6TG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Forbes and Tate, 1933. Detached brick house. Central full height gable projection. Hipped front and side dormers. Stone mullions and surrounds to leaded light casement windows. Detached garage to one side.

**Reference: HT00398**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-40 Johnston Terrace, NW2 6QJ

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Terraced two storey 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. The terraced houses front a communal lawn.

**Reference: HT00400**

**Significance:** Architectural Interest

**Listing Entry:** Bedegars Lea, Kenwood Close, NW3 7JL

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with ball finials to each front corner. Plain tile crown roof. Four semi-circular headed front dormers. Flat roof side dormers. Central square bay ground floor projection with parapet and ball finials to each corner. Pedimented front doorcase. Painted shutters to first floor windows. Timber sashes.

**Reference: HT00401**

**Significance:** Architectural Interest

**Listing Entry:** Cardale House (formerly known as Stafford House), Kenwood Close, NW3 7JL

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Grey and red brick with red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with plain tile crown roof behind. Three semi-circular headed front dormers. Flat roof side dormers. Central full height square bay projection. Doorcase with flat roof canopy over. Staircase window above. Painted shutters to first floor windows. Timber sashes.

**Reference: HT00399**

**Significance:** Architectural Interest

**Listing Entry:** Kenwood House, Kenwood Close, NW3 7JL

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Grey and red brick with red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with plain tile crown roof behind. Three semi-circular headed front dormers. Flat roof side dormers. Central full height semi-circular bay projection. Doorcase with flat roof canopy over. Staircase window above. Painted shutters to first floor windows. Timber sashes.

**Reference: HT00407**

**Significance:** Architectural Interest

**Listing Entry:** Stanhope House, No. 1 King Street, N2 8EA

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** This two storey double fronted villa, built in London stock brick, stands at the corner of King Street and Church Lane. The map of 1894 shows the house detached. The attached terrace to the right is a later addition. The frontage of the house has a central doorway on the ground floor with decorative pilasters and flat arch. The sash windows to either side, and 3 on the first floor have swept arches, stone cills and decorative surrounds. The flank wall on Church Lane has door and windows in the extended 2 storey element. This 2 storey extension shows on the 1894 map which suggests that the main portion was significantly earlier. There is a later single storey extension.

**Reference: HT00402**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-12 Kingsley Close, N2 0ES

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Cul de sac of semi-detached modern movement houses by Herbert Arthur Welch, Cachemaille-Day and Lander 1934. All characterised by curved glass steel casement windows, horizontal glazing bars. White render. Square recessed entrance porches.

**Reference: HT00433**

**Significance:** Architectural Interest

**Listing Entry:** Kernes Nursery (formerly Lyttelton Playing Fields Sports Pavillion), Kingsley Way, N2 0EH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** "Art deco, brick, flat roofed building. Two storey central element with recessed central element forming a covered balcony with a rendered beam running across. Steel doors and windows, with windows turning the corner onto the covered balcony. Single storey extended wings to either side.

**Reference: HT00405**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 14 and 16 Kingsley Way (with 1-12 Consecutive Kingsley Close), N2 0ER

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Herbert Arthur Welch, Cachemaille-Day and Lander, 1934. Modern movement detached corner houses marking the end of Kingsley Close. Curved glass steel casement windows, white render, decorative wrought iron art nouveau style curved balcony above garage and entrance porch. Large side staircase window. Crown roof.

**Reference: HT00403**

**Significance:** Architectural Interest

**Listing Entry:** No. 99 Kingsley Way, N2 0EL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick house by Philip Dalton Hepworth, 1931. Brick parapet, pitched roof behind. Central front entrance flat roof doorcase with fanlight. Canted bay projections on either side. Timber sashes.

**Reference: HT00406**

**Significance:** Architectural Interest

**Listing Entry:** No. 104 Kingsley Way, N2 0EN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** S. Cook, 1933. Detached brick butterfly house. Hipped roof with central hipped projection, recessed arched entrance below. Blind arches over ground floor windows. Steel casements.

**Reference: HT01295**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Thomas Watson Cottages, Nos. 1-12 (consecutive) Leecroft Road, EN5 2TJ

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Eight single-storey dwellings, four individual and four semi-detached (for 11 singles and couples plus Sheltered Housing Manager) on three sides of an open-sided square, symmetrically composed about the axis of a central hall for dining and social activities. The cottages are in Home Counties vernacular and the hall a more formal Queen Anne style, both reminiscent of Lutyens around the turn of the 20th century. They are unified by brown brick and clay tiles with red brick dressings, and the homes are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The architects were Bouchier, Burmester & Galsworthy, and the partner in charge was John Burmester (1858-1940). The estate was opened in 1914. Thomas Watson, General Manager and later proprietor of Sutton & Co., Hauliers, died in 1910, and his daughters Annie and Florence commissioned this estate for "Old and Loyal Employees of Messrs Sutton & Co. Carriers" in his memory.

**Reference: HT01289**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Leicester Mews, N2 9EJ

**Selection Principles:** Group Value, Aesthetic Merits



**Description:** Two storey brick building with Arch to one side leading to mews court behind. London stock brick with decorated red brick surrounds to windows. Slate roof. Prominent feature in the street scene. One of a pair with Huntingdon Works on adjacent Huntingdon Road. Built between 1894-1911 period based on mapping evidence.

**Reference: HT01089**

**Significance:** Historical Interest

**Listing Entry:** Entrance gates to Highland Gardens, corner of Leicester Road and Abbotts Road, EN5 5DN

**Selection Principles:** Aesthetic Merits, Age and Rarity, Landmark Qualities, Social and Communal Value



**Description:** A hipped roof design in free standing timber lychgate structure with hipped roof of grey slate. The gates are simple hardwood with a diagonal panel detailing. Highlands Gardens opened as a public park in 1931 in the grounds of Highlands House, built in 1897 but demolished in the 1960s.

**Reference: HT01090**

**Significance:** Historical Interest

**Listing Entry:** Ghost Sign, (Junction of No. 136 High Road and Leicester Road), N2 9ED

**Selection Principles:** Aesthetic Merits, Age and Rarity, Social and Communal Value



**Description:** Set in a stucco relief frame the sign is a vertical element stretching over the first and second floor. The cream lettering indicating 'wine's, spirits, and beers'. Ghost signs are rapidly disappearing from our city landscapes and provide useful clues to the past. This one is above the premises of a current corner shop and continues to be applicable to the past use.

**Reference: HT00412**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 18-20 (even)  
Leicester Road, N2 9EA

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** This is a pair of two storey brick built late Victorian dwellings in London Stock brick with orangey brickwork over windows and doors and each window capped by a keystone. Buildings appear on the 1894 Ordnance Survey maps.

**Reference: HT00410**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 39-41 (odd)  
Leicester Road, N2 9DY

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Pair of semi-detached houses, two storeys with gable dormers in the roof and a visible dividing wall centrally and brick chimneys. Two storey bay windows to the frontage linked by white painted wooden Edwardian style porches with tiled roofs and solid timber doors with glazed sections and fanlights. Decorative terracotta detailing to bays and as a course on the front elevation. These buildings are two of oldest properties on Leicester Road and are shown on the 1894 OS map.

**Reference: HT00411**

**Significance:** Architectural Interest

**Listing Entry:** No. 61 Leicester Road, N2 9DY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Two storey end of terrace symmetrical house. The entrance consists of a central door and glazed panels and fan light surround. Decorative stone mullion detailing to windows and sills painted in white. Contrasting red brick colour used to give quoin detailing around windows and definition to the entrance and dividing sections. A two storey double bay brick built dwelling with central doorway with slate roof. Windows are of stone and red brickwork used to highlight window surrounds. Metalwork above doorway. Building is not on 1894 OS maps but does appear on the 1911 update giving a late Victorian/Edwardian date for the building.

**Reference: HT00414**

**Significance:** Architectural Interest

**Listing Entry:** Cedar Cottage, Lime Grove, N20 8PX

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** This two storey cottage is brick, painted white on two sides and is unpainted at its rear, which looks out onto a public footpath and bridleway. The side of the cottage facing the A5109 has a single gabled roof and a ground floor bay window. The windows have leaded glass and exterior white shutters. The original features of the cottage are well preserved on the Lime Grove side, and exceptionally well preserved on the side facing the public footpath, a factor that adds to its architectural and historical significance.

**Reference: HT00415**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Wayside, Lime Grove, N20 8PX

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** This two storey cottage is of red brick. Six sets of casement windows (three of them dormers) all face directly onto cobbled Lime Grove. The front door to the Red Cottage does not open directly into Lime Grove; it has a side-garden entrance. Original features are well preserved at the side of the cottage that looks onto the public footpath, which adds to its architectural significance.

**Reference: HT00416**

**Significance:** Architectural Interest

**Listing Entry:** The Red Cottage, No. 3 Lime Grove, N20 8PX

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** This two storey cottage is of red brick. Six sets of casement windows (three of them dormers) all face directly onto cobbled Lime Grove. The front door to the Red Cottage does not open directly into Lime Grove; it has a side-garden entrance. Original features are well preserved at the side of the cottage that looks onto the public footpath, which adds to its architectural significance.

**Reference: HT00421**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Linnell Drive, NW11 7LP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** One half of a semi-detached pair by Quennell, 1919. Red brick with tile hipped roof, hipped dormer to front elevation. Flat roofed bay window at front. Single storey side extension with honeycomb tile detail balustrade. Timber casement windows.

**Reference: HT00417**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Linnell Drive, NW11 7LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Hennell and James, 1922. Red brick with tiled crown roof, dormer windows. Central front door. Timber sash windows.

**Reference: HT00422**

**Significance:** Architectural Interest

**Listing Entry:** No. 3 Linnell Drive, NW11 7LP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** One half of a semi-detached pair by C.H.B. Quennell, 1919. Red brick with tile hipped roof, hipped dormer to front elevation. Flat roofed bay window at front. Timber casement windows.



**Reference: HT00418**

**Significance:** Architectural Interest

**Listing Entry:** No. 4 Linnell Drive, NW11 7LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Soutar, 1921. Red brick, with flush red brick quoins, tiled hipped roof. Corniced eaves with dentil detailing. Central front door with pedimented door case. Leaded lights with steel opening casements, timber sub-frames.

**Reference: HT00423**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Linnell Drive, NW11 7LL

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Detached house by John Carrick Stuart Soutar, 1923. Red brick with tiled hipped roof, hipped dormers. Pronounced brick pilaster detailing, with pronounced brick string course. Central brick porch with honeycomb brick detailing forming the balustrade. Timber casement windows.

**Reference: HT00419**

**Significance:** Architectural Interest

**Listing Entry:** No. 8 Linnell Drive, NW11 7LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Soutar 1923. Red brick with tiled crown roof. Corniced eaves. Central arched window to first floor with bullseye window underneath at ground floor. Leaded lights in timber sub-frames.

**Reference: HT00420**

**Significance:** Architectural Interest

**Listing Entry:** No. 10 Linnell Drive, NW11 7LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Large detached house on corner plot overlooking the Heath extension, by Welch, 1914. Brick with tiled hipped roof. Large chimneys. Palladian window. Timber casement windows.

**Reference: HT00424**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 37-39 Litchfield Way, NW11 6NS

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Detached mirrored corner house by Peter Caspari, 1937. Crown roof. Strong sprocketed eaves. Horizontality to front elevation given by row of single first floor casements. Integral front garage. Steel windows. Curved glass staircase window, entrance door with full height side lights to side corner.

**Reference: HT00425**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 42-44 Litchfield Way, NW11 6NG

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Matching paired brick houses. Brick parapet over brick on edge plat band, flat roof behind. Painted doorcase with flat roof canopy to front entrance in canted bay projections. Central integral garages with arched headers. Leaded light casements.

**Reference: HT00426**

**Listing Entry:** Nos. 46-48  
Litchfield Way, NW11 6NG

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Matching paired brick houses. Brick parapet over brick on edge plat band, flat roof behind. Painted doorcase with flat roof canopy to front entrance in canted bay projections. Central integral garages with arched headers. Leaded light casements.

**Reference: HT01091**

**Listing Entry:** St Mary's C of E Primary School, Littlegrove, EN4 8SR

**Significance:** Historical Interest, Architectural Interest

**Selection Principles:** Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value, Aesthetic Merits



**Description:** A single and two storey gable ended school building fronting both Church Hill Road and Littlegrove. Of brick with stone mullioned windows, some tiered. The steep roof has prominent gables at each end, and a third, lower, one by the main entrance, all supported on curved brackets. A fourth tiny gable, once probably for ventilation, completes the picturesque effect. The original timber window and gothic entrance door frames have been lost, and a chimney stack has been shortened, but otherwise the building is remarkably intact externally. This elementary school opened in 1872, two years after the game-changing 1870 Education Act requiring schools to be built where existing church or charitable places were insufficient. The original single-storey building, facing Church Hill, is partly screened by a high fence, but combines dignity with a gentle scale appropriate for children. Behind it, along Littlegrove, additions have accumulated in styles characteristic of later periods, but without detracting from the mother building.

**Reference: HT01092**

**Listing Entry:** Nos. 25 - 29 (Odd)  
Lodge Lane, N12 8JG

**Significance:** Architectural Interest

**Selection Principles:** Group Value, Age and Rarity, Aesthetic Merits



**Description:** Terrace of three modest two storey workers cottages. Shallow pitched roofs with chimneys with rendered frontages. Nos 27 & 29 slated and remaining cast iron wall braces.

**Reference: HT01093**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 31-35 Lodge Lane, N12 8JG

**Selection Principles:** Age and Rarity, Group Value, Intactness, Aesthetic Merits



**Description:** Group of two storey terraced houses in yellow London buff brick with hipped roof and brick chimneys complete with pots. Brick detailing to window lintels and arched recessed doorways. Windows are white painted, some sash frame.

**Reference: HT00427**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 45-53 Lodge Lane, N12 8JG

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Mid Victorian two storey terraced housing. London stock brick, Flemish bond, voussoired window arches, masonry reveals, sash windows. Shallow ridge slated roofs.

**Reference: HT01094**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 55 - 63 (Odd) Lodge Lane, N12 8JG

**Selection Principles:** Age and Rarity, Group Value, Intactness, Aesthetic Merits



**Description:** Grouping of two storey terraced houses. Shallow pitched roof with prominent chimneys with tall clay pots. White painted render. Painted white window reveals and cills.

**Reference: HT01095**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 65 - 81 (Odd) Lodge Lane, N12 8JG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Grouping of two storey terraced houses. Shallow pitched roof. Many houses retain original white painted timber sliding sash windows. Ground floor shallow brick arches at windows. Buff stock brick, Flemish bond.

**Reference: HT01097**

**Significance:** Architectural Interest

**Listing Entry:** No. 18 Long Lane, N3 2PT

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached building in yellow brick with stone and red brick dressing. Gothic revival. Steep pitch slate roof, full height bay window. Full height bay window with polygonal roof turret and front facing gable. Shallow brick window arches, pointed window arch at second floor.

**Reference: HT01260**

**Significance:** Architectural Interest

**Listing Entry:** No. 368 Long Lane, N2 8JX

**Selection Principles:** Age and Rarity, Aesthetic Merits



**Description:** Small cottage of Gothic design in red brick stone quoins and window surrounds. Shallow pitch slated roof. Decorative bargeboard to front gable.

**Reference: HT01099**

**Significance:** Architectural Interest

**Listing Entry:** No. 10 The Cottage, Longland Drive, N20 8HE

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Single storey, mock Tudor detached corner building, originally built as a workman's meal and rest room in relation to the construction of the surrounding residential estate. Clay tiled roof with casement windows.

**Reference: HT01100**

**Significance:** Architectural Interest

**Listing Entry:** No. 4 Loring Road, N20 0HU

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** A two storey detached Edwardian house. Elaborate porch including cast iron and timber fretwork. Roughcast façade and red stock brick with red brick string courses. Pitched roof with slate roof tiles. Original white painted casement windows with fanlights. Original timber front door with side lights. Retains original stone front boundary wall.

**Reference: HT01101**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 6 - 8 Loring Road, N20 0HU

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Semi-detached symmetrical Edwardian pair of houses retaining original features. Forward facing gable ends with Mock Tudor detailing. Full height projecting bays with timber sliding sash windows with multi-light upper sash section. First floor oriel windows. Ground floor oval windows with gauged red brick, masonry keystones and block.

**Reference: HT00428**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Garden Wall to rear of properties 1-9 Lovers Walk, N3 1JH

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Substantial red brick garden wall in Flemish bond with wooden doorways leading to private gardens beyond. A boundary to Lover's Walk, it was once part of the garden wall to Sellar's Hall.

**Reference: HT01102**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (south side about 50 yds from junction with Frith Lane) Lovers Walk

**Selection Principles:** Age and Rarity, Intactness



**Description:** A well buried metal tombstone post with words "Borough of" visible at top. Of style similar to the Borough of Finchley's 1934 plates but date buried.

**Reference: HT01103**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 29 - 31 Lyonsdown Avenue, EN5 1DU

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Semi-detached symmetrical pair in Mock-Tudor style in render and half-timbering. Jettied first floor over bay windows and central halls-adjointing porches. Steeply pitched roof rising to a central cluster of chimneys, each one separately expressed, a dramatic feature in the skyline. Eaves to main roof slopes and large dormers with boldly expressed rafter feet. Extraordinary double dormers to the side elevations, adding to the interest and complexity of the roof. No. 29 and 31

**Reference: HT01105**

**Significance:** Architectural Interest

**Listing Entry:** No. 38 Lyonsdown Avenue, EN5 1DX

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** A detached double-fronted house of brick with a stone string courses and eaves band and stone mullions to the two-storey bay windows. The façade to the street is symmetrical with a central integral porch under a generous round arch opening with a bold keystone. Stained glass to upper lights of bays and to central window over porch. Original recessed entrance with front door with paired oval windows. Slate roof with boldly expressed rafter feet. Retains original front stone boundary wall. This house is in a largely original condition but has benefitted from extensions to both sides of the property although, these are set back from the main building line and do not distract from the appearance.

**Reference: HT01106**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 49 - 59 (Odd) Lyonsdown Avenue, EN5 1DX

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A striking and attractive sequence of six large detached houses all built before 1913 on the upmarket Lyonsdown estate all in Arts and Crafts inspired style which later dominated suburbs but here is an early example. Each is a unique and individual design but with basically vernacular details of southern England, then being popularised by architects such as C.F.A. Voysey and Raymond Unwin of Hampstead Garden Suburb (first phase 1907-15). No. 49: Detached house in Voysey style with plenty of southern England vernacular details, including cat-slide roof, battered at the bottom so that the walls spread out, hoods over the ground-floor windows, tall chimneys, pitched roof dormer. No. 51: smaller detached house in render with half-timbering. Wide-spreading clay tile roof with a pretty sequence of dormers, one with bay window and another with chimney stack rising through its gable end. Jettied first floor to front over bay window and integral porch and sloping angle buttresses supporting the jettied corners. No. 53 and 55: semi-detached pair in pebble-dash and half-timbering. Steeply pitched roof rising to a central cluster of chimneys, each one separately expressed, a dramatic feature in the skyline. Jettied first floor over bay windows and corner porches. Eaves to main roof slopes and large dormers with boldly expressed rafter feet. No. 57: detached house in brick with render details, with clay tile roof, featuring interlocking gable ends facing street with porch at the intersection. Asymmetrical fenestration including a double-height window in the right-hand gable lighting the staircase. The chimneys are stepped out at the top representing machicolation. Original front door with round window with multiple glazing bars. No. 59: Built in 1908 (date stamp on leadwork by front door), No. 59 is the biggest and most impressive house of the sequence in brick, some laid in herringbone pattern, with tile hanging and tall, steeply pitched clay tile roofs. Magnificent and varied set of chimney stacks, the tallest is externally expressed and all the way to the ground and has a recessed panel. The chimney stack to the principal roof is wide and octagonal. Leaded light windows including one with a fanlight expressed in the leadwork. Like a Sussex farmhouse planted in north London. Prominent corner location.



**Reference: HT01272**

**Significance:** Historical Interest

**Listing Entry:** Pillar Box (on junction with Eversleigh Road), Lyonsdown Road

**Selection Principles:** Intactness, Age and Rarity, Aesthetic Merits



**Description:** Victorian wall mounted Red Pillar Box.

**Reference: HT01110**

**Significance:** Architectural Interest

**Listing Entry:** Holy Trinity Church, Lyonsdown Road, EN5 1JE

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness, Social and Communal Value



**Description:** Built in 1865 an early work by Ewan Christian. Stock brick with red brick banding. Strong rounded apse to the fore flanked by curved chapels. Transepts and large sweeping slated roof. Elaborate stone dressings to Gothic style windows. Pair of porches to side entrances. Prominent slim design bell tower with slate. Retains original brick boundary wall. Landmark building on prominent corner site.

**Reference: HT01109**

**Significance:** Architectural Interest

**Listing Entry:** No. 33 Lyonsdown Road, EN5 1JG

**Selection Principles:** Social and Communal Value, Intactness, Aesthetic Merits



**Description:** Large two storey detached house in the Italianate style. Yellow stock brick with stone dressings. Shallow pitch roof. Landmark site at corner of Lyonsdown Road and Richmond Road. Intact features: the unique bridge porch/conservatory with entrance from Lyonsdown Road, veranda, decorative roof detail, stained glass windows. Built 1907 as Lyonsdown School, later became a home for unmarried mothers and then (1950s) headquarters of the Society for African Missions.

**Reference: HT01108**

**Significance:** Architectural Interest

**Listing Entry:** No. 81 Lyonsdown Avenue, EN5 1JT

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Large detached two storey house in render, red brick and tile hanging. No. 81 dates from before 1913 and has a complex and original plan; it is a double pile with an interconnecting asymmetrical gable-ended wing at right angles. On the gable end is an externally expressed chimney stack rising one side of the gable ridge. Next to this is a canted bay and then an extraordinary massive porch of stone construction with an oversized keystone.

**Reference: HT00430**

**Significance:** Architectural Interest

**Listing Entry:** Lyttelton Court, Lyttelton Road, N2 0EB

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Three storey block of flats by Cecil George Butler, 1929. Brick building with red brick quoin details at the corners and around the fenestration. Tiled hipped roofs and hipped dormers to the loft flats. Large Lutyens style chimneys to either end of the blocks. Open balconies, flush with the rest of the building. Art Deco style door casings to all entrances. Steel windows set in timber sub-frames.

**Reference: HT00431**

**Significance:** Architectural Interest

**Listing Entry:** Widcombe Court, Lyttelton Road, N2 0HN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Three storey block of flats by Crickmer. Red brick with flush brick quoins, tiled hipped roof with hipped dormers. Art Deco door canopy. Steel windows.

**Reference: HT00432**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 40-44 (even) Lyttelton Road, N2 0TW

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Green painted pan tile mansard and steep pitched hipped roof with central brick chimneys. Flat roof dormers and white metal painted windows set in yellow buff brick with red brick quoin detailing. Additional personalisation of white painted wooden shutters to windows on brick elevations. Under croft garage and black decorative metal hand rail leads to the front door with fan light.

**Reference: HT01111**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 23 - 31 Lytton Road, EN5 5BX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Numbers 23-31 Lytton Road is a row of five terraced, two storey, late Victorian or Edwardian red brick cottages. They have remained virtually unaltered, with grey slate roofs, they have all retained the turrets over the first floor bay windows and the sash windows. All the ground floor porches have retained the same glazed tiling and the design of all the front doors is in keeping with the period.

**Reference: HT00434**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 26 and 27 Manor Road, EN5 2LE

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Two storey Art's and Craft's inspired house in render with grey slate tile roof, yellow buff brick detailed chimneys and pots. Projecting gables are decorated with slit window detailing, cast iron hoppers and down pipes, and leaded glass windows in white painted frames. Entrances are recessed within brick porches featuring receding arches in the style of Norman Shaw and early Lutyens. Doorways are painted wooden with glazed sections.

**Reference: HT01112**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 - 7 (Odd)  
Marriot Road, EN5 4NJ

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Two pairs of late Victorian houses. Nos. 1 and 3 are two storeys with brick built front dormers and nos. 5 and 7 are two storeys. Stock London brick. Two storey height canted bay windows with stone mullions. Dressed and polychromatic brick detailing and string courses. Shallow brick window arches. Roof eave brackets.

**Reference: HT00438**

**Significance:** Architectural Interest

**Listing Entry:** Vale Farm, Mays Lane, EN5 2AQ

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Detached two storey building in painted brick with grey slate roof and red brick chimneystack. White timber painted sash windows. The entrance includes a partially enclosed porch with pediment and plain columns with ionic capitals.

**Reference: HT01113**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Nos. 13 - 63 and 83 - 177 Mays Lane, EN5 2EF

**Selection Principles:** Group Value, Intactness, Age and Rarity, Aesthetic Merits, Social and Communal Value



**Description:** These were the first council houses ever built by Barnet UDC, in 1911, according to local historians Percy Reboul & John Heathfield. Their significance is therefore as much historical as architectural. Nos.13-63 comprise four terraces and one pair of semi-detached houses, in modest Edwardian vernacular style. The two-storey homes have projecting single-storey porches, and the buff stock brickwork is enlivened by red brick bands and lintels. Nos. 83 - 177 each comprise groups of four two-storey terraces. Materials are more basic: pebble-dashed walls, with the only decoration red brick arches over the entrance doorways. The houses resemble contemporary LCC cottage estates. The westernmost house, white-rendered with buttresses, echoes Voysey's pioneering Arts & Crafts houses.

**Reference: HT01114**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (northwest side of Thornton Way surrounded by hedge) Nos. 61-63 Meadway

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Borough of Finchley mark of 'standard' 1934 design.

**Reference: HT00446**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Meadway, NW11 7JX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** House designed by Edwin Palser 1911. White rendered detached house with brick plinth beneath the ground floor windows. Brick chimney at both gable ends. Steel casement windows with leaded lights and unusual butt hinges. Two full height bay windows with hipped roofs on the front elevation, the left hand of which is fully glazed from ground floor to the eaves. Bivalve front door with timber frame porch with tiled hipped roof.

**Reference: HT00447**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 28-30 (even) Meadway, NW11 7AY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Holder, 1919. Red brick with tiled hipped roofs. Two hipped dormers to the front elevation and matching to the rear. Hipped gables at the rear of both properties. Front doors with timber casement. 2 Bullseye windows on the front elevation. Bay windows with hipped roofs at the sides. Loggias to the rear with timber fenced balconies. Brick chimneys.

**Reference: HT00439**

**Significance:** Architectural Interest

**Listing Entry:** No. 35 Meadway, NW11 7AT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** House deigned by Parker and Unwin 1912. Red brick house with tiled half-hipped roof. Bay window with hipped roof off of the projecting bay. Tiled projecting gable to the rear. M shaped double hipped gable on the receding front elevation. Timber framed glazed porch with hipped roof. 3 brick chimney stacks. Brick archway and tiled hipped capping link the house to its neighbour.

**Reference: HT00440**

**Significance:** Architectural Interest

**Listing Entry:** No. 39 Meadway, NW11 7AX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** House by Rushton, 1910. Red brick house with tiled hipped roof with 4 casement dormer to front and 3 casement dormer to side. Hipped gable to front with leaded flat roofed bay window. Bay to front with hipped roof and loggia to form the porch. 2 brick chimneys.

**Reference: HT00449**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 44-46 (even) Meadway, NW11 6PR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Goodchild, 1912. Red brick with tiled hipped roof with sprocket eaves. Projecting gables either ends of the front elevation. Red brick chimneys with vent detail. Brick arched integral porch, originally semi enclosed with glazing as seen on number 44, the porch at number 46 has been enclosed in brick. Stair tower with high windows wrapping around the corners at both junctions to the gables. Leaded flat roof bay window to the gable of 46. Full height bay window at the rear of 46. Timber framed windows with steel opening casements with leaded lights.

**Reference: HT00441**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 45-47 Meadway, NW11 7AX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Caulfield, 1912. White rendered with hipped tiled roof. Leaded flat roofed bay windows off of a central double gable. Tiled hipped porch with front door with brick door case. Timber sash windows with tile creasing detail to the cills.

**Reference: HT00442**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 49-51 (odd) Meadway, NW11 6PL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Bunney and Makins, 1912. White rendered with hipped tiled roof. 49 has a single projecting gable to the front, 51 has a double projecting gable to the front and single gable to the rear. Oriel window to the side of 49, supported by a timber bracket. Catslide roof to 51 over the garage. A porch with catslide roof links between the gables of the two properties. Timber casement windows.

**Reference: HT00450**

**Significance:** Architectural Interest

**Listing Entry:** No. 50 Meadway, NW11 6PS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached house by Soutar, 1924. Red brick with tiled hipped roof. Projecting hipped gable at the front and rear. Projecting brick string course below first floor windows. Front door set diagonally between the junction with the gable. Timber casement windows.

**Reference: HT00451**

**Significance:** Architectural Interest

**Listing Entry:** No. 52 Meadway, NW11 6QE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached house by Soutar, 1924. Red brick with tiled hipped roof. Projecting hipped gable at the front and rear. Projecting brick string course below first floor windows. Front door set diagonally between the junction with the gable. Timber casement windows.

**Reference: HT00443**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 53-55 (odd) Meadway, NW11 6PP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Soutar, 1922. Red brick with tiled hipped roof. Projecting hipped gable to the front of number 53, with a mirroring gable to the back of 55. Two hipped roof dormers to the front, and a single flat roofed dormer to the side of 53. Leaded flat roofed bay window off of the gables. Half dormer with segmental pediment to the front gable of 53, and half dormer with triangular pediment at the front and rear of 55. Bay window with parapet and full height arched window to the side of 55. Timber casement windows.

**Reference: HT00452**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 66-68 (even) Meadway, NW11 6QH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired corner house by John Carrick Stuart Soutar, 1930. Half hipped gable roof. Side catslide. Two large niched brick chimney stacks with decorative diamond brickwork. Leaded light casements. Recessed arched front entrance porches.



**Reference: HT00445**

**Listing Entry:** Nos. 85-87 Meadway, NW11 6QH

**Significance:** Architectural Interest

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Paired corner house by John Carrick Stuart Soutar, 1930. Half hipped gable roof. Side catslide. Leaded light casements. Flat roof canopies to front doors.

**Reference: HT00453**

**Listing Entry:** No. 3 Meadway Close, NW11 7BA

**Significance:** Architectural Interest

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Detached house by Halley, 1909. Brick house with tiled crown roof. Bay window with flat leaded roof to front. Two casement dormer window with hipped roof to front. Flush brick quoins detail all fenestration. Timber casement windows with leaded lights.

**Reference: HT00456**

**Listing Entry:** Nos. 4-6 (even) Meadway Close, NW11 7BA

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Soutar, 1922. Pair of houses linked in the middle by connecting garages. Brick with tiled crown roofs and projecting gables with tiled kneelers either ends of the front elevation. Gable of number 4 has timber framing with brick insets. Half dormer windows with hipped roofs to first floor. Timber framed windows with steel casements and leaded lights.

**Reference: HT00454**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 5-7 (odd) Meadway Close, NW11 7BA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Soutar, 1913. Brick with tiled roof, gable ends project forward either end of the front elevation with catslide roofs at either end. Bay window with flat leaded roof on the front of the projecting gables. Leaded flat roof canopies over the front doors. Small central gables at the rear with arched leaded roof. Timber sash windows.

**Reference: HT00457**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 8-10 (even) Meadway Close, NW11 7BA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Soutar, 1922. Pair of houses linked in the middle by connecting garages. Brick with tiled crown roofs and projecting gables with tiled kneelers either ends of the front elevation. Gable of number 10 has timber framing with brick insets. Half dormer windows with hipped roofs to first floor. Timber framed windows with steel casements and leaded lights.

**Reference: HT00455**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 9-11 (odd) Meadway Close, NW11 7BA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of houses by Soutar, 1922. Red brick with tiled crown roof. Projecting gables at either end of the front elevation, with timber framed detail to the gable ends, supported on timber brackets projecting over full height bay windows. Catslide roofs at either end of the pair terminating above the garage door. Four half dormer windows with hipped roofs at the rear. Four bay windows with flat leaded roofs at the rear. Steel framed windows with leaded lights and brick mullions.

**Reference: HT00458**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 12-14 (even) Meadway Close, NW11 7BA

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Semi-detached pair of houses by Soutar 1922. Red brick with tiled hipped roof. Central projecting gables with triangular pediment and brick pilasters. Four dormer windows with hipped roofs to front, two dormer windows with hipped roofs to the rear. Three brick chimney stacks with recessed brick panel detail. Timber casement windows.

**Reference: HT00459**

**Significance:** Historical Interest

**Listing Entry:** Drinking Fountain and Cattle Trough, Meadway Gate

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Stone trough 6ft 6in granolithic. Date erected- 28 June 1912. Original location Hendon -Hoop Lane, Temple Fortune Lane Wild Hatch. The Metropolitan Drinking Fountain and Cattle Trough Association was an association set up in London by Samuel Gurney, a Member of Parliament, and philanthropist and Edward Thomas Wakefield, a barrister, in 1859 to provide free drinking water. Originally called the Metropolitan Free Drinking Fountain Association it changed its name to include cattle troughs in 1867, to also support animal welfare. The Society was inaugurated in 1859 with the requirement "That no fountain be erected or promoted by the Association which shall not be so constructed as to ensure by filters, or other suitable means, the perfect purity and coldness of the water." Gift of Lady Banbury. Although this is a Banbury trough it does not contain the normal inscription.

**Reference: HT00460**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Timber pergola on traffic island, Meadway Gate

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** The Gateway garden is bisected by a pergola wound round with wisteria; the view through the pergola draws the eye up Meadway to focus on the elevation of No. 16 Heathgate at the Heathgate/Meadway junction.

**Reference: HT00477**

**Significance:** Architectural Interest

**Listing Entry:** Lodge House and Archway Gate, 1 Meldex Close, Milesplit Hill, NW7 2RW

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Detached two storey building in dark red brick, Flemish bond with footings of dark blue/grey brick. Archway gate topped with geometric stone coping with steel gate leaves, two pedestrian side entrances and larger central vehicle entrance. The Lodge has gauged brick window arches on ground and first floors, clay tiled roof.

**Reference: HT00461**

**Significance:** Architectural Interest

**Listing Entry:** No. 31 Middleton Road, NW11 7NR

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Vernacular revival. Well-detailed house, symmetrical plan. Plain clay pitched roof with pitched dormer windows. Ground floor bay windows, black stone lintels. Brick corner quoin and window mullion dressings. London sock brick, Flemish bond. Timber window casements.

**Reference: HT01115**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (between No. 9 Middleway and No. 15 Southwood Court), Middleway

**Selection Principles:** Age and Rarity, Aesthetic Merits



**Description:** Weathered Borough of Finchley mark of 'standard' 1934 design.

**Reference: HT00462**

**Significance:** Architectural Interest

**Listing Entry:** No. 12 Middleway, NW11 6SP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Makins and Paul Badcock, 1929. Brick, tile hung upper sections. Hipped roof, tile hung flat roofed side dormers, hipped roof front dormer. Pitched roof tile hung garage attached to right hand side of the house. Recessed central square entrance porch. Leaded light casements.

**Reference: HT00463**

**Significance:** Architectural Interest

**Listing Entry:** No. 14 Middleway, NW11 6SP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paul Badcock, 1927. Detached house with half hipped roof. Brick, tile hung upper sections. Half hipped roof, tile hung flat roofed side dormer, hipped roof front dormer. Pitched roof tile hung garage attached to left hand side cat-slide. Flat roof timber door canopy. Leaded light casements.

**Reference: HT00464**

**Significance:** Architectural Interest

**Listing Entry:** No. 20 Middleway, NW11 6SP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached brick house by Lidbetter, 1927. Hipped pantiled roof. Attached plain tiled hipped roof double garage wing to left hand side. Central recessed arched entrance door. Decorative blind brick arches over ground floor windows. Steel casements.

**Reference: HT00467**

**Significance:** Architectural Interest

**Listing Entry:** No. 23 Middleway (with No. 19 Thornton Way), NW11 6SN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Cecil George Butler, 1925. Red brick corner house paired with 19 Thornton Way. Brick entrance porch canted across the corner. Canted bay windows. Side cat-slide with flat roof dormer and integral garage below. Timber casements.

**Reference: HT00465**

**Significance:** Architectural Interest

**Listing Entry:** No. 24 Middleway (with No. 17 Thornton Way), NW11 6SP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Cecil George Butler, 1925. Red brick corner house paired with 17 Thornton Way. Hipped roof. Sprocketed eaves. Full height hipped roof wing to right hand side. Brick entrance porch canted across the corner. Canted bay windows. Side cat-slide with flat roof dormer and integral garage below. Timber casements.

**Reference: HT00468**

**Significance:** Architectural Interest

**Listing Entry:** No. 25 Middleway (with No. 24 Thornton Way), NW11 6SH

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Cecil George Butler, 1925. Red brick corner house paired with 24 Thornton Way. Matching house to numbers 24, 26 and 23. Brick entrance porch canted across the corner. Canted bay windows. Side cat-slide with flat roof dormer and integral garage below. Timber casements.

**Reference: HT00466**

**Significance:** Architectural Interest

**Listing Entry:** No. 26 Middleway (with No. 22 Thornton Way), NW11 6SG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Cecil George Butler, 1925. Red brick corner house paired with 22 Thornton Way. Matching house to number 24 on the opposite corner. Brick entrance porch canted across the corner. Canted bay windows. Side catslide with flat roof dormer and integral garage below. Timber casements.

**Reference: HT00469**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-47 (odd) Midholm, NW11 6LL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Groups of semi-detached and terraced houses, numbers 1-40 by Sutcliffe, 1914, numbers 41-48 by Butler, 1926. Soutar houses are red brick on the ground floor with roughcast, some painted white, on the first floor. Tiled hipped roofs. Timber casement windows. The Butler houses 41-43 mirror the Soutar houses, however numbers 45-47 turn the corner and are red brick with a tiled hipped roof.

**Reference: HT00470**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-48 (even) Midholm, NW11 6LN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Groups of semi-detached and terraced houses, numbers 1-40 by Sutcliffe, 1914, numbers 41-48 by Butler, 1926. Soutar houses are red brick on the ground floor with roughcast, some painted white, on the first floor. Tiled hipped roofs. Timber casement windows.

**Reference: HT00471**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-8 (consecutive) Midholm Close, NW11 6EB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of maisonettes by Cecil George Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.

**Reference: HT00472**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 9-12 (consecutive) Midholm Close, NW11 6EB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.

**Reference: HT00473**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 12-16 (consecutive) Midholm Close, NW11 6EB

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.



**Reference: HT00474**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 17-24 (consecutive) Midholm Close, NW11 6EB

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.

**Reference: HT00483**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-44 Midland Terrace, NW2 6QH

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Terraced two storey 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. The terraced houses front a communal lawn.

**Reference: HT00476**

**Significance:** Architectural Interest

**Listing Entry:** Mill Hill Cemetery Chapel, Milesplit Hill, NW7 2RR

**Selection Principles:** Social and Communal Value, Intactness, Landmark Qualities, Aesthetic Merits



**Description:** A large modernist edifice in dark brown brick with polygonal apse and blocky geometric façade. Designed by Mr. E. E. Lofting in 1933.

**Reference: HT01117**

**Listing Entry:** Ayesha Community School, No. 10A Montague Road, NW4 3ES

**Significance:** Architectural Interest

**Selection Principles:** Social and Communal Value, Intactness, Aesthetic Merits



**Description:** Former Montague Primary. Built in 1901, this former school comprises a pair of single-storey buildings arranged in an L-shape enclosing a playground facing the street. The playground facades have similarities: both are of stock brick with red brick dressings, red terracotta parapets and mouldings, and clay tiled roofs. Each also has a tall central stepped brick gable, topped with a round arch and finial, and flanked by big dormer windows with plastered gables. But a closer look shows intriguing variations of window shape, size and decoration. The end of the L facing the street repeats the materials and forms of the playground facades, but again with variations. The composition fits effortlessly onto a steep site and into its Victorian residential street context, with bold but not overbearing forms and an impressive quantity and quality of Arts & Crafts details. The roof also includes a cupola and, chimneys that have been capped.

**Reference: HT01116**

**Listing Entry:** St Alphage Church, Montrose Avenue, HA8 0DN

**Significance:** Architectural Interest

**Selection Principles:** Intactness, Landmark Qualities, Social and Communal Value, Aesthetic Merits



**Description:** A plain brick building with a clay tiled roof. It has a Basilican plan in the early Christian style restored in 1952 after war damage. Designed to serve the new parish which covered the Watling Estate and was the living gift of the Bishop of London. It has a festive interior, all white, with low arcades on peers, and a lofty ceiling with heavy tie-beams on gilded modillions.

**Reference: HT00478**

**Listing Entry:** No. 1 Morland Close, NW11 7JG

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Potter, 1909. Red brick with decorative grey brick stepping over main entrance. Canted flat roof bay to left hand side. Half hipped front dormers. Central hipped front dormer. Brick stacks. Timber casements.

**Reference: HT00479**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Morland Close, NW11 7JG

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Jackson, 1923. L shaped brick house with chamfered corner infill, chamfered flat roofed dormer over. Hipped dormers on side roof slope. Brick stacks. Timber shutters to first floor windows. Leaded light casements. Timber canopy to front entrance door.

**Reference: HT01296**

**Significance:** Architectural Interest

**Listing Entry:** 3 Morland Close, NW11 7JG

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Bunney & Makins, 1914. Plain tiled roof, side dormer. Catslide addition with dormer to right hand side. Brick Stacks. Timber shutters to first floor windows. Leaded light casements. Parapeted with entrance porch. Original drawings in the London Metropolitan Archive, HGS Archive.

**Reference: HT00480**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 4 to 5 Morland Close, NW11 7JG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** C.H. B. Quennell, 1924. Linked red brick houses plain tiled roof, sprocketed eaves, side brick stacks. Single front flat roofed dormers, timber shutters to first floor windows, contrasting grey brick diamond patterning between. Timber casements. Parapeted white entrance porches.

**Reference: HT00481**

**Significance:** Architectural Interest

**Listing Entry:** No. 6 Morland Close, NW11 7JG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** C.H.B. Quennell, 1920. Red brick, contrasting brick quoins. Plain tiled pitched roof, sprocketed eaves. Hipped half dormer over staircase window. Timber casements.

**Reference: HT00482**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 Morland Close, NW11 7JG

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** C.H.B. Quennell, 1920. Red brick. Pitched plain tile roof with three hipped front dormers. Timber casements. Timber entrance canopy.

**Reference: HT01118**

**Significance:** Architectural Interest

**Listing Entry:** St John's Church, Mowbray Road, EN5 1RH

**Selection Principles:** Landmark Qualities, Social and Communal Value, Intactness, Group Value, Aesthetic Merits



**Description:** Concertina detailed roof designed by Finlayson and Lainglands with natural slate tiles. Yellow brick with red brick detail. Low squat entrance and lower brick section of church. Opened on the 3rd May 1969, led by it's Minister Rev. Philip Eastman, it received the civic Trust Award the following year for good design.

**Reference: HT01119**

**Significance:** Architectural Interest

**Listing Entry:** No. 11 Moxon Street, EN5 5TY

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Two storey house in yellow brick with slate roof on prominent corner site. No 11 is next door to a Grade II statutorily listed Georgian house and has many similar characteristics to that building, including the muted yellow brickwork which is in good repair. It is therefore probably of the same age. The roof is new but the chimneys have been retained. The windows are sash and the two ground floor bay windows match.

**Reference: HT01120**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 18 - 28 Moxon Street, EN5 5TS

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** This row of two storey Victorian terraced cottages in Moxon St has remained remarkably intact, with the chimneys, stepped roofline and recessed porchways all retained. Some of the windows have been changed and modernised but the square bays are still intact. The brickwork is good with none of the properties rendered. The ground floor bay windows include white painted mullion detailing and red brick pillars, all windows include white painted pediments and recessed doorways are marked with white painted pediments also.

**Reference: HT01256**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 4 and 6 Myddelton Park, N20 0HX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Pair of semi-detached houses of two storeys with rooms in the roof space. Red brick with flanking chimneys and single dormer windows on front roof slope. Symmetrical design.

**Reference: HT01257**

**Listing Entry:** Nos. 8 and 10 Myddelton Park, N20 0HX

**Significance:** Architectural Interest

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Semi-detached pair of three storey houses with two storey side wings. Front square bays with balustrade balcony above. Sash windows.

**Reference: HT00341**

**Listing Entry:** Gable Cottage, Nan Clarks Lane, NW7 4HH

**Significance:** Architectural Interest

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** A semi detached two storey Edwardian cottage in the Arts and Craft's style. Includes clay tile roof with plain ridge tiles, highly decorate and ornate brick chimneys, some with existing pots and black painted barge boards. Timber framed black and white patterned gables also include half clay tile hung sections. A coach entrance separates the properties which could be read as one building. Windows are black painted frames with leaded glass.

**Reference: HT00485**

**Listing Entry:** Mote End, Nan Clarks Lane, NW7 4HH

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey end of terrace house. Flemish bond, roughcast pebbledash first floor. Casement windows. Clay tile roof. Front facing shared gable.

**Reference: HT00489**

**Significance:** Architectural Interest

**Listing Entry:** Mote Lodge, Nan Clarks Lane, NW7 4HH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey detached house featuring unusual textured stucco rendering. Italianate brick detailing at first floor, above recessed brick arched front door entrance. Turquoise glazed pantiles, pigeon loft style chimney stacks.

**Reference: HT00486**

**Significance:** Architectural Interest

**Listing Entry:** Pond Cottage, Nan Clarks Lane, NW7 4HH

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Simple whitewashed, single storey bungalow in Flemish bond brick with slate roof. Some shallow arched windows. Porthole window and identical pair of finials adorning each roof ridge.

**Reference: HT00488**

**Significance:** Architectural Interest

**Listing Entry:** Coach House and Garage Flat, Nan Clarks Lane, NW7 4HH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Whitewashed, single storey property in Flemish bond brick with slate roof. Semi-circular arched windows at first floor. Slate roof, vane tower, casement windows and roof brackets.

**Reference: HT00487**

**Significance:** Architectural Interest

**Listing Entry:** The Studio, Nan Clarks Lane, NW7 4HH

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Simple whitewashed, single storey bungalow in Flemish bond brick with slate roof. Some shallow arched windows. Porthole windows and identical pair of finials adorning each roof ridge.

**Reference: HT00484**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-3 Highwood Cottages, Nan Clarks Lane, NW7 4HJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of three 1930's two storey houses. Flemish bond, roughcast pebbledash first floors. Casement windows. Clay tile roofs. Nos 1 dormer window at eaves, Nos 2&3 front facing shared gables.

**Reference: HT00490**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-4 Neale Close, N2 0LE

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.



**Reference: HT00491**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 5-12 Neale Close, N2 0LE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00492**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 12-20 Neale Close, N2 0LE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00493**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 21-28 Neale Close, N2 0LE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00494**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 29-36 Neale Close, N2 0LF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00495**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 37-44 Neale Close, N2 0LF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases.

**Reference: HT00496**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 45-52 Neale Close, N2 0LF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00497**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 53-56 Neale Close, N2 0LF

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements.

**Reference: HT00498**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-38 Needham Terrace, NW2 6QL

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Two storey terraced 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. These houses have small individual front gardens.

**Reference: HT00499**

**Significance:** Architectural Interest

**Listing Entry:** St Michael's Catholic Grammar School, Nether Street, N12 7NH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached two storey building in red brick with slated pitched roofs, hipped gables and dormer windows. Stone quoin dressing to Flemish bond stock brick. Arched Italianate windows, dental cornice, decorative roof soffit brackets, sash windows with multi-lights. Glazed conservatory with stained glass transoms.

**Reference: HT01123**

**Significance:** Architectural Interest

**Listing Entry:** Gainsborough Court (Flats 1-33), Nether Street, N12 8AE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 1930's two storey flatted development set in landscaped grounds in Moderne style. Multi-colour brick with upper storey in painted render. Inverted balconies to first floor. Some original Crittal windows and timber chevron design doors remain. Tall pitched roof in clay tiles.

**Reference: HT00501**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** West Finchley Underground Station, Foot Bridge and Platform Waiting Rooms, Nether Street, N3 1NT

**Selection Principles:** Landmark Qualities, Intactness, Aesthetic Merits



**Description:** A cast iron criss cross tracery detailed foot bridge painted in dark green and cream supported by cast iron columns. It is one of the main features of the station, integral to its original design. The footbridge was relocated from Winterset and Ryhill, near Barnsley. Traditionally designed waiting rooms can be found on each platform with timber sliding sash windows and natural slate roofs.

**Reference: HT01121**

**Significance:** Architectural Interest

**Listing Entry:** Dr French Memorial Home, No. 13 Nether Street, N12 7NN

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Two storey Victorian building in red brick with shallow pitch roof. Canted bay windows with bracketed decorative eaves constructed from red brick in Flemish bond with quoins. Arched central window and door entrance as a joint pediment includes stucco and columns.

**Reference: HT01122**

**Listing Entry:** Trinity Church and Church Hall, No. 15 Nether Street, N12 7NN

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Gothic revival church. Ragstone walls with buttresses. Pointed arched windows with decorative tracery and inset quatrefoils. Leaded windows. Masonry string courses. Adjoined contemporary single storeyed side annexe. Gargoyled steeple located beside nave. Pitched slated roof.

**Reference: HT01124**

**Listing Entry:** Nos. 126-128 Nether Street, N3 1NS

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A large two storey residential building in yellow brick with red brick dressings to windows. Projecting gable ended wings to front elevation. Tall clay tiled roof with dominating chimney stacks on flanks and in centre. Leaded light windows set within stone mullions.

**Reference: HT00500**

**Listing Entry:** Fursby House, No. 146 Nether Street, N3 1PG

**Significance:** Architectural Interest

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Detached two storey building in brick with rendered ground floor. Hipped plain tiled roof with trio of front facing gables, centrally located smaller gable with scalloped barge boards. Central entrance porch with refined canopy and slender columns. Arched sash windows at first floor with brick arches and masonry keystone.

**Reference: HT00502**

**Significance:** Architectural Interest

**Listing Entry:** Moss Hall Nursery School, No. 189 Nether Street, N3 1NR

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Large detached two storey late Victorian residence, formerly known as benchfield. London stock brick, Flemish bond. Roof brackets at eaves, masonry dressing at window lintels and porch pilasters. Dormer windows, string course. '1876' date plaque at first floor.

**Reference: HT01263**

**Significance:** Architectural Interest

**Listing Entry:** Brent Lodge, 200 Nether Street, N3 1JD

**Selection Principles:** Age and Rarity, Aesthetic Merits



**Description:** Former gate lodge to Brent Lodge, which is now demolished. Single storey to front elevation with shallow pitched slated roof. Pairs of leaded light casement windows on either side of front entrance. Part timber, part glazed front door.

**Reference: HT00503**

**Significance:** Architectural Interest

**Listing Entry:** Nos 1-17 (odd) Netherfield Road, N12 8DP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Late Victorian two storey terraced houses in red brick with double height front bay windows below gable ends. Decorative elements include stucco eaves and gables, stucco plaques. Spindle work at front porches, terracotta ridge tiles. Multi-light timber sash windows. Plain clay tiled front porches. Segmented bay windows.

**Reference: HT01268**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Oakleigh Park Railway Station, Netherlands Road, EN5 1BU

**Selection Principles:** Age and Rarity, Group Value, Social and Communal Value



**Description:** A small two storey weather-boarded platform station building with shallow pitch slate roof. Retains original timber windows and prominent chimney stack set within gable end. Platform waiting rooms are also original. It opened to passenger traffic on 1 December 1873. The station was completely rebuilt in 1891/2 with two island platforms, a new footbridge and booking office.

**Reference: HT00404**

**Significance:** Architectural Interest

**Listing Entry:** (Bunkers Dip) Neville Drive, N2 0QR

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Detached house by Philip Hepworth, 1930. Brick with pitched, pantile roof. Central turret with hipped roof, set next to a single, chimney. Timber arched windows to first floor, timber casement windows to ground floor. Very limited fenestration to the ground floor.

**Reference: HT00504**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Neville Drive, N2 0QS

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Detached house by E. Unwin, 1934. White rendered with pitched pantile roof. Two art deco influenced curved front bays, forming balconies to the first floor. Central front door with cantilevered door canopy. Steel windows.

**Reference: HT00505**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Neville Drive, N2 0QS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Lebor, 1938. House turned the corner onto Spencer Drive. Red brick with clay tiled crown roof, flat roofed front dormer. Central flat roofed porch with tile creasing detail around the doorway. Chimneys to either side of the house with tiled wings. Steel framed windows with leaded lights set in a timber sub-frame.

**Reference: HT00507**

**Significance:** Architectural Interest

**Listing Entry:** No. 14 Neville Drive, N2 0QR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Ernst Freud, 1935. Art deco in style. Brick with tiled pitched roof with exaggerated sprocket, flat roofed side dormers. Steel windows grouped centrally in the facade, the ground floor windows terminate in an open porch to the front door. House has had a two storey, flat roofed, side extension. There is a distinct horizontality to this house.

**Reference: HT00508**

**Significance:** Architectural Interest

**Listing Entry:** No. 16 Neville Drive, N2 0QR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Lidbetter, 1935. Front façade largely timber boarded, with the exception of the garage which is built in brick. There is a projecting shaped gable to the front, built in brick and painted white. Arched front door set into the gable, with stone arch detail and stone quoins, all painted white. Pantile roof hipped to one end and terminating in a gable end with single chimney at the other end. Steel casements with leaded lights. Shutters to first floor gable window.



**Reference: HT00506**

**Significance:** Architectural Interest

**Listing Entry:** No. 21 Neville Drive, N2 0QS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Booth, 1935. White rendered art deco house set far back in its plot. Flat roof with glazed rooftop room. Front left corner of the house curves the corner, terminating in a balcony supported by a single pillar. Steel windows, all of which either set into the corner of the house or curve with the line of the corner.

**Reference: HT00509**

**Significance:** Architectural Interest

**Listing Entry:** No. 22 Neville Drive, N2 0QR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Butler, 1935. Yellow London Stock Brick with green pantile roof. House set on an L-shaped plan with exaggerated shaped gable facing the road. Two flat roofed dormers to the front. Canopy over front door supported on large columns. Steel windows.

**Reference: HT01133**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 11-25 Normandy Avenue, EN5 2HU

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** A run of 8 two storey Edwardian houses where original features have largely survived intact. All featuring 'arts & crafts' influenced wooden porches, ornate front doors and decorative window frames. Detailed differences include some ariel windows and small bays ground and upper floors. Front walls largely lost to hard standing. One side chimney lost to side extension. No. 13 has added modern porch.

**Reference: HT00510**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 33-35 (odd) Norrice Lea, N2 ORD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached symmetrical pair of houses by Cecil George Butler, 1936. Brick with red brick quoins, pantile hipped roofs with dormer windows. A pair of garages link the houses. Timber door cases. Timber sash windows.

**Reference: HT00511**

**Significance:** Architectural Interest

**Listing Entry:** No. 37 Norrice Lea, N2 ORD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Butler, 1936. Red brick with flush red brick quoins. Central bay window. Plain tile crown roof with dormer windows. Timber sash windows.

**Reference: HT00512**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 39-41 (odd) Norrice Lea, N2 ORD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached symmetrical pair of houses by Butler, 1936. Brick with red brick quoins, pantile hipped roofs with dormer windows. A pair of garages link the houses. Timber door cases. Timber sash windows.

**Reference: HT00513**

**Significance:** Architectural Interest

**Listing Entry:** No. 43 Norrice Lea, N2 0RD

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Detached house by Butler, 1936, that turns the corner on to Church Mount. Red brick with flush red brick quoins. Tiled crown roof with dormer windows. Timber sash windows.

**Reference: HT00516**

**Significance:** Historical Interest

**Listing Entry:** Boundary Stone Outside 1-2 Golders Hill, North End Way, NW3 7HD

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Approximately 12 inches tall this is a tombstone style boundary marker. The initials appear to represent St JH.

**Reference: HT01018**

**Significance:** Historical Interest

**Listing Entry:** Stone Marker, Golders Hill Park, North End Road

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Small stone marker, without lettering.

**Reference: HT01019**

**Significance:** Historical Interest

**Listing Entry:** Stone Marker,  
Golders Hill Park, North End Road

**Selection Principles:** Aesthetic  
Merits, Age and Rarity



**Description:** Tombstone style stone marker, very weathered but seemingly carrying marks St J.H.

**Reference: HT00518**

**Significance:** Architectural  
Interest

**Listing Entry:** West Heath Court,  
North End Road, NW11 7RE

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Two large red brick mansion blocks block of varying styles, including 'moderne', Georgian revival and Italianate, four and five storeys in height. Central entrance columned portico with mock Juliet balcony, loggias, ground floor arches and partially rendered façade.

**Reference: HT01267**

**Significance:** Architectural  
Interest, Historical Interest

**Listing Entry:** Golders Green  
Underground Station, North End  
Road, NW11 7RN

**Selection Principles:** Aesthetic  
Merits, Group Value, Social and  
Communal Value



**Description:** Two storey red brick building with stone dentilled cornice. Brick quoins to main façade. Single storey extension to frontage and two storey extension to west. Retains original platform architecture including cast iron supported platform canopies with decorative timber bargeboards, some original timber benches and original platform clock. Golders Green station was opened on 22 June 1907. It was one of the railway's two northern terminals and was also the site of the railway's depot. The Golders Green station has three tracks running through it which serve a side platform and two island platforms.

**Reference: HT00517**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-38 (even) North End Road, NW11 7PH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Four storey shopping parade; Queen Anne revival with Dutch and Flemish gables, pedimented windows, some with segmented arches, decorative masonry scroll, swags and dressings, bowed bay windows. Prominent leaded turret.

**Reference: HT00515**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Ivy House, Middlesex University (former New College of Speech and Drama), North End Road, NW11

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Ivy House is a three storey building with a large balconied terrace to the rear. Multiple gables, tile hung and pseudo Elizabethan timber cladding. The former home of the London Jewish Cultural Centre (LJCC) and Russian prima ballerina Anna Pavlova. The 18th century building, which overlooks Golders Hill Park and was said to once be occupied by painter J.M.W. Turner.

**Reference: HT00514**

**Significance:** Architectural Interest

**Listing Entry:** Hillside, (Golders Hill Health Centre), No. 151 North End Road, NW11 7HT

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached two storey house with dormer windows set into roof slope. Georgian revival, symmetrical façade. Columned semi-circular entrance portico with Juliet balcony.

**Reference: HT00519**

**Significance:** Architectural Interest

**Listing Entry:** The Studio, No. 16 North Square, NW11 7AB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Wilson, 1927, set far back on its plot behind the Friend's Meeting House. Arts and Crafts. Red brick with clay tile hipped roof, with hipped dormers. Steel windows with diamond leaded lights, set in a timber sub-frame.

**Reference: HT01130**

**Significance:** Architectural Interest

**Listing Entry:** No. 3 Northumberland Road, EN5 1EF

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached Arts and Crafts house of two storeys with hipped, catslide and gable roof. Flat roof dormer with timber casement windows all painted white. Roughcast unpainted render to building and chimney. Oriel and bay windows to front elevation. Retains original features.

**Reference: HT01129**

**Significance:** Architectural Interest

**Listing Entry:** No. 6 Northumberland Road, EN5 1ED

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached red brick house of two storeys with plain clay tiles roof and decorative brick chimneys together with pots. Wooden barge boards and timber frame patterns on gable ends. Timber casement windows all painted white with sills painted in black. Gables include white painted render and rough cast render. There is also a canted bay window to the front elevation.

**Reference: HT01131**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (Southside between Southwood Court and 40 Northway), Northway, NW11 6PB

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Weathered cast iron Borough of Finchley marker of 'standard' 1934 design.

**Reference: HT01132**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (North side) between Nos. 37 and 41 Northway, NW11 6PB

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Weathered cast iron Borough of Finchley marker of 'standard' 1934 design.

**Reference: HT01290**

**Significance:** Architectural Interest

**Listing Entry:** Park Shelter, Northway Gardens, NW11 6RJ

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Timber park shelter with pitch roof supported by timber posts on all sides. Provides seating area for local park users.

**Reference: HT00527**

**Significance:** Architectural Interest

**Listing Entry:** Free Church Hall, Northway, NW11 6PB

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Detached building by Meredith (with Fox & Penfold), 1925. Arts and Crafts in style. Red brick to the ground floor with tile hanging to the first floor and gable ends. Clay tile hipped roof. Brick pilasters to ground floor. Steel casement windows with leaded lights set in timber subframes.

**Reference: HT00520**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 19-25 (odd) Northway, NW11 6PB

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Group of four brick detached houses by Butler, 1923. Plain tile hipped roof, sprocketed eaves, tile creased kneelers. Mix of hipped and flat roof half dormers. Canted bay windows. Timber canopies over front door. Timber casements. Red brick plat band. Full height gabled wing with blind brick arch over first floor window to numbers 19, 23 and 25.

**Reference: HT00524**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 76-78 Northway, NW11 6PA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired house by Butler, 1925. Number 76 unpainted roughcast, number 78 painted. Red brick plinth, prominent red brick quoins and plat band. Hipped roof. Hipped square bay wing, side entrance door, to number 76. Recessed cantilevered entrance porch with red brick surround, stepped side brick chimney back, to number 78. Timber casements.



**Reference: HT00525**

**Significance:** Architectural Interest

**Listing Entry:** No. 80 Northway, NW11 6PA

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** "Butler, 1935. Detached house. Linked garages to neighbouring houses on both sides. Half hipped plain tile roof. Central hipped half dormer. Painted roughcast. Red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered front entrance porch with red brick surround, stepped side brick chimney back. Timber casements.

**Reference: HT00521**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 81-83 Northway, NW11 6PD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Aston, 1920 on corner plot. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered entrance porch with red brick surround. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Full height hipped roof square bay projection. Tile hung hipped projected entrance porch. (Number 81). Timber casements.

**Reference: HT00526**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 82-84 Northway, NW11 , NW11 6PA

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Butler, 1925. Painted roughcast. Half hipped plain tile roof (number 82). Red brick plinth, prominent red brick quoins and plat band. Hipped square bay wing with side entrance door in brick chimney back (number 84). Recessed cantilevered entrance porch with red brick surround, stepped side brick chimney back, to number 82. Timber casements.

**Reference: HT00522**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 85-87 Northway, NW11 6NY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Aston, 1920. Mirrored pair to numbers 81-83 on opposite corner. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered entrance porch with red brick surround. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Full height hipped roof square bay projection. Timber casements.

**Reference: HT00523**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 88-91 Northway, NW11 6NY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Aston, 1920. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed brick arched entrance porch with red brick surround. Canted bay window. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Timber casements.

**Reference: HT00528**

**Significance:** Architectural Interest

**Listing Entry:** Oak Lane Clinic (Former CAV office building, The Grange), Oak Lane, N2 8LT

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness



**Description:** Purpose built brick building, erected in 1939 this forms a typical commercial building of it's period with art deco style. This 2 storey clinic building was built in the modernist style in an era when public services were proudly provided in thoughtfully designed buildings. The entrance is clearly marked with a brick and glazed section punctuating the horizontal two storey glazed sections. Windows would have been originally metal frames and are still white painted. At the same time the Grange estate, opposite, and the Library on the High Road East Finchley (listed) were built by the Borough.