

**Reference: HT00010**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-17 (odd)  
Addison Way, NW11 6AL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of brick terraces of maisonettes with full height projecting gable wings marking the ends of the groups. Bulls eye timber windows above arched entrances to staircases, recessed arched entrance doors. Timber casement windows. Parker & Unwin, 1911.

**Reference: HT00001**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-12 (even)  
Addison Way, NW11 6AJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** A group of brick terrace properties pierced with two brick arched passage ways to rear gardens. Full height projecting hipped wings at each end with mirrored flat roof timber door canopies linked to ground floor bay windows. No door canopies to central section. Red brick dressings to door and window openings, timber doors and casements. Plain tile roof, brick stacks.

**Reference: HT00002**

**Significance:** Architectural Interest

**Listing Entry:** Nos.14-22 (even)  
Addison Way, NW11 6AJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group for the Second Hampstead Tenants Ltd. Full height projecting gable wing on left hand side of the group with ground floor bay windows, flat roof door canopy linked to bay.

**Reference: HT00011**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 19-29 (odd)  
Addison Way, NW11 6AL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of brick terraces of maisonettes with full height projecting gable wings marking the ends of the groups. Bulls eye timber windows above arched entrances to staircases, recessed arched entrance doors. Timber casement windows. Parker & Unwin, 1911.

**Reference: HT00003**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 24-32 (even)  
Addison Way, NW11 6AP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group for the Second Hampstead Tenants Ltd. The group mirrors that of 14-22 Addison Way. Full height projecting gable wing on right hand side of the group with ground floor bay windows, flat roof door canopy linked to bay.

**Reference: HT00012**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 31-39 (odd)  
Addison Way, NW11 6AL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of brick terraces of flats with full height projecting gable wing marking each end of the group (nos. 1 & 3 and nos. 37 & 39), bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. High level blind niche to end of terrace stacks.

**Reference: HT00004**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 34-42 (even)  
Addison Way, NW11 6AS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Parker and Unwin, 1911, Arts and Crafts cottages. 34-36 are a semi-detached pair of cottages. 38-42 are a terrace. Red brick with clay tiled hipped roofs. Door canopies with brackets. Brick arch details over ground floor windows. Timber casement windows. Full height hipped wings at each end.

**Reference: HT00013**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 41-55 (Odd)  
Addison Way, NW11 6AR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of brick terraces of flats with full height projecting gable wing to nos. 41 & 43, marking each end of the group, bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. High level blind niche to end of terrace stacks.

**Reference: HT00005**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 44 and 46  
Addison Way, NW11 6AS

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Pair of semi-detached brick cottages by Parker & Unwin, 1911. Timber casement windows with a brick arch above the ground floor front window, infilled with tiled herringbone detail. Arts and crafts front doors with timber canopies supported on brackets.



**Reference: HT00006**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 48-60 (even)  
Addison Way, NW11 6QP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of linked cottages for the Second Hampstead Tenants Group. Herringbone brick tympanum in arch above the ground floor windows.

**Reference: HT00007**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 62 and 64  
Addison Way, NW11 6QP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired brick cottages by Parker & Unwin, 1911, at the junction with Erskine Hill. No. 64 has a full height projecting gable wing to the front, with a catslide to the left. Both have door canopies and red brick dressings to the windows.

**Reference: HT00008**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 66-76 (even)  
Addison Way, NW11 6QS

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Series of paired linked cottages. Nos. 66 and 76: full height projecting gable wing with sprocketed eaves and creased kneelers. Brick on edge arch and moulding above entrance doors, ground floor timber bull's eye windows. No.68 has projecting first floor gable wing with sprocketed eaves, creased kneelers below, brick string course. Double gables to nos. 70 and 72, cantilevered recessed entrance doors with brick on edge arch and moulding above.



**Reference: HT00897**

**Significance:** Historical Interest

**Listing Entry:** South side, east of Erskine Hill, by garages of No. 66 Addison Way, NW11 6QS

**Selection Principles:** Age and Rarity, Social and Communal Value



**Description:** An unusual post facing Finchley and (unusually) carrying the Finchley emblem of tree and tower. Word parish visible but tree obstructing where word 'Finchley' expected at left margin.

**Reference: HT00009**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 78-88(even) Addison Way, NW11 6QS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired linked cottages. Brick, white rough cast upper section, series of four pane top lights under the eaves. Full height brick projecting gable wing and arched front entrance door to number 78, projecting brick gable at first floor level to no. 80.

**Reference: HT00014**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 81-151 (odd) Addison Way, NW11 6AR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of simple brick terraces with bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. Full height projecting gable wing at no 151 to mark the end of the terrace.

**Reference: HT00898**

**Significance:** Historical Interest

**Listing Entry:** The Builders Arms PH, No. 3 Albert Road, EN4 9SH

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** Duo-pitched slate roof, forward facing gables, decorative barge boards, timber sash windows. Canopied ground floor bay windows. Cast iron rainwater goods. Commemorative historic plaque.

**Reference: HT00015**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-7 (odd) Alexandra Grove, N12 8NU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Flemish brick bond, London stock.

**Reference: HT00016**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-8 (even) Alexandra Grove, N12 8NU

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Flemish brick bond, London stock.

**Reference: HT00899**

**Significance:** Architectural Interest

**Listing Entry:** No. 26 Alexandra Grove, N12 8HG

**Selection Principles:** Group Value, Intactness, Landmark Qualities



**Description:** Semi detached Edwardian property with two storey projecting bay windows. Tile hung gable detail and wooden barge boards. The roof includes decorative ridge tiles, slates and three intact chimneys, two including pots. Constructed from London yellow buff brick. Front door details is stucco and recessed.

**Reference: HT00017**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 30-36 (even) Alexandra Grove, N12 8HG

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Nos. 30 and 32 are now Kenwood Nursing Home.

**Reference: HT00018**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 48-52 (even) Alexandra Grove, N12 8HG

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Intactness



**Description:** Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters.



**Reference: HT00900**

**Significance:** Architectural Interest

**Listing Entry:** Alston Works, Alston Road, EN5 4EL

**Selection Principles:** Group Value, Intactness, Landmark Qualities



**Description:** Yellow brick collection of buildings including 2, 3 and 4 storey buildings with slate roofs. Alston Works was originally a Dental Factory opened in 1891. The first dentist pump chair was made there. The works' football team, Alston F.C. combined with two other clubs to form Barnet F.C. now a League club. This team regularly gathered in The White Lion pub in St. Alban's Road, Barnet. Alston Works consists of a group of buildings some of which are largely unchanged though others have been adapted for different uses.

**Reference: HT00901**

**Significance:** Architectural Interest

**Listing Entry:** Tregunna, Argyle Road, EN5 4DX

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Two storey house with three storey gable with red tile roof and two large decorative brick chimneys with original pots. Sliding sash windows.

**Reference: HT00019**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** 2 Obelisks at Hendon Hall Hotel, Ashley Lane, NW4 1HF

**Selection Principles:** Intactness, Aesthetic Merits, Age and Rarity



**Description:** Two neoclassical Portland stone obelisks in the grounds of Hendon Hall (latterly a hotel). During the mid-nineteenth century it was the country residence of the architect Samuel Ware (1781-1860), who largely rebuilt the house (Francis Sands 2014). Each obelisk is raised on four spheres resting on a square stone pedestal with a moulded top.

**Reference: HT00903**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Ashley Lane, NW4 1HD

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A good example of the art deco architecture of the 1920s and 1930s. This includes a steep pitched, hipped roof, with bright green glazed pantiles, a distinctive feature of modern style properties in the 1930's. The walls are painted white with black, defining the windows, with a prominent curved wall including stepped windows. The entrance is marked with a steep recessed surround, solid plank white painted door with vertical glazed windows.

**Reference: HT00020**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 33 and 35 Asmunds Hill, NW11 6EX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Paired cottages by Alfred Mottram for Parker & Unwin, c.1909, for the Hampstead Tenants Ltd Group. White roughcast elevations above a brick plinth, entrance doors on side. Two front gabled half dormers above ground floor windows with brick arches over, three-casement timber windows. Plain tile half hip ridge roof with central brick chimney stack.

**Reference: HT00021**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 37 -47 (odd) Asmunds Hill, NW11 6EX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Six terraced houses designed by Alfred Mottram for Parker & Unwin, c 1909, for the Hampstead Tenants Ltd. White roughcast elevations above a brick plinth, punctuated at the front by two brick arched passageways accessing the rear garden, with entrance doors on each side of the passage opening. Timber casements. Side entrance doors to end of terrace houses. Half dormers with weather boarded timber gables. Plain tile ridge roof with half hip at one end, gable wing at the other, brick built stacks.

**Reference: HT00022**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 44-54 (even) Asmunds Hill, NW11 6EU

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Terraced group by Leslie Moore, 1909, for the Improved Industrial Dwellings Company Ltd. White rendered elevations, punctuated by brick faced recessed entrance porches. Plain tile ridge roof with gambrel and gablet, exaggerated sprocketed eaves, brick stacks. Single timber sash windows to ground floor, triple timber sash windows to first.

**Reference: HT00023**

**Significance:** Architectural Interest

**Listing Entry:** No. 56 Asmunds Hill (with No. 77 Erskine Hill), NW11 6EU

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** Paired houses by Hubbard & Moore, 1916, at the junction with Erskine Hill. Roughcast rendered elevations, half white painted (77 Erskine Hill) half unpainted, (56 Asmunds Hill). Bell mouth hood moulds above timber sashes. Recessed entrance porches. Plain tile ridge roof with double gable bay projection to front, catslide on either side, sprocketed eaves with tile creased kneelers beneath, brick stacks.

**Reference: HT00024**

**Significance:** Architectural Interest

**Listing Entry:** Sundial Cottage, No. 79 Atheneum Road, N20 9AL

**Selection Principles:** Intactness, Landmark Qualities, Aesthetic Merits



**Description:** Detached house built in the early 1920s (it first appears in ' Kelly's Directory of Finchley & Friern Barnet' in 1924). Built in the Arts & Craft style with features reminiscent of Charles Voysey including roughcast render, battered piers to advanced gable walls capped with tile creasing, brick arched open porch, and leaded casement windows. Right gable has a sundial inset between the two first floor windows; carriage drive to the front.



**Reference: HT00904**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-43 Avondale Avenue, N12 8EP

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** This Avenue consists of pairs and terraces of two storey Edwardian houses, retaining most of their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century.

**Reference: HT00905**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-10 Avondale Avenue, N12 8EJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** This Avenue consists of pairs and terraces of two storey Edwardian houses, mostly retaining their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century.

**Reference: HT00906**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 36-66 Avondale Avenue, N12 8EN

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** This Avenue consists of pairs and terraces of two storey Edwardian houses, mostly retaining their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century.

**Reference: HT00907**

**Significance:** Historical Interest

**Listing Entry:** Boundary Marker (east of junction with The Bishops Avenue) at Nos. 3-5 Aylmer Road

**Selection Principles:** Age and Rarity, Landmark Qualities



**Description:** A 1934 Borough of Finchley cast iron tombstone marker indicating the borough boundary. Adjoins smaller metal plate marker with (BH) Hornsey mark, dated 1934.

**Reference: HT01261**

**Significance:** Architectural Interest

**Listing Entry:** Finchley Court, Ballards Lane, N3 1NH

**Selection Principles:** Aesthetic Merits



**Description:** Flatted development consisting of a series of three storey blocks fronting High Road and set within landscaped grounds. Red brick with white painted casement windows and blue pantiled roof. Decorative stone entrance porch with pedimented window at first floor above. Dominant chimney stacks.

**Reference: HT00908**

**Significance:** Architectural Interest

**Listing Entry:** No. 18 Ballards Lane, N3 2BH

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** Prominent landmark corner building with projecting first and second storey bay window in stone with detailing around the windows. First and second floor constructed from red brick punctuated with two decorative brick and stone chimneys complete with pots. First and second floor windows are timber sliding sash with brick detail lintels. The ground floor is stone with Doric columns spaced between ground floor windows.

**Reference: HT00909**

**Significance:** Architectural Interest

**Listing Entry:** No. 48 Ballards Lane, N3 2BJ

**Selection Principles:** Aesthetic Merits, Social and Communal Value, Landmark Qualities



**Description:** Former bank. Stock buff brick, raised brick courses. Stone window mullions. Dental stone coving at first floor; columns at ground floor entrance, multi-light timber sash windows at first and second floors, dressed voussoirs with stone keystones. Painted white stone corbelling at eaves. Flat corner column with scrolled capital. Tall chimneys. Plain clay tile roof.

**Reference: HT00910**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 98 - 120 Parade Flats, Ballards Lane, N3 2DN

**Selection Principles:** Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value



**Description:** Residential block, with shops at ground floor level. Stock red brick, Multiple Dutch gable ends, stone dressed window mullions, decorative stucco wall plaques, corner polygonal turret with clay fish scale roof tiles. Decorative dividing pilasters at ground floor.



**Reference: HT00911**

**Significance:** Architectural Interest

**Listing Entry:** Nos 267 - 269 Ballards Lane, N12 8NR

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Intactness



**Description:** Pair of late Victorian villas in yellow brick with shallow pitch slated roof. Bay windows to ground floor, existing portcullis to number 267. Part of the original Moss Hall estate development.

**Reference: HT00912**

**Significance:** Architectural Interest

**Listing Entry:** The Elephant Inn PH, No. 283 Ballards Lane, N12 8NR

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** A landmark corner building at 3 storeys with brick detailed chimneys set in traditional plain clay tile roof with small gable dormers. Leaded glass windows, in opening lights on ground floor and throughout first and second floor windows. Cast iron rain water. goods, hoppers and downpipes. Ground floor stucco and green glazed tile materials.

**Reference: HT00913**

**Significance:** Historical Interest

**Listing Entry:** Finchley United Services Club, No. 307 Ballards Lane, N12 8LY

**Selection Principles:** Landmark Qualities, Intactness, Social and Communal Value



**Description:** A two storey yellow brick building with red brick dressings featuring two ground and first storey projecting bays. Natural slate roof. A stone war memorial on a stone plinth set behind railings was statutorily listed in April 2019. The building that stands behind the Finchley War Memorial was erected in 1925 in the then front garden of the building. This memorial was unveiled by Viscount Lascelles in November 1925. The new information is that this memorial was not the original memorial to Finchley's losses in the Great War (Finchley sent over 5,000 men to the forces and one out of every five never returned).

Finchley's original war memorial was in fact this building, known as "St Kilda's". At a "Town Meeting" held in May 1919 it was resolved that the Finchley war memorial should take the form of a club or institute for ex-servicemen, in preference to a formal monument or an extension to the Finchley Cottage Hospital (although in the vent these too were subsequently established (see above as to the monument, whilst the extension to the cottage hospital was opened in 1922 (when the hospital was renamed Finchley memorial Hospital).

St Kilda's was acquired as the original memorial by the Trustees of the Finchley United Services Club in September 1921 with the aid of public subscriptions and support from the United Services Fund ( the successor to the Army Canteen Fund, which held surplus funds from wartime military canteens). A 1921 Trust Deed records that the Fund provided £1,400 towards the project and that one of the objects of the club was "to raise the standard of citizenship both from a social and educational standpoint."

**Reference: HT00915**

**Significance:** Historical Interest

**Listing Entry:** Barnet Hill, West Side, North of Fairfield Way

**Selection Principles:** Landmark Qualities, Age and Rarity



**Description:** A cast metal post that bears coat of arms with animal supporters (perhaps a stag and a lion) but hard to identify shield, probably turnpike trust.

**Reference: HT00027**

**Listing Entry:** Priors Corner,  
Barnet Lane, N20 8AL

**Significance:** Architectural  
Interest

**Selection Principles:** Landmark  
Qualities, Intactness, Aesthetic  
Merits



The locally listed Priors Corner on Barnet Lane

**Description:** Substantial and characterful detached house in the Arts and Crafts style with walls of roughcast render on a brick plinth with random stone inserts and mullioned timber windows with leaded lights. Steeply pitched roof of hand-made clay tiles with three corbelled brick stacks. Catslide roofs to advanced ground floor bays each side of central entrance door with timber framed gable above the porch. An advertisement from The Standard (4 July 1914) mentions "Prior's Corner, Totteridge" confirming its age as similar to Pound House. Also referenced in Cherry & Pevsner (1998, p 189): "... Pound House by J Leonard Williams 1911, a trim villa in the Old English tradition with roughcast, half-timbering and shaped bargeboards; the neighbouring Priors Corner is in a similar spirit"

**Reference: HT00916**

**Listing Entry:** Arkley Lodge, No.  
80 Barnet Road, EN5 3HA

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Aesthetic Merits, Age and  
Rarity



**Description:** Detached, white painted Georgian property, with projecting eaves, glazed detail fanlight and solid wood painted door. Timber sliding sash windows with raised mouldings stone and cills. The front ground floor windows are a combination of two 4 section windows and a sash window with sidelights to make a triple set.

**Reference: HT00917**

**Listing Entry:** The Gate PH, No.  
195 Barnet Road, EN5 3LA

**Significance:** Architectural  
Interest

**Selection Principles:** Landmark  
Qualities, Intactness, Aesthetic  
Merits



**Description:** The Gate Public House, with a hipped roof of traditional plain clay tiles, white painted walls and modern windows. Additions have been made to the property but are all subordinate to the main buildings and in matching materials. It is said that Trevor Howard drank himself to death in this pub.



**Reference: HT00918**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Nos. 22-34 Baronsmere Road, N2 9QE

**Selection Principles:** Aesthetic Merits, Intactness, Group Value



**Description:** A series of 2 storey, terraced brick built residential properties with prominent chimneys most of which still retain the pots. Roof materials vary but some properties still include their decorative ridge tiles. Wooden decorative barge boards and two decorative brick detail or stucco courses define internal floor arrangements. Constructed from red and yellow buff brick, windows are decorated with white painted stucco. Terraces are punctuated with Dutch and Flemish gables. Kellys Directory shows occupation in 1888/89 edition but not 1886/87.

**Reference: HT00919**

**Significance:** Architectural Interest

**Listing Entry:** Bedford Mansions (Flats 1-4), Bedford Avenue, EN5 2EN

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** A two storey building with traditional plain clay roof tiles punctuated with decorative brick chimneys and pots. First floor is white render with casement windows and projecting gable to centre includes scalloped terracotta hung tiles. Either end of the building is marked with two storey projecting bays which include white painted windows and red brick ground floor. The front door is a solid wood and glazed decorative item with glazed panelling either side. Windows are casement throughout.

**Reference: HT00920**

**Significance:** Historical Interest

**Listing Entry:** No. 2 Bedford Road, N2 9DA

**Selection Principles:** Age and Rarity



**Description:** A Victorian plaque on the front elevation at first floor celebrates Empire and the 60th anniversary of Queen Victoria's reign. Complete with scroll detailing at the top with the inscription "1897" and square plaque detailing below denotes the countries of the Empire with a relief of Queen Victoria's face in the centre. The plaque also includes 4 crowns and 4 lions.

**Reference: HT00921**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 94-110 Bedford Road, N2 9DA

**Selection Principles:** Group Value, Aesthetic Merits



**Description:** Block of Edwardian terraces, with decorative ridge tiles traditional plain clay roof tiles and chimney compete with pots. 2 story projecting bays include gable marked with timber detailing, wooden barge boards painted white, and finials. First floor is pebble dash render with brick quoin detailing marking the separation between properties. Decorative ground floor tile detailing in terracotta and scalloped tiles. Semi-detached porches include white painted decorative timber boards and black and white tiled paths leading to them.

**Reference: HT01218**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 - 40 Beech Lawns, Torrington Park, N12 9PP

**Selection Principles:** Intactness, Group Value, Landmark Qualities



**Description:** Three storey block of white rendered apartments in modern 1930's style. Projecting balconies and flat roof. Set in spacious landscaped grounds.

**Reference: HT00028**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Cattle trough, Bell Lane

**Selection Principles:** Intactness, Age and Rarity



**Description:** Stone cattle trough, located on a traffic island at the junction of Bell Lane and Brent Street, was erected in 1902. The trough bears the side inscription "Be kind and merciful to animals" and end inscription "the Metropolitan Drinking Fountain & Cattle Trough Association".

**Reference: HT00923**

**Significance:** Architectural Interest

**Listing Entry:** Christchurch Lecture Hall, Bellevue Road, N11 3ER

**Selection Principles:** Aesthetic Merits, Intactness, Social and Communal Value



**Description:** A red brick building with brick buttresses at gable front that includes a stone pediment, including decorative relief and plaque with the relief 'Christ Church Lecture Hall 1883'. There are two wooden doors at the entrance on stone steps into the building. The symmetrical detailing is balanced with arch pediment to the windows, with quoin detailing and circular windows above the door.

**Reference: HT00029**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-7 Bellevue Road, N11 3ET

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Edwardian era semi-detached terraces. Brick dressings at first floor windows, continuous porch roofs at ground floor with spindle details. Brick corbelling at chimney, dividing roof partitions. London stock brick, Flemish bond.

**Reference: HT00922**

**Significance:** Architectural Interest

**Listing Entry:** Lych Gate, Bells Hill, EN5 2ST

**Selection Principles:** Aesthetic Merits, Landmark Qualities



**Description:** Victorian Lych gate of pleasing design - plaque "burial ground provided by Friends from the Chancel Estate founded by James Rowenscroft founded 1895". Two large timber and railed metal detailed gates open into the main brick structure which includes projecting eaves with timber support. Built from brick the structure is defined with stone detailing and two narrow slit windows. The arch section of the Lych gate includes decorative timber frame and inscription.



**Reference: HT00030**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-3 Bigwood Road, NW11 7BB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Asymmetrical paired houses by Sidney Caulfield, 1912. Three full height central projecting gable wings with sprocketed eaves, tile creased kneelers beneath. Timber sashes. Sprocketed eaves to main roof, brick stacks. Projecting pent roof entrance porches with side windows, brick pilasters to doors.

**Reference: HT00037**

**Significance:** Architectural Interest

**Listing Entry:** Nos 2-4 Bigwood Road, NW11 7BD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Asymmetrical pair by Bunney & Makins, 1912. No 4 has double projecting gable wings and cantilevered bay with a pitch tiled roof. No. 2 has a catslide mansard with a flat roof tile hung dormer. Single projecting gable wing. First floor side oriel window. White roughcast. Timber casements. Sprocketed eaves.

**Reference: HT00031**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 5-7 Bigwood Road, NW11 7BB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached houses by Bunney & Makins, 1909-10. Central catslide with first and second floor three casement hipped dormers, paired integral garages and recessed entrance porches. Full height projecting gable wings with sprocketed eaves at each end. Flat roof lead cheeked first floor side dormer and second floor hipped side dormer. White roughcast. Timber casements. Bullseye ground floor windows.

**Reference: HT00038**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 6-8 Bigwood Road, NW11 7BD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired house by Bunney & Makins, 1912. for the Garden Suburb Development Company (Hampstead) Ltd. Double projecting gable wings with over sailing eaves, canted oriel window below, flat roof canted bay to ground floor. Hipped two casement dormer in mansard catslide on either side of gable wings. Recessed entrance doors with tile creased arch. White roughcast. Timber casements. Recessed stack at each end.

**Reference: HT00032**

**Significance:** Architectural Interest

**Listing Entry:** No. 9 Bigwood Road, NW11 7BB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Paul Faraday, 1911, on large corner plot. Three storey half hip projecting wing on front elevation. White roughcast. Cantilevered bay window. Timber casements.

**Reference: HT00039**

**Significance:** Architectural Interest

**Listing Entry:** No. 10 Bigwood Road, NW11 7BD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached 'L' shaped plan house by Fox-Jones, 1909. Catslide mansard with flat roofed five casement dormer. Sprocketed eaves to projecting gable wing. Open loggia to front entrance. Two casement hipped dormer to side elevation. White roughcast. Timber casements.

**Reference: HT00033**

**Significance:** Architectural Interest

**Listing Entry:** No. 11 Bigwood Road, NW11 7BG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Paul Faraday, 1911. Three storey half hip projecting wing on front elevation. White roughcast. Cantilevered bay window. Mirror house on opposite corner to number 9.

**Reference: HT00040**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 12-14 Bigwood Road, NW11 7BD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired house by Bunney & Makins, 1912, for the Garden Suburb Development Company (Hampstead) Ltd. Double projecting gable wings with oversailing eaves, canted oriel window below, flat roof canted bay to ground floor. Hipped tile hung three casement dormer in mansard catslide at each side. Recessed entrance doors with tile creased arch. White roughcast. Timber casements.

**Reference: HT00034**

**Significance:** Architectural Interest

**Listing Entry:** No. 13 Bigwood Road, NW11 7BG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by G. A. Hall, 1909 for Co-Partnership Tenants Ltd. Gabled roof Left hand gable has tile creased kneeler. Right hand gable has waney boarding, cantilevered oriel window below. Two casement front dormer. White roughcast. Leaded light casements.



**Reference: HT00035**

**Significance:** Architectural Interest

**Listing Entry:** No. 15 Bigwood Road, NW11 7BG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney & Makins, 1911, for the Garden Suburb Development Co (Hampstead) Ltd. Full height projecting gable wing. Two gablets to side elevation roofslope. White roughcast. Timber casements. Principal stack centralised in ridge of roof, secondary stack on side elevation roofslope.

**Reference: HT00041**

**Significance:** Architectural Interest

**Listing Entry:** No. 16 Bigwood Road, NW11 7BD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Lucas, 1909-10 for Garden Suburb Development Company (Hampstead) Ltd. Three storey detached house. Central projecting gable wing with flat roof canopy to front entrance door. Half hipped full height projecting gable wing to right hand side. White roughcast. Leaded light casements.

**Reference: HT00036**

**Significance:** Architectural Interest

**Listing Entry:** No. 17 Bigwood Road, NW11 7BG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney & Makins, 1911, for the Garden Suburb Development Co (Hampstead) Ltd. Two full height projecting gable wings, central catslide with single casement flat roof dormer. Central entrance door with flat roof canopy. White roughcast. Timber casements.

**Reference: HT00042**

**Listing Entry:** No. 18 Bigwood Road, NW11 7BD

**Significance:** Architectural Interest

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Bunney & Makins, 1910. Double full height projecting tile hung gable wings, oversailing eaves, canted bay window below. Central single casement dormer in between. Flat roof canopy to entrance door, leaded light side panels. White roughcast. Timber casements.

**Reference: HT00043**

**Listing Entry:** Nos. 20-22 Bigwood Road, NW11 7BD

**Significance:** Architectural Interest

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Badcock for Soutar, 1920. Paired white roughcast houses, brick built side wings, recessed front entrance porches. Hipped tile hung six pane front dormers, ground floor bay windows. Timber casements.

**Reference: HT00044**

**Listing Entry:** No. 3 (Allonim) Bishops Grove, N2 0BP

**Significance:** Architectural Interest

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Neo-Georgian revival. Symmetrical façade, Front entrance with pedimented doorway and pilasters, semi-circular fanlight, oval windows either side. Ground floor bowed bay windows. Multi-light timber sash windows. Stock London brick, Flemish bond, hipped roof, plain clay tiles. Timber soffits.

**Reference: HT00045**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 45 (Nusantara), Bishops Grove, N2 0BP

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Embassy of the Republic of Indonesia. Projecting central section and front entrance. Symmetrical design, gabled roof, plain clay tiles, dormer windows. Stock London brick, Flemish bond. Timber sash windows, ground floor windows arched central section. Decorative ironwork front entrance gate.

**Reference: HT00046**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Mill Hill East Underground Station, Bittacy Hill, NW7 1BS

**Selection Principles:** Social and Communal Value, Group Value, Landmark Qualities, Aesthetic Merits



**Description:** Remaining largely in its original form, this main low brick building is typical of the style developed by the GNR. The single-storey building is built of gault brick and has a pitched roof in the centre. Mill Hill East is served by a single rather than dual railway track.

**Reference: HT00048**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Eleanor Palmers Cottages, Nos. 1, 1a and 2 Blenheim Road, EN5 4NE

**Selection Principles:** Social and Communal Value, Aesthetic Merits, Group Value, Intactness, Landmark Qualities



**Description:** Single storey cottages built in brown brick with a hipped clay tile roof in the vernacular style with red-brick dressings and built in a quadrangle. The bungalows are in a Home Counties vernacular, both reminiscent of Lutyens around the turn of the 20th century. The houses are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The central court is formally laid out as lawn with a central sundial. The houses have both individual and shared rear gardens. The ensemble is a classic of Edwardian philanthropy and communitarianism.



**Reference: HT00049**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Nos. 1 and 2 Blenheim Road, EN5 4NF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Landmark Qualities



**Description:** A pair of three-storey semi-detached dwellings, in the garden suburb style pioneered by Norman Shaw. Built in red brick with moulded and carved panels, prominent gables, and octagonal towers with spires at road junctions. Several ornate wooden porches and stained-glass doorways survive. This pair of semi-detached houses effectively terminates the vista west along Ravenscroft Park. Raised ground floors above semi-basements, full-width arched 1st-floor windows and extravagant black and white half-timbered gables give them the extra height and scale needed to be read from a distance. Closer up, they display a wealth of ornamental detail including carved brick, terracotta corbels, turned wooden porch posts and balcony balustrades, stained glass in front doors and spiralling glazing bar patterns (though some upper-floor bars have been lost).

**Reference: HT00924**

**Significance:** Architectural Interest

**Listing Entry:** Brampton Court (Flats No. 1 - 28), Brampton Grove, NW4 4AJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Brampton Court is an inter-war mansion block of 4 storeys in multi-stock brick above stone plinth. Timber sliding sash windows with brick heads and keystones. White rendered balconies to some second floor flats. Stone parapet and stone banding between third and fourth floors. Recessed pair of part timber, part glazed entrance doors below projecting canopy.

**Reference: HT00925**

**Significance:** Architectural Interest

**Listing Entry:** No. 129 Brent Street, NW4 2DX

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** A prominent three storey corner building with a brick pediment including two courses of brick detailing and stone band. The ground floor includes a stone facade.

**Reference: HT00926**

**Significance:** Historical Interest

**Listing Entry:** Windmill Cottage,  
Brickhill Lane, EN5 3LD

**Selection Principles:** Aesthetic  
Merits, Age and Rarity,  
Intactness



**Description:** This cottage is part of the Windmill House estate. The estate consists of Windmill House, the Grade II Listed barn, and the grade II listed windmill and this cottage which was originally the guest or staff cottage. Windmill House is an early 20th century Arts & Craft style country house but the cottage predates it perhaps to the date of the windmill which was built in 1826. It still has the original roof, the original timber sash windows, yellow stock bricks and original porch.

**Reference: HT00051**

**Significance:** Architectural  
Interest, Historical Interest

**Listing Entry:** Barn adjacent to  
Brockley Grange, Brockley Hill,  
HA7 4LW

**Selection Principles:** Aesthetic  
Merits, Age and Rarity,  
Intactness



**Description:** Timber framed infilled with red stock brick panels; half-hipped clay tile roof; replacement windows and doors. Converted for residential use. Adjoins Brockley Grange Farm (Grade II listed), an 18th century timbered farmhouse.

**Reference: HT00052**

**Significance:** Architectural  
Interest

**Listing Entry:** Nos. 1-6  
(Consecutive) Brookland Garth,  
NW11 6DR

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Close of linked cottages by Cecil George Butler, 1924. Painted roughcast with brick plinths, number 6 unpainted. Weather boarded gable projections. Sprocketed eaves. Creased kneelers. Numbers 3-4 at the head of the close are distinguished by a brick double gabled projection. Canted bay windows. Timber canopies to entrance doors.

**Reference: HT00054**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 to 3  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** Butler, 1923 for Oakwood Tenants Ltd. Paired cottages with full height projecting double gable wing, tile hung gables. Tile creased kneelers. Unpainted roughcast, brick plinth. Side entrance doors. Central stack. Timber casements.

**Reference: HT00063**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2 to 4  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired house by Butler, 1924. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.

**Reference: HT00055**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 5 to 7  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1923 for Oakwood Tenants Ltd. Paired flat fronted cottages. Unpainted roughcast, brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.



**Reference: HT00064**

**Listing Entry:** Nos. 6 to 8  
Brookland Hill, NW11 6DX

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Paired house by Butler, 1924. First floor painted roughcast except for number 8 where the roughcast is unpainted, ground floor brick. Projecting double gable wing, tile kneelers. Timber casements. Side entrance doors.

**Reference: HT00056**

**Listing Entry:** Nos. 9 to 11  
Brookland Hill, NW11 6DU

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Butler, 1923. Paired flat fronted cottages, mirror numbers 5-7. Unpainted roughcast, brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.

**Reference: HT00065**

**Listing Entry:** Nos. 10 to 12  
Brookland Hill, NW11 6DX

**Significance:** Architectural  
Interest

**Selection Principles:** Group  
Value, Intactness, Aesthetic  
Merits



**Description:** Paired house by Butler, 1924. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.

**Reference: HT00057**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 13-15  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924 for Oakwood Tenants Ltd. Paired cottages, with full height projecting double gable wing, tile hung gables. Roughcast and brick plinth has been painted white. Tile creased kneelers. Side entrance doors. Central stack. Timber casements.

**Reference: HT00066**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 14-16  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.

**Reference: HT00058**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 17-19  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Paired flat fronted cottages. Number 17 painted roughcast, number 19 unpainted. Brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.

**Reference: HT00067**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 18-20  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Flat fronted paired houses. Three casement half dormers to front, three casement ground floor windows lined up below. Front entrance doors with flat roofed canopies. Painted roughcast. Plat band. Tile creased kneelers. Timber casements.

**Reference: HT00059**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 21-23  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Paired cottages. Number 21 white roughcast, number 23 unpainted. Brick plinth. Side entrance doors. Full height projecting double gable wing, tile hung gables. Central stack. Tile creased kneelers. Timber casements.

**Reference: HT00068**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 22-24  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Flat fronted paired houses. Three casement half dormers to front, three casement ground floor windows lined up below. Front entrance doors with flat roofed canopies. Painted roughcast. Plat band. Tile creased kneelers. Timber casements.



**Reference: HT00060**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 25-27  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Paired cottages. Painted roughcast, brick plinth. Half dormers with tile hung gable, ground floor bay windows lined through below. Plat band below first floor windows. Entrance doors on front elevation, flat roofed canopies. Tile creased kneelers. Timber casements.

**Reference: HT00069**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 26-28  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Paired house with full height projecting double gable wing, tile hung gables. Tile creased kneelers, (painted white at number 28). Painted roughcast, brick plinth (painted white at number 28). Side entrance doors. Timber casements.

**Reference: HT00061**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 29-31  
Brookland Hill, NW`11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924. Paired cottages. Painted roughcast, brick plinth. Half dormers with tile hung gable, ground floor bay windows lined through below. Plat band below first floor windows. Entrance doors on front elevation, flat roofed canopies. Tile creased kneelers. Timber casements.

**Reference: HT00070**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 30-32  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** Butler, 1924. Paired flat fronted cottages. Ground floor canted bay window. Unpainted roughcast, brick plinth (number 30). Roughcast has been painted white in the case of number 32. Plat band below first floor windows. Front entrance doors with flat roofed canopies. Timber casements.

**Reference: HT00062**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 33-35  
Brookland Hill, NW11 6DU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924. Paired houses. 'L' shaped plan. Full height gable wing to number 33. Flat roofed canopies to front entrance doors. Brick. Timber casements.

**Reference: HT00071**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 34-36  
Brookland Hill, NW11 6DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Butler, 1924, for Oakwood Tenants Ltd. Paired flat fronted cottages. Both houses have white painted roughcast and brick plinth. Plat band below first floor windows. Front entrance doors with flat roofed canopies. Timber casements.

**Reference: HT00073**

**Listing Entry:** Nos. 38-40  
Brookland Hill, NW11 6DX

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Butler, 1924 for Oakwood Tenants Ltd. Brick L plan paired house. (Mirror to 33-35). Full height gable wing to number 38. Flat roofed canopies to front entrance doors. Timber casements. Part of the Hampstead Garden Suburb expansion north of the A1 post-1918.

**Reference: HT00074**

**Listing Entry:** Nos. 5 and 7  
Brookland Rise, NW11 6DN

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Pair of houses. 1922. To the designs of J.C.S. Soutar for Associated Housing Ltd. Brick with tile hanging to first floor. Tile roof. 'S' shaped plan forming the corner of the road junction. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Forms a group with numbers 6-8, 9-11 and 10-12. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.

**Reference: HT00076**

**Listing Entry:** Nos. 6 and 8  
Brookland Rise, NW11 6DL

**Significance:** Architectural  
Interest

**Selection Principles:** Group  
Value, Aesthetic Merits,  
Intactness



**Description:** Paired houses, J.C.S. Soutar, 1922, for Second Hampstead Tenants Ltd. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.



**Reference: HT00075**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 9 and 11 Brookland Rise, NW11 6DN

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Paired houses, J.C.S. Soutar, 1922, for Hampstead Heath Extension Tenants Ltd. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.

**Reference: HT00077**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 10 and 12 Brookland Rise, NW11 6DP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired houses, J.C.S. Soutar, 1922. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.

**Reference: HT00078**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 79 and 81 Brookland Rise, NW11 6DT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired houses, Butler, 1924 for Oakwood Tenants Ltd. 'S' shaped plan forming the corner with the road junction. Sprocketed eaves. Brick. Timber casements. Canted ground floor bay to number 81.

**Reference: HT00079**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-17 (odd)  
Brunner Close, NW11 6NP

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** A close of white rendered semi-detached houses designed by Crickmer & Foxley, 1925, for Hampstead Heath Extension Tenants Ltd. Numbers 5, 7, & 9 form a group of three with brick arched recessed entrance door, infilled brick arch & and bullseye first floor windows to number 7. Full height bay windows and projecting wing to 5 & 9. Timber casements. Detached houses (numbers 15 and 16) mark each corner at the head of the Close, a semi-detached pair (17 & 18) at the head.

**Reference: HT00080**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-18 (even)  
Brunner Close, NW11 6NP

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** A close of white rendered semi-detached houses designed by Crickmer & Foxley, 1925, for Hampstead Heath Extension Tenants Ltd. Numbers 6, 8, 8a & 10 form a group of four with a decorative pargetted panel above 8 & 8a and the year of construction (1927). Full height bay windows to number 6 & 10. Timber casements. Detached houses (numbers 15 and 16) mark each corner at the head of the Close, a semi-detached pair (17 & 18) at the head. Original drawings in London Metropolitan Archive, HGS Archive.

**Reference: HT00927**

**Significance:** Historical Interest

**Listing Entry:** New Southgate Recreation Ground, Brunswick Park Road, N11 1LB

**Selection Principles:** Social and Communal Value, Landmark Qualities, Age and Rarity



**Description:** Set within the recreational ground this is a purpose built brick air raid shelter built in WWII as part of the public access shelters erected at the time. Its purpose was to provide shelter from flying debris for approximately 100 residents.

**Reference: HT01126**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** New Southgate Cemetery Gatepiers, Brunswick Park Road, N11 1JJ

**Selection Principles:** Landmark Qualities, Aesthetic Merits



**Description:** This pair of tall, prominent and highly decorative stone gatepiers in Brunswick Park Road, N11 are in a Landmark position - signalling the entrance to New Southgate Cemetery and Crematorium (previously the Great Northern Cemetery). Their design reflects details of the Cemetery's 1861 chapel, and they are likely to be the 1860-61 work of the same architect, Edmund Alexander Spurr, F.R.I.B.A. (1813-72). An identical second pair stood originally on the opposite side of the road, at the entrance to the western section of the cemetery. But they were moved twice when parts of the western section were successively sold for development and are now in a prominent position close to the 1861 chapel, at the entrance to the Baha'i part of the cemetery. As is the case with the chapel, both pairs of gatepiers have Early English (or English Gothic) type features - although, naturally, on a smaller scale and fewer than the chapel's. The tall, open stone lanterns at the top of each pier have typical Early English-style clusters of slender columns framing typical lancet-shaped tall thin openings. Reaching half-way up the piers are vertical buttresses, a reasonable support for this style and topped with outward-facing Gothic-type gables. Small gargoyle-like creatures reach out from the stone lanterns, but not as medieval-style water-spouts; they are purely decorative.

**Reference: HT01127**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Grave of Shoghi Effendi, Brunswick Park Road, N11 1JJ

**Selection Principles:** Landmark Qualities, Aesthetic Merits



**Description:** The column built over Shoghi Effendi's grave has a Corinthian capitol, is approximately 4 metres in height, and is made from the same white marble Effendi had chosen for the resting places of members of his family in Haifa. The column is surmounted by a globe, the outline of Africa facing forward to symbolize the high regard that Effendi had for the continent and the spirituality of its peoples. Atop the globe sits a large gilded bronze eagle, a reproduction of a Japanese sculpture which Effendi had placed in his own room and admired for its realism and beauty. The column is approached through a garden approximately 11 metres in width and 19 metres in length surrounded by a low brick wall. The column is set within a paved area enclosed within a low stone balustrade wall, approximately 11 metres in width and 11 metres in length.



**Reference: HT01125**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** New Southgate Cemetery Chapel and Crematorium, Brunswick Park Road, N11 1JJ

**Selection Principles:** Landmark Qualities



**Description:** The Chapel, constructed in brick and dressed stone, has been described in both the 1860s and later as unusually large for a cemetery chapel, "impressive", and "one of London's finest cemetery chapels". It is sited at the centre and highest point of New Southgate Cemetery and Crematorium (previously Great Northern Cemetery), was consecrated in July 1861 by the Bishop of Rochester as an episcopal chapel (Church of England). Both the Chapel and the cemetery itself (originally 150 acres) were designed by architect Edmund Alexander Spurr, F.R.I.B.A. (1813-72). It is at the centre point for twelve wide gravel paths that radiate outwards "like the spokes of a wheel" (Dawes) to a wide outer perimeter circle. Historically the cemetery and its chapel were built as one of the new large Outer London burial places established by private cemetery companies after the closure of Inner London graveyards in the 1850s. It also has the re-interred remains from City churches destroyed in the 1666 Fire of London. The Chapel's imposing 150-ft. (46m.) broach spire rises steeply from within a lower-pitched pyramid at the top of its tall square tower. Archetypal Early English-style paired, slender, pointed-arch lancet windows on the spire are duplicates of larger lancets, framed and emphasised in stone, at the top and middle levels of the tower, and further emphasised by quatrefoil plate tracery within the pointed arches of the stone surrounds. Typical Early English tall, narrow and prominent vertical buttresses support the tower at its three lower levels. The necessarily wide front entrance into the Chapel combines utility with aesthetic quality. It is set within the centre of a high gabled facade and then a lower wide-gabled entrance porch. High above the entrance door, on the facade, a large group of three stepped lancets is not only framed by slender columns with typical leaf-patterned capitals but also edged with earlier Norman-type carved zig-zag. Below, the wide doorway is classic Early English: a wide, shallow-pointed arch framed by clustered columns with deeply undercut leaf-patterned capitals and deeply-grooved arch moulding above. A slender arched stone hood immediately above this, terminating on each side in undercut and hollowed-out leaf patterning, adds a final touch to this remarkable doorway. Close by, a slender stone turret with lancets and intricate carving, set between the church's tall, lanceted brick tower and the gabled brick entrance facade, emphasises again the delicacy and fineness of the Chapel's stonework and the careful detailing that went into the Chapel's design.

**Reference: HT00929**

**Significance:** Historical Interest

**Listing Entry:** Stone block (corner of Plantagenet Road, low down on base of shop pilaster) Bulwer Road

**Selection Principles:** Age and Rarity, Landmark Qualities



**Description:** A rectangular joint stone tablet set back within decorative edge in shop wall. Left hand side indicates East Barnet parish, right hand side Barnet Vale. Top left indicates actual boundary is 4ft" east of boundary line on tablet.

**Reference: HT00928**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Constable House (flats), Former Police Station, Bulwer Road, EN5 5JD

**Selection Principles:** Social and Communal Value, Landmark Qualities, Aesthetic Merits



**Description:** Now solicitors' chambers and called Constable House, No 5 Bulwer Road used to be the local police station. The black drainage hopper head has the date 1907. It is a red brick two-storey building with a gabled grey slate roof. It has a 6-panelled wooden front door and attractive arched fanlight set in an open pediment doorcase. The decoration in the pediment is of swags and tails either side of a shield engraved with DOC. On the front boundary there are wrought iron railings, a gate and overthrow which supports the iconic blue police lamp although obviously the word "police" no longer appears. The railings are set between two brick piers capped with stone ball finials.

**Reference: HT00930**

**Significance:** Historical Interest

**Listing Entry:** Stone block (on bridge near No. 48 High Street) Burnt Oak Broadway, HA8 7EF

**Selection Principles:** Intactness, Age and Rarity



**Description:** A small rectangular stone block about 1ft wide, set into bridge wall, inscribed Hendon 1865.

**Reference: HT00932**

**Significance:** Architectural Interest

**Listing Entry:** No. 218 (Flavours) Burnt Oak Broadway, HA8 0AP

**Selection Principles:** Intactness, Landmark Qualities, Social and Communal Value, Aesthetic Merits



**Description:** (Formerly the Prince of Wales PH) A three storey detached building. Built in the revival style it includes decorative brick chimneys and plain tiled roof. The gables are render with timber clad detailing and decorative bargeboards. Below the windows on the second floor there is a herringbone detail of brickwork that adds further colour and interest. The ground floor includes two rounded bay glazed windows. Windows on the first and second floor are timber casement painted in dark stain.

**Reference: HT00081**

**Significance:** Architectural Interest

**Listing Entry:** Burtonhole Farm Stable Block, Burtonhole Farm Cottages, Burtonhole Lane, NW7 1AR

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Age and Rarity, Intactness



**Description:** Traditional farm stable block building. Timber weatherboarded with slate roof.

**Reference: HT01025**

**Significance:** Historical Interest

**Listing Entry:** Church House, Camlet Way, EN5 5PZ

**Selection Principles:** Social and Communal Value, Intactness, Aesthetic Merits



**Description:** This is a two storey red brick building with sash windows and a red tiled roof. Four windows wide, with main elevations in red brick with a hipped tiled roof, other elevations rendered. There are two single storey side extensions and it has an altered interior. Largely hidden from view, Church House is the church hall of St Mary the Virgin Church, Monken Hadley and as such serves as the premises for many local activities including Girl Guides and many church-based organisation. It stands behind the Grade II\* listed parish church and its graveyard and forms a group with the church, The Rectory and the Pagitt's Almshouses. Formerly stables, now parish rooms. Converted from a stable to a house for priests, refugees from the French Revolution, at the end of the 18th century and used since 1910 as parish rooms for Monken Hadley parish.

**Reference: HT00083**

**Significance:** Architectural Interest

**Listing Entry:** Whitewebbs, Camlet Way, EN4 0NJ

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** A large Tudorbethan house with leaded light fenestration. It is white rendered with a red tiled roof and some hanging tiles on the front elevation. It has three gable ends facing the front and two tall chimneys characteristic of the period.



**Reference: HT00084**

**Significance:** Architectural Interest

**Listing Entry:** Nos.1-14 Campion Terrace, NW2 6QN

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Terraced 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Houses have individual front gardens.

**Reference: HT00933**

**Significance:** Architectural Interest

**Listing Entry:** Nos.35 & 37 Capel Road, EN4 8JD

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** A pair of Edwardian detached houses with red brick decorative brick work, casement white windows, no. 35 includes a brick recessed porch with oblong glass fan light and two slim glazed sections either side. No. 37 includes an Edwardian white painted timber porch with balustrade detailing.

**Reference: HT00934**

**Significance:** Architectural Interest

**Listing Entry:** No. 41 Carnarvon Road, EN5 4LX

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey detached yellow brick building with slate roof. Projecting forward facing gables, corner plot. Flemish bond. Shallow brick window arches in red brick, timber sash windows. Decorative alternate Brick bond at roof eaves. Slate roof tiles, terracotta ridge tiles. Porched roof with scalloped barge boards.

**Reference: HT00935**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** No.37 Cedars Close, NW4 1TR

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Two storey detached brick house with low slung hipped gable roof and brick chimney including traditional plain clay roof tiles. Built in the Arts and Crafts style the first floor oriel window projects with timber detailing. Leaded casement windows throughout and a tiled and timber substantial porch leads to the solid wood door with three vertical lights. The first floor is a combination of white painted brick work and tiled hung.

**Reference: HT01294**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-16 Cenacle Close, West Heath Road, NW3 7UE

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** A cul-de-sac development of 16 houses built in 1970. Two storey finished in white render with horizontal boarded eaves detail and very shallow pitch roof. Dark stained timber windows with integral garages. Ted Levy Benjamin & Partners, led by the architect Ted Levy (1931-1986), designed a number of developments and one-off houses in north London throughout the 1970s and early '80s which are notable for their clever harnessing of natural light. The practice comprising three South African émigrés came to define contemporary architecture in north London in the 1970s. Ted Levy's ethos was to provide light and space which he achieved by pitching the ceilings in either the principal bedrooms or reception rooms to give them double height.

**Reference: HT01047**

**Significance:** Architectural Interest

**Listing Entry:** Nos.1 - 10 Central Circus, NW4 3JS

**Selection Principles:** Landmark Qualities, Group Value, Aesthetic Merits



**Description:** North-west and South-east quadrants of Hendon Central Circus, on either side of Vivian Avenue fronting Hendon Way. Stone pilasters and columns at ground floor. Tumbled and herringbone brick infill window arch inset reveals at first floor. Stock red brick at first and second floors. Stone quoins. Pedimented corner window at first floor. Balustraded upstand at ground floor/first floor junction. Lead domed 'oriental' style roof with ball finial, pair of stone urns on roof. The Bank is notable in its own right and has a double hipped roof (one on top of the other), stone pilasters and columns at ground floor, stone corbel course coving, dental coving at eaves with a pedimented corner window at first floor. It has a pair of stone urns at roof level and lead domed 'oriental' style roof with ball finial.

**Reference: HT00937**

**Significance:** Architectural Interest

**Listing Entry:** The Cock Inn PH, Chalk Lane, EN4 9HU

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** A two storey white rendered building with hipped roof with green glazed pantiles and white rendered chimney. There are two symmetrical curved bays projecting from the gables. The central entrance is marked with three arched fanlights and the centre arch as a window with doors either side.



**Reference: HT01205**

**Significance:** Architectural Interest

**Listing Entry:** Hendon Methodist Church, Chapel Walk, The Burroughs, NW4 4EH

**Selection Principles:** Social and Communal Value, Landmark Qualities, Aesthetic Merits



**Description:** Hendon Methodist Church, built in 1937, is a large, well-executed example of a 1930's Modernist church on a prominent and significant suburban site. Almost opposite Hendon Town Hall, it contributes dramatically to this townscape because of its scale, location, visibility and contrasting architectural style. The architects, Herbert A. Welch and Felix J. Lander, had recently won the London Architecture Bronze Medal. The plans for their new Methodist church confirm that its structure is typical Modernist concrete and steel with rectangular emphasis. Exterior facing bricks are in purple and brown tones. The interior, filled with light, has plain high walls, tall rectangular and also high clerestory windows, and tall Modernist curtain-walling effects. High on the East wall is a stained glass window by Christopher Webb, "The Risen Christ and the Work of Women".

**Reference: HT00047**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Flats 1-9, Officers Mess House (Former Officers Mess, Inglis Barracks), Charles Sevrigh Way, NW7 1FF

**Selection Principles:** Social and Communal Value, Group Value, Intactness, Landmark Qualities, Aesthetic Merits



**Description:** Inglis Barracks was built in 1904 and was home to the Middlesex Regiment to 2007. The former Officers' Mess building has the form of a red brick Palladian villa, with Central Italianate open pediment above entrance with porte cochere; symmetrical main wings with central canted window bay; recessed side wings each of four bays; slate roofs. One-over-one sash frames to all windows. Converted to 9 flats as part of the development of the former Barracks for residential purposes from 2012.

**Reference: HT00086**

**Significance:** Architectural Interest

**Listing Entry:** Nos.1-10 (consecutive) Chatham Close, NW11 6HE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** 1 & 2 by Wilson, 1910, mirrored with 9 & 10, Half hipped dormers (number 2). 3 & 4 Parker and Unwin, 1910 for the Garden Suburb Development Company (Hampstead) Ltd. 5 & 6 Bunney and Makins, 1909 for the Garden Suburb Development Company (Hampstead) Ltd. 7 & 8 Parker and Unwin, 1910. Low white painted timber fencing. White roughcast. Sprocketed eaves.

**Reference: HT00087**

**Significance:** Architectural Interest

**Listing Entry:** Nos.1-6 (consecutive) Childs Way, NW11 6XU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Terrace of cottages by Parker & Unwin, 1912. Red brick with clay tile pitched roof and full height gables marking the ends of the group. Arched, open passageways between the houses to access the rear gardens. Timber casement windows.

**Reference: HT00089**

**Significance:** Architectural Interest

**Listing Entry:** Garden Suburb Junior and Infants School and School Keepers House, Childs Way, NW11 6XU

**Selection Principles:** Landmark Qualities, Aesthetic Merits, Intactness



**Description:** Detached building by W.G. Wilson, 1913. Red brick, single storey building with pitched roof with dormers forming accommodation in the loft space. Full height gables mark the ends of the main building. Brick Herringbone details above the first floor windows in the gables. A large later extension to the left hand side of the main building. Mostly timber windows. The School Keepers House in the same style as the main school building with redbrick, and gables with brick herringbone detail above the fenestration. Timber casement windows.

**Reference: HT00091**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Water and Gas Pressure Tower, known as The Water Tower, Christ Church Lane, EN5 4PL

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Intactness



**Description:** Simple but well-proportioned two-storey stock brick with red arches, bands and dog-toothing, and a hipped slate roof. Originally built for the East Barnet Gas & Water Co. by Samuel Pontifex, a company engineer, in 1870. The lower floor presumably housed pumping engines and the upper floor a water tank. It was converted to residential use in 1977 by local architect W.S.Bryant.

**Reference: HT00090**

**Significance:** Architectural Interest

**Listing Entry:** Nos.16-26 Christchurch Avenue, N12 0DE

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Grouping of semi-detached 2 storey distinctive houses. Features include leaded and stained glass casement windows, columned mullions, decorative gable bargeboards, pediments, pebbledash and faux timber frame panelling.

**Reference: HT00938**

**Significance:** Architectural Interest

**Listing Entry:** No. 53 Christchurch Avenue, N12 0DG

**Selection Principles:** Landmark Qualities, Intactness, Aesthetic Merits



**Description:** An Edwardian two and three storey red brick detached building. Front facing gable. Detailed stone dressings, stone brackets, brick pilasters with stone capitals. Pedimented front entrance. Terracotta plaques at ground floor window headers, hung tiles at roof gable eave. Timber sash windows, polygonal turreted bay.



**Reference: HT00939**

**Listing Entry:** Rose Cottage,  
Church End, NW4 4JT

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Landmark Qualities, Aesthetic  
Merits



**Description:** A detached cottage with three projecting gables from the roof including wooden barge boards. The roof is made from traditional plain clay tiles and punctuated centrally with a large chimney complete with pots. The projecting gables are in the revival style with mock timber framing and mock mullioned windows. The building is white rough cast and includes casement windows throughout. The entrance is marked with a simple flat roof projecting open porch with timber detailing and a solid wooden stained front door. The date 1908 is marked on the front of the property.

**Reference: HT00093**

**Listing Entry:** The Chequers PH,  
No. 20 Church End, NW4 4JT

**Significance:** Architectural  
Interest

**Selection Principles:** Social and  
Communal Value, Landmark  
Qualities, Intactness, Aesthetic  
Merits



**Description:** Late 19th century, the Chequers is a much modified building, but the moulded sign and embellishments on the upper floor are original, as are the window surrounds. Two storeys high and stucco rendered with a dentilated eaves cornice which wraps around the gable walls, the building was extended in the 1990s on its southern side with further additional single storey extensions to the north and rear. The Chequers Public House is positioned on a prominent corner and originally formed the end of a terrace of houses that ran along Church End, which was demolished in the 1970s to make way for the Meritage Club.

**Reference: HT00092**

**Listing Entry:** Church House, No.  
49 Church End, NW4 4JT

**Significance:** Architectural  
Interest, Historical Interest

**Selection Principles:** Landmark  
Qualities, Intactness, Aesthetic  
Merits



**Description:** Church House, c.1890, is a two storey roughcast rendered building with an eaves cornice and clay tile roof. Six bays each with six over six pane sash windows with dentilated red brick surrounds, and front door, which is a modern replacement, with a hooded shell canopy. Gable to road has truncated chimney stack. Stucco rendered plinth and corner pilasters. Two storey rear extension in stock brick with arched first floor window. Refurbished 2016 and used by St Mary's Church as a community facility together with rented space, including to the nearby Middlesex University.

**Reference: HT00094**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** The Greyhound PH, No. 50 Church End, NW4 4JT

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** The Greyhound Inn stands on the former site of the Church House built 1676, where parish meetings took place. From the outset, the building had an alcohol licence and it was used for vestry meetings until 1878 after which it simply served as a pub. The name and a plaque inside the pub commemorates the first greyhound race meeting in England, which occurred in Hendon in 1876, although it did not catch on in Britain as a popular spectator sport until 1926. The Greyhound Inn however has been known as such since at least 1794, although the original weatherboarded building was replaced by the current structure in 1896. The inn, which is still owned by a trust of St Mary's, has the church's Commandment boards hanging in one of the bars. A white painted brick building of two storeys, the main elevation has a central dormer protruding from the steeply pitched clay tile roof. Four tall chimney stacks rise above the roof line. A single storey extension projects off the east side of the building. The main elevation has four differently sized, multi-light casement windows across the first floor. The ground floor is composed of a bay window/door combination to the west side and several single part timber/glazed doors (most of which are fixed shut) and narrow timber casement windows.

**Reference: HT00095**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Sharpe Family Monument in St Marys Churchyard, Church Hill Road

**Selection Principles:** Landmark Qualities, Age and Rarity, Intactness



**Description:** The monument has a tall distinctive canopy containing an urn, with an inscription on the west side that reads: 'In memory of the Sharpes of Little Grove and South Lodge.' It was erected by Mary Sharpe, the only daughter of Fane William Sharpe and Mary Sharpe after their deaths (1771 and 1766 respectively).

**Reference: HT00941**

**Significance:** Architectural Interest

**Listing Entry:** Mill Hill County High School, Oak Hill Campus, Church Farm, Church Hill Road, EN4 8XE

**Selection Principles:** Social and Communal Value, Intactness, Age and Rarity, Aesthetic Merits



**Description:** (Formerly Church Farm and The Boys' Industrial School) A collection of buildings, one with a significant mansard roof punctuated by regular flat roof dormers, tile hung and white rough cast render at ground floor. This building also includes a copper clock tower and large simple chimney. The next building is a three storey and 4 storey yellow buff brick structure with tile hung third floor white painted casement windows and clay tiled roof. The third building is a brick and tile structure with arched windows to ground floor and bay window. The upper floor includes three blanked windows set in four arched apertures. Lt Col Gillum bought a farmhouse, a farm cottage and 50 acres of land at East Barnet called Church Farm. The Boys Farm Home was opened in 1860, nominal rent £2 per acre. Prior to this, Church Farm had been used in the Crimean War. It was finally closed in 1980.

**Reference: HT00940**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 132 & 134 Church Hill Road, EN4 8XD

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** A pair of semi detached red brick plain detailed cottages with projecting lintels and sills. The roof is traditional plain clay tiles with respective chimneys and pots located on the rear roofscape. Symmetrical in design these properties are in a garden city style. Thought to be originally workers cottages for the nearby Church Farm.

**Reference: HT00096**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 15 and 17 Church Lane, N2 8DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Two storey pair of dwellings built of brick with a slate roof built between 1830 and 1890. No 15 has a front door with semi-circular arch over and sash window to left with swept arch over at ground floor, single central sash window at first floor. No.17 is double fronted with doorway to centre, semi-circular arch over, bricked in above door, with a sash windows to each side, swept brick arch over and two windows at first floor. Stone cills to all windows.



**Reference: HT00098**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 23 and 25 Church Lane, N2 8DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** A pair of semi detached houses of two storeys with a roof pitching on 4 sides sloping up to the central wall with two chimney stacks. Houses are flat fronted with side entrance extensions. There is 1 window per floor per house, which is symmetrical. They are rendered, with band course at first floor cill level. Windows are flat headed with significant moulded feature above the head to ground floor - and band running around under eaves at first floor with wide eaves.

**Reference: HT00099**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 27 - 33 (odd) Church Lane, N2 8DX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** This two storey terrace of 4 houses, built as a group, have retained their original front elevation, slate roof and form. The entrances, one at each end and a central pair, are set in the brick wall which is slightly set back, doors are set into an opening with stone pilasters and corbelled head at the ground floor and sash window at first floor with a semi-circular head. Sash windows retain their original divisions with fine mullions.

**Reference: HT00097**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 28 and 30 Church Lane, N2 8DT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Pair of semi detached buildings. No 28 has a front extension with an original shop front. The main house is two storey brick with a pitched and hipped slate roof, with red hip tiles, rising to 2 brick chimney stacks with square pots on the party line and with a front dormer to the front roof of each house, sash windows at ground and first floor have stone cills and stone pilasters, head with corbelling. No. 30 has a side entrance extension with pilasters, flat head over door and stone / plaster over.

**Reference: HT00100**

**Significance:** Architectural Interest

**Listing Entry:** No. 32 Church Lane, N2 8DT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** A double fronted 2 storey brick built house forms the end to a terrace of smaller dwellings with single storey shop fronts. The house has an attached brick single storey to the front to the right end, echoing the form of the shop fronts further along. The house has a central front door with a sash window to each side, and above are 3 sash windows symmetrically placed. All window openings have decorative surrounds.

**Reference: HT00942**

**Significance:** Architectural Interest

**Listing Entry:** No. 42 Church Lane, N2 8DT

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Social and Communal Value



**Description:** Ground floor corner classic Victorian shop front. Includes a white painted Corinthian capital cast column and cornice consul bracket which extends to the original shop front turning the corner again punctuated with the cornice consul bracket. Projecting fascia and timber framed windows include a double door into the unit. The covered area externally also includes a red, white and green tiled entrance.

**Reference: HT00102**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** The Hyde Institute (Formerly No. 2 The Old Library), Church Passage, EN5 4QS

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Designed in 1903-4 by Thomas Graham Jackson, famous for his work in Oxford & Cambridge. Originally “Literary Institute and Reading Rooms” bequeathed in 1888 by Julia Hyde in memory of her late husband, Henry, it became Barnet public library, and is now art and design studios for Barnet & Southgate College. The entrance passage originally gave access to a double-height reading room with an open timber roof and galleries; a floor has since been inserted with offices, etc. Behind is a generous top-lit extension for meetings, lectures and/or practical classes. It has a Free Classical façade, with a pitched roof behind its parapet balustrade and traces of a former lantern or ventilator. The façade is unified by a subtle grid. It is dominated by two pairs of six-light windows of stone, derived from Hardwick and other Elizabethan halls. Through them can be seen the original gallery balustrade. They are framed by Ionic pilasters, their lower third solid and upper two-thirds fluted in Mannerist style, which stand on a plinth and support a dentil course. These are mainly in red brick, expertly carved. Across them, continuing the transom lines, run two stone courses, tying in the central commemorative plaque and the oval window above the entrance arch.

**Reference: HT00943**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 93 - 95 Church Road, NW4 4DS

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** Fine neo-Wrenaissance bank building c. 1920. 7 bays wide with recessed side bays. Continuous arcade of Tuscan columns toto ground floor. Stone architraves to first floor windows with bracketed cornices and triangular pediments to second and fourth bays. Timber, double hung, sliding sashes subdivided by glazing bars at first floor level; replaced at second floor level. Dormer windows with casements and leaded lights to pitched tiled roof above parapet cornice. Two prominent chimney stacks.



**Reference: HT00947**

**Significance:** Architectural Interest

**Listing Entry:** Clitterhouse Farm, No. 60 Claremount Road, NW2 1AP

**Selection Principles:** Aesthetic Merits, Landmark Qualities, Intactness



**Description:** Two storey detached house in grey brick with red brick detailing. Shallow pitch slated roof with flanking chimneys. Semi-circular heads to ground floor windows and square heads to first floor windows. Timber sliding sashes.

**Reference: HT00104**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-49 (odd) Claverley Grove, N3 2DJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** High-quality terrace of Edwardian housing. Continuous building line, plot size and uniform street frontage. Vigorous and highly eclectic decoration. Good quality London stock brick and Suffolk gault. Roofs originally of red clay tiles, Welsh slates or a combination of the two. Terracotta ridge-tiles on principal bays are ubiquitous, often with a simple finial decoration to every second or third tile. Decorative bargeboards and wall panels are common. High quality entrance porches, with joined, turned, pierced and carved timber detail. Porches generally fill the whole space between the front bay window and the party wall on each front elevation. Front doors are of hardwood, with raised and fielded panels and half-glazed with decorative glazing bars and ornate, sometimes flamboyant stained glass. Fenestration is primarily high quality timber sash multi-light casements. Bay windows decorated with dental plasterwork, pediments and shallow brick arches. Front boundary wall treatments include decorative brick-rubble and kiln waster walls.

**Reference: HT00103**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-46 (even)  
Claverley Grove, N3 2DH

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** High-quality terrace of Edwardian housing. Continuous building line, plot size and uniform street frontage. Vigorous and highly eclectic decoration. Good quality London stock brick and Suffolk gault. Roofs originally of red clay tiles, Welsh slates or a combination of the two. Terracotta ridge-tiles on principal bays are ubiquitous, often with a simple finial decoration to every second or third tile. Decorative bargeboards and wall panels are common. High quality entrance porches, with joined, turned, pierced and carved timber detail. Porches generally fill the whole space between the front bay window and the party wall on each front elevation. Front doors are of hardwood, with raised and fielded panels and half-glazed with decorative glazing bars and ornate, sometimes flamboyant stained glass. Fenestration is primarily high quality timber sash multi-light casements. Bay windows decorated with dental plasterwork, pediments and shallow brick arches. Front boundary wall treatments include decorative brick-rubble and kiln waster walls.

**Reference: HT00946**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Tudor Park Cricket Pavilion, Clifford Road, EN5 5NY

**Selection Principles:** Social and Communal Value, Age and Rarity, Landmark Qualities



**Description:** Built in 1920 by S. Maw & Sons, manufacturer of medical supplies, as a pavilion to serve its sports grounds (now Tudor Park), this building is the only remaining building associated with Maws Factory, which was a major employer and a striking landmark in New Barnet. The pavilion is built in a neo-Georgian style and bears the logo of S. Maw along with the date. The sports ground was bought by the local authority in the late 1930s and became a public park. As a consequence the pavilion has been used by the community for eighty years and is much loved as a result.

**Reference: HT00945**

**Listing Entry:** Nos. 7 and 9  
Clifford Road, EN5 5PG

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Age and Rarity,  
Intactness



**Description:** Clifford Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Nos 7 & 9 are two storey, Edwardian, part brick, part render semi-detached houses which have retained many of their original features built after that time. The red tiled roofs have decorative ridge tiles. Both houses have kept the turrets over the first floor bay windows. The red tiles which stretch over both ground floor bay windows and both front doors have a row of round edged tiles as a decorative feature. The unusual sash windows have four small panes over two larger panes on their top half and these have been retained on both floors of both houses. The front doors are identical in design and both houses have the same wooden porch decorations.

**Reference: HT00114**

**Listing Entry:** Nos. 1-33 (odd)  
Coleridge Walk, NW11 6AT

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Groups of terraces by Welch and Lander, 1910. Yellow London Stock Brick with clay tile roofs. Half dormers to front with hipped roofs. Full height projecting gable wing at the end of each terrace, with brick arch detailing over the windows in the gables. Number 33 with 34 at the head of the close have a timber framing detail with rendered panels to the first floor. Timber casement windows.

**Reference: HT00115**

**Listing Entry:** Nos. 2-34 (even)  
Coleridge Walk, NW11 6AT

**Significance:** Architectural  
Interest

**Selection Principles:** Group  
Value, Aesthetic Merits,  
Intactness



**Description:** Groups of terraces by Welch and Lander, 1910. Yellow London Stock Brick with clay tile roofs. Half dormers to front with hipped roofs. Full height projecting gable wing at the end of each terrace, with brick arch detailing over the windows in the gables. Number 33 with 34 at the head of the close have a timber framing detail with rendered panels to the first floor. Timber casement windows.



**Reference: HT00948**

**Listing Entry:** The Chandos Arms  
PH, Colindale Avenue, NW9 5DS

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Social and Communal  
Value, Intactness, Landmark  
Qualities



**Description:** A two storey building with plain clay tile roof with outward facing gables that include large bargeboards and decorative timber detailing. The first floor is white painted render and the ground floor brick in English Bond. The building turns the corner with the chimney as the feature, including a brick plaque detailing at first floor inlaid with the Chandos Arms painted sign. Boxed oriel windows at first floor include timber casement windows.

**Reference: HT00949**

**Listing Entry:** Nos. 89 - 107  
Colindeep Lane, NW9 6DJ

**Significance:** Architectural  
Interest

**Selection Principles:** Group  
Value, Intactness, Aesthetic  
Merits



**Description:** This is a group of houses designed by Ernest Trobridge around 1924-26 for a local developer. Trobridge (1884-1942) was a visionary architect who specialised in timber-framed houses, all neo-vernacular in appearance. There are a large number of his buildings in Kingsbury and Brent organised an exhibition of his work in 2010. Trobridge was noted for his use of natural building materials, including green elm wood, and winding, spiralling chimneys and haphazard window arrangements are typical of his work. 89-107 have tile-hung fronts and tiled roofs. Numbers 101-107 still have their original front-doors (check) with Trobridge's patented design of tapered greenwood planks. Nos 97 to 99 seem to have been altered and lost a number of the original characteristic features.

**Reference: HT00105**

**Listing Entry:** Nos. 9 and 10  
College Terrace, N3 1DT

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Semi-detached, two storey workers cottages. Stock London brick, shallow brick arch at ground floor, timber sash windows.

**Reference: HT00950**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 210-212 Colney Hatch Lane, N10 1EU

**Selection Principles:** Landmark Qualities, Intactness, Group Value, Age and Rarity, Aesthetic Merits



**Description:** Edwardian pair of semi detached houses. The roofscape is hipped with two projecting gables and two gable dormers. Where finials would normally be sited at the end of each ridge there are impressive terracotta winged mythical beasts (dragons) in a series of poses, a particular favourite of the Victorians. The roof is in traditional plain clay tiles with decorative ridge tiles.

**Reference: HT00951**

**Significance:** Architectural Interest

**Listing Entry:** No. 244 Colney Hatch Lane, N10 1BD

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** A 2 storey yellow buff brick detached house with banding. Timber sash windows, with painted and decorated rendered moulded decoration. Projecting ground floor bay window and first floor oriel window. House shown on 1894 map.

**Reference: HT00952**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 260 - 262 (consecutive) Colney Hatch Lane, N10 1BD

**Selection Principles:** Aesthetic Merits, Landmark Qualities



**Description:** A detached three storey Victorian building with accommodation in the roof space. A slate mansard roof with large chimney, parapet and cornice detailing. The building is painted render, with part stucco detailing to ground floor. The windows include pediments and aedicules, which appear in tact. Building is on the 1894 OS map.

**Reference: HT00106**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Constable Close, NW11 6UA

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Detached house by Dale, 1915. Red brick with tile hipped roof. Full height bay window to the front, terminating in a half dormer with hip roof. Engraved plaque to the front. Timber casement windows.

**Reference: HT00112**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Constable Close, NW11 6TY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Cooke and Davies, 1922. Brick with hipped roof with dropped eaves. Three half dormers with flat roofs breaking through the dropped eaves to the front and rear. Raised brick string course above ground floor windows. Central front door with timber door case with triangular pediment. Timber sash windows.

64

**Reference: HT00107**

**Significance:** Architectural Interest

**Listing Entry:** No. 3 Constable Close, NW11 6UA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Quennell, 1925. Provincial Georgian in style, red brick with corbelled brick pilasters to the corners and raised brick panel above the front door. Pitched roof with two hipped gables projecting off the rear. Chimney stacks at either end on the gables. Dormer window with hipped roof to the front. Flat roof bracketed canopy over the front door. Timber sash windows.



**Reference: HT00108**

**Significance:** Architectural Interest

**Listing Entry:** No. 5 Constable Close, NW11 6UA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Hart, 1923. Red brick with tile hipped roof. Matching gables to the front and rear. Two dormer windows to the front and rear, one with hipped roof and one with flat roof. Engraved plaque to the front gable end. Central front door with flat roofed canopy. Timber framed windows with steel opening casements and leaded lights.

**Reference: HT00109**

**Significance:** Architectural Interest

**Listing Entry:** No. 7 Constable Close, NW11 6UA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Baillie Scott, 1922. Red brick with tile crown roof and brick parapet. Hipped gable to the front right. Full height central bay window to the rear with parapetted top forming a balcony balustrade. Timber framed windows with steel casements and leaded lights.

**Reference: HT00110**

**Significance:** Architectural Interest

**Listing Entry:** No. 9 Constable Close, NW11 6UA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Soutar, 1923. Red brick with pitched roof, dropped eaves to the front. Gable to the front left with hipped roof. Stair tower with wrap around windows between the front elevation and projecting gable. Two hipped dormers to the front. Bullseye window to the ground floor gable end. Steel casement windows with leaded lights, gable end windows with brick mullions.

**Reference: HT00113**

**Significance:** Architectural Interest

**Listing Entry:** No. 14 Constable Close, NW11 6TY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Soutar, 1923. Red brick with hipped roof and dropped eaves. Hipped gable to the front right and rear left. Bay window with leaded flat roof to the front gable. Three half dormer windows with hipped roofs breaking through the dropped eaves at the front. Front door recessed behind a brick archway. Steel opening casements with leaded lights and brick mullions. Dormer windows with timber subframes, steel casements, and leaded lights.

**Reference: HT01285**

**Significance:** Architectural Interest

**Listing Entry:** No. 42 Coppetts Road, N10 1JX

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** 2 storey substantial brick house built 1906 with tiled roof. Corner property. Number of detailed reliefs on brickwork reading '107 Sutton Road' '1906 AD and 'Coppetts Lodge'. Corner property that makes a substantial contribution to the local townscape and that interest is increased by the number of detailed reliefs around the building adding significant interest and aesthetic appeal. This building also contains 107 Sutton Road.

**Reference: HT00117**

**Significance:** Architectural Interest

**Listing Entry:** No. 56 (with No. 57 Rotherwick Road) Corringham Road, NW11 7BU

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Parker and Unwin, 1910. 'L' shaped corner house at the junction with Rotherwick Road. Hipped roof. Sprocketed eaves, brick kneelers. Full height projecting gable wing. Hipped and half hipped dormers. Timber casements. Brick stack.

**Reference: HT00118**

**Listing Entry:** Nos. 58 and 60  
Corringham Road, NW11 7BX

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Parker and Unwin, 1910. Paired brick house. Hipped roof. Sprocketed eaves, brick kneelers. Brick stacks. Full height projecting canted bay wings. Hipped front dormers. Timber casements.

**Reference: HT00116**

**Listing Entry:** Nos. 73-79 (odd)  
Corringham Road , NW11 7DL

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Group of paired houses by Welch, 1910. Plain tile hipped roof, central and side stacks. Double full height rendered gable wing projections with canted bays, sprocketed eaves, brick kneelers. Recessed arched entrance porches. Timber casements, ground floor bullseye windows.

**Reference: HT00119**

**Listing Entry:** Nos. 1-7 (odd)  
Cotman Close, NW11 6QD

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Aesthetic Merits, Group Value



**Description:** 1 and 7 are detached with garage links to either side of numbers 1 and 3 which form a central semi-detached pair. Brick houses with tiled hipped roofs. Central gable with parapet roof and brick pilasters to the front of each house, above which sits a two casement dormer window with hipped roof. Central timber door cases with triangular pediments. Timber casement windows.



**Reference: HT00120**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-8 (even)  
Cotman Close, NW11 6PT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 2 and 8 are detached with garage links to either side of numbers 4 and 6 which form a central semi-detached pair. Brick houses with tiled hipped roofs. Central gable with parapet roof and brick pilasters to the front of each house, above which sits a two casement dormer window with hipped roof. Central timber door cases with triangular pediments. Timber casement windows.  
464

**Reference: HT00953**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** No. 60 Courthouse Road, N12 7PJ

**Selection Principles:** Social and Communal Value



**Description:** Plaque at wall 'Harry Beck designer of the London Underground map lived here 1936-1960'. Typical two storey semi-detached suburban house. Painted roughcast render. Faux timber panelling at gable eave. Arched full height bays

**Reference: HT00956**

**Significance:** Historical Interest

**Listing Entry:** Metal Tombstone marker (south side) at Nos. 199-201 Creighton Avenue

**Selection Principles:** Landmark Qualities, Age and Rarity



**Description:** Metal tombstone post marked Borough of Finchley 1934 adjacent to stump of what was probably a Hornsey mark. On Barnet/Haringey border.

**Reference: HT00957**

**Significance:** Historical Interest

**Listing Entry:** Metal Tombstone marker (north side 80yds west of Church Avenue) Creighton Avenue

**Selection Principles:** Age and Rarity, Landmark Qualities



**Description:** Metal tombstone post marked Borough of Finchley 1934 adjacent to Hornsey mark. On Barnet/Haringey border.

**Reference: HT00954**

**Significance:** Historical Interest

**Listing Entry:** Memorial Plaque (on green fronting Nos. 11-27 Crescent Way) Crescent Road, N12 ORD

**Selection Principles:** Age and Rarity, Landmark Qualities, Social and Communal Value, Aesthetic Merits



**Description:** Memorial plaque to first world war fallen in stone with red brick edging and polished stone fountain set on edge of green space.

**Reference: HT00955**

**Significance:** Historical Interest

**Listing Entry:** Fountain, (on green fronting Nos. 11-27 Crescent Way) Crescent Road, N12 ORD

**Selection Principles:** Aesthetic Merits, Age and Rarity, Landmark Qualities, Social and Communal Value



**Description:** A stone circular drinking fountain on a stone column, with an inscription. The drinking fountain is granite and was built to ensure a readily available supply of clean drinking water.

**Reference: HT00121**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-27 (odd)  
Creswick Walk, NW11 6AN

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Designed by Sutcliffe, 1911 for Suburb Leaseholds Ltd. Groups of white rendered terraces, the central blocks pushed far back in their plots to create an open green effect. Front bay windows are prominent, with side bays on the ends of terraces. Timber casement windows.

**Reference: HT00122**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-28 (even)  
Creswick Walk, NW11 6AN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Designed by Sutcliffe, 1911 for Suburb Leaseholds Ltd. Groups of white rendered terraces, the central blocks pushed far back in their plots to create an open green effect. Front bay windows are prominent, with side bays on the ends of terraces. Timber casement windows.

**Reference: HT00124**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-6 Burlington Parade, Cricklewood Broadway, NW2 6QG

**Selection Principles:** Intactness, Aesthetic Merits, Landmark Qualities, Social and Communal Value



**Description:** The building is three storeys high but only approximately 6 metres deep as it fits within the landscaped bank in front of Gratton Terrace. Six shops with flats above. The building is red brick with undressed stone window details. The shops are serviced from Gratton Terrace and most of the original low level delivery hatches have been retained.



**Reference: HT00123**

**Significance:** Architectural Interest

**Listing Entry:** No. 318  
Cricklewood Broadway, NW2  
6QD

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** Prominent Edwardian era development in red brick. Wide two-storey building with projecting central gable with brick arched front entrance and tall chimney stacks. Single aisled shallow pitch roof. Brick voussoir detailing at window arches in red brick. Unusual triple height windows. Central brick course banding. .

**Reference: HT00125**

**Significance:** Architectural Interest

**Listing Entry:** The former  
Cricklewood Tavern PH, No. 75  
Cricklewood Lane, NW2 1HR

**Selection Principles:** Landmark Qualities, Aesthetic Merits, Social and Communal Value



**Description:** Sited at the end of an Edwardian terrace of houses this building completes the rhythm of the terrace and forms a natural landmark. The Tavern's appearance changed little in the 1915-2015 period. It retains its decorative green tiles featuring Neptune and the original brickwork, windows, coping and roof are all intact. The hipped roof, two chimney stacks and chimney pots are intact and the decorative parapet and upper floor brickwork. The four pane sash windows are intact, with arched stone lintels above. The Tavern marks the boundary of development in Cricklewood Lane pre 1902-1915 periods. The area between the Tavern and Childs Hill is farmland. The Tavern is also the only public house and possibly coaching house / staging point between the former Castle Public House on Childs Hill and The Crown on Cricklewood Broadway. The buildings at the rear of the Tavern may have been stables common to coaching houses of this period. In 2017 the Tavern is the only remaining example of a public house on Cricklewood Lane from this period. Now in use as a restaurant.

**Reference: HT00126**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 51 and 53  
Cyprus Avenue, N3 1SS

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Two storey semi-detached, Arts and Crafts style houses in white render with tile hanging. The left gable is wood barge boards. The right is three black boards with masonry replacement white masonry but tile hung (red) in-between houses. Vertical masonry divider painted white separates house windows on each side. Small timber porches with tiled lean-to roofs with wood supports. Roof looks original, windows new in keeping, chimney original, garden walls new, black iron gate may be original, timber front doors probably original.

**Reference: HT00127**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 33 and 33A  
Deansway, N2 0NF

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair by Mauger, 1935. Red brick with pitched pantile roof, catslide roof to the garage. Balconies to the front first floor with a honeycombe brick balustrade. Arched front doors with a brick arch detailed doorway. Steel windows.

**Reference: HT00128**

**Significance:** Architectural Interest

**Listing Entry:** No. 49 Deansway,  
N2 0HX

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Detached house by C.A. Williams, 1935. Building in the same style as Edmunds Walk with reclaimed brick and clay tiled crown roof. Hipped dormer to the side. Central gable with timber framing and rendered panels. Steel windows with leaded lights set in timber sub-frames.

464

**Reference: HT00129**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 51-53 (odd) Deansway, N2 0HX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Pair of detached houses by Penty and Farrar, 1934, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Tile hanging to the gable ends. Steel windows with leaded lights set in timber sub-frames.  
464

**Reference: HT00131**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 56-62 (even) Deansway, N2 0JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of detached houses by L. Williams, 1935, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Steel windows with leaded lights set in timber sub-frames. Number 62 has a cast iron wall plate depicting a lion to the front elevation.  
4

**Reference: HT00130**

**Significance:** Architectural Interest

**Listing Entry:** No. 59 Deansway, N2 0HX

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by R.H Williams, 1938, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Tile hanging to the first floor of the side extension. Steel windows with leaded lights set in timber sub-frames.



**Reference: HT00132**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 64-66 Deansway, N2 0HY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Pair of detached houses by C.A. Williams, 1934, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Steel windows with leaded lights set in timber sub-frames. Number 64 turns the corner onto Vivian Way.  
64

**Reference: HT00958**

**Significance:** Historical Interest

**Listing Entry:** Tree mounted plaque (In back garden of house near Little Wood) No. 33 Denman Drive, NW11 6RD

**Selection Principles:** Age and Rarity



**Description:** Tree mounted rhomboid (but almost square) plate with unequal raised edges and bearing Finchley monogram and down-pointing arrow.

**Reference: HT00959**

**Significance:** Historical Interest

**Listing Entry:** Tree mounted plaque (In back garden of house near Little Wood) No. 33 Denman Drive, NW11 6RD

**Selection Principles:** Age and Rarity



**Description:** Tall metal tombstone type post of typical Finchley pattern. Marked Finchley Parish 1864.

**Reference: HT00133**

**Listing Entry:** Nos. 1 and 3  
Denman Drive, NW11 6RE

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Semi-detached pair by Bunney and Makins, 1910. White rendered with plain tile pitched roof. Central gable. Dropped eaves with half dormers to the first floors. Central flat roofed bay window to the middle of each house. Timber casement windows.

**Reference: HT00134**

**Listing Entry:** Nos. 2 and 4  
Denman Drive, NW11 6RG

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Semi-detached mirrored pair by Bunney and Makins, 1910. White rendered with plain tile pitched roof. Dropped eaves with half dormers to the first floors. Full height bay window to the front of each house. Timber casement windows.

**Reference: HT00135**

**Listing Entry:** Nos. 15-71 (odd)  
Denman Drive North, NW11 6RD

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** White painted roughcast terraced and semi-detached cottages by Sutcliffe, 1912. Tiled hipped roofs with dropped eaves and half dormers. Timber casement windows.

**Reference: HT00136**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 16-74 (even)  
Denman Drive South, NW11 6RH

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** White painted roughcast terraced and semi-detached cottages by Sutcliffe, 1912. Tiled hipped roofs with dropped eaves and half dormers. Timber casement windows.

**Reference: HT00137**

**Significance:** Historical Interest,  
Architectural Interest

**Listing Entry:** Railway Viaduct,  
Dollis Road

**Selection Principles:** Landmark  
Qualities, Aesthetic Merits,  
Intactness



**Description:** The railway viaduct's 13 red brick segmented arches with parapet carry it across the valley of the Dollis Brook and over Dollis Road. Each arch spans 32 feet (9.8 m) at the springer level, and is based on tapered piers. In each pier there is an opening with an arched soffit and a dished invert. The viaduct is constructed from red brick and carries the line between Finchley Central and Mill Hill East Tube Stations. It is the highest point on both the Northern line and the highest point on the London Underground above ground level, reaching nearly 60 feet (18 m). 1863-1867 by Sir John Fowler and Walter Marr Brydone.

**Reference: HT00960**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 14-22a  
Durham Road, N2 9DN

**Selection Principles:** Intactness,  
Group Value



**Description:** A short terrace of brick built, two storey dwelling houses with bay windows comprising strong subdivision features. The roof is slate with decorative roof tiles, large chimney and pots. The projecting gables include terracotta hanging scalloped tiles and rendered panels. End dwelling (22a) on junction with Leicester Road is three storey to bookend this particular terrace. The odd numbered terrace is adjacent to the Listed All Saints Church. Clearly built at similar time by same builder. They are pre-1894 construction based on mapping evidence.



**Reference: HT00961**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 19-35 Durham Road, N2 9DP

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** A terrace of brick built, two storey dwelling houses with bay windows. The roof is slate and decorative ridge tiles with large chimneys most with the existing pots. The projecting bay windows include white painted barge boards and scalloped tile hung gables comprising strong subdivision features and rendered panels. The windows are white painted casement windows with rendered panels. Recessed front doors.

**Reference: HT00138**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Dury Road, EN5 5PU

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** This is a white rendered property with clay tiled roof and tall chimneys. A Regency-style house with sash windows, decorative modillions, plaster mouldings and a fine carved doorcase. The front elevation faces the rear garden and the flank of the house and entrance faces Dury Road.

**Reference: HT00962**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** Nos. 12 - 16 Dury Road, EN5 5PU

**Selection Principles:** Group Value, Age and Rarity, Aesthetic Merits, Intactness



**Description:** This is a small group of early Victorian cottages that form the end of a larger terrace. They are brick built, but now painted white and have the same configuration of a front door and one window on the ground floor and a single window on the first floor. They have all retained original features including, chimneys, natural slate roofs and timber sash windows. No.16 fronts the common and features a number of bay windows on the ground floor. The cottages are referred to in the Monken Hadley Conservation Area Character Appraisal.

**Reference: HT00963**

**Significance:** Architectural Interest

**Listing Entry:** Kingsdowne Care Home, No. 37 Dury Road, EN5 5PU

**Selection Principles:** Social and Communal Value, Intactness, Aesthetic Merits



**Description:** Single aisled detached building with cross axial gable. Pitch roof with plain clay tiles. Rear plain brick, front façade partially rendered with partial low slung cat slide roof. Front facing dormer windows.

**Reference: HT00966**

**Significance:** Architectural Interest

**Listing Entry:** The Railway Tavern PH, No. 3 East Barnet Road, EN4 0RR

**Selection Principles:** Social and Communal Value, Aesthetic Merits, Intactness



**Description:** The Railway Tavern is an attractive pub on the main East Barnet Road and as such forms a landmark. The front and side elevations are white pebbledash. The gable roof is low-pitched grey slate. There is one large chimney at one end, the other chimney is now attached to the modern neighbouring building. The central door is flanked either side by leaded fenestration with three sash windows on the first floor. There are four pilasters on the front elevation with attractive capitals. Under the eaves are white painted wooden modillions.

**Reference: HT00964**

**Significance:** Architectural Interest

**Listing Entry:** The Railway Bell PH, No. 13 East Barnet Road, EN4 8RR

**Selection Principles:** Landmark Qualities, Aesthetic Merits, Social and Communal Value



**Description:** A detached building with white roughcast painted render and painted brick. Hipped roof with slate tiles and central large in tack brick chimney with detailing and pots. Timber casement windows and two projecting bay door entrances to the street. There is also an attractive set of wooden gates in a timber frame structure with tiled roof to the side.

**Reference: HT00965**

**Significance:** Architectural Interest

**Listing Entry:** Barclays Bank, No. 253 East Barnet Road, EN4 8SX

**Selection Principles:** Intactness, Social and Communal Value, Aesthetic Merits



**Description:** Bank. Stone pilasters at ground floor with stone coving trim and corbel detail. Stone quoins at first and second floors. Buff stock brick, English bond.

**Reference: HT00973**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Aesthetic Merits, Social and Communal Value



**Description:** WWII Memorial to civilians who were killed by enemy action in St Marylebone. Portland stone three-panel backplate with inscriptions to centre panel and inscribed wreaths on either side. Stepped plinth. Bas relief bay garland border.

**Reference: HT00968**

**Significance:** Architectural Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Social and Communal Value, Aesthetic Merits



**Description:** Octagonal stone shaft with fluted sides supporting a central cross with fine foliate detailing incorporating Chi Rho christogram. Column is supported by inscribed quadrilateral block. Dedicated to a vicar of St Neots.



**Reference: HT00969**

**Significance:** Historical Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Social and Communal Value, Aesthetic Merits



**Description:** Detailed granite 'globe' with continents in relief, mounted on tall square granite plinth. Dedicated to Henry Walter Bates, "for 27 years secretary of the Royal Geographic Society", b. 8 February 1825, d. 16 February 1892 .

**Reference: HT00970**

**Significance:** Architectural Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Social and Communal Value, Aesthetic Merits



**Description:** Cownie family mausoleum in Portland stone - principally to Stanley George Cownie R.F.C. "killed whilst flying" d. 13 October 1917. Temple type with pediment and shallow stone roof with cross on apex of pediment; pilastered corners; plaque and offset wooden panelled front door. Integral gutter cut into roof on both sides with lead outflows at rear.

**Reference: HT00971**

**Significance:** Historical Interest, Architectural Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Social and Communal Value, Aesthetic Merits



**Description:** Monument to Western Montague. Stepped art deco monument with curved screen wall to enclose family plot. Stone, with bronze details including stylised wreath and integrated bird bath with small bronze dove . Dedicated to various members of the Montague family, principally Weston Montague, d. 29 May 1934.

**Reference: HT00972**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** East Finchley Cemetery, East End Road, N2 0RZ

**Selection Principles:** Aesthetic Merits, Social and Communal Value



**Description:** Winged angel beneath roof supported on four columns. Portland stone. Laurel wreaths and other embellishments. Scroll and monogram with initials WAS. Plaque dedicated to the memory of William Alfred Sparrow and wife Faith, d.1910.

**Reference: HT01275**

**Significance:** Historical Interest

**Listing Entry:** No. 63 East End Road, N2 0SE

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Victorian Wall-mounted post box.

**Reference: HT00141**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-31 (odd) Eastholm, NW11 6LR

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Row of semi-detached houses by Aston and Sutcliffe, 1912. 1-19 and 29-31 redbrick on the ground floor with brick with roughcast panels to the first floor. 21-31 entirely roughcast. Tiled hipped roofs. Timber canopies over front doors. Timber casement windows. Central chimneys.

**Reference: HT00142**

**Listing Entry:** Nos. 2-32 (even)  
Eastholm, NW11 6LR

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Row of semi-detached houses by Aston and Sutcliffe, 1912. 2-18 and 30-32 redbrick on the ground floor with brick with roughcast panels to the first floor. 22-28 entirely roughcast. Tiled hipped roofs. Timber canopies over front doors. Timber casement windows. Central chimneys.

**Reference: HT00976**

**Listing Entry:** Kings Parade, Nos.  
1 - 23 (Odd) Edgewarebury Lane,  
HA8 8LH

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Social and Communal  
Value, Landmark Qualities,  
Intactness



**Description:** A 1930's stucco and render semi circle purpose built shopping parade. In the centre it is marked with a stucco parapet which includes a raised sign reading King's Parade. First floor windows are casement with Art deco boards in black with white detailing. Ground floor is marked with a number of commercial shop fronts.

**Reference: HT00144**

**Listing Entry:** Nos. 1 - 53 (odd)  
Edmunds Walk, N2 0HU

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** 21-33(odd) by R.H. Williams, 1936. 35-53 (odd) by Burgess Holden and Watson, 1937. Group of detached and semi-detached houses in an Old English style. Houses are mostly reclaimed brick with details of timber framing with rendered panels. Clay tiled hipped roofs. Steel windows with leaded lights in timber subframes.



**Reference: HT00143**

**Listing Entry:** Nos. 2-18 (even)  
Edmunds Walk, N2 0HU

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Group Value, Intactness



**Description:** Group of detached and semi-detached houses by R.H. Williams, 1936, Old English style. Houses are mostly reclaimed brick with details of timber framing with rendered panels. Clay tiled hipped roofs. Steel windows with leaded lights in timber subframes.

**Reference: HT00977**

**Listing Entry:** Our Lady of  
Dolours Church, Egerton  
Gardens, NW4 4BA

**Significance:** Architectural  
Interest, Historical Interest

**Selection Principles:** Social and  
Communal Value, Intactness,  
Landmark Qualities, Aesthetic  
Merits



**Description:** Built in 1863 and designed by Gilbert Blount, in 1927 its orientation was reversed and a new chancel and transepts built to designs by T.H.B. Scott. Ragstone, quatrefoils and trefoil arched windows. Stone quoins.

**Reference: HT00145**

**Listing Entry:** Kingsley, Cosway,  
Stowe, Carpenter, Beaufort and  
Abington Houses, Emmott Close,  
NW11 6QB

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Group Value, Aesthetic Merits



**Description:** Large Arts and Crafts, two storey blocks of flats set around a central green, by Hendry & Schooling, 1928. Red brick with tiled hipped roofs, dropped eaves with dormer windows. Steel casement windows.

**Reference: HT00146**

**Significance:** Architectural Interest

**Listing Entry:** No. 15 Erskine Hill, NW11 6EY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Crickmer, 1910. White painted render with clay tile hipped roof. House set on an L shaped plan. Oriel window to the first floor side, supported by timber brackets. Door canopy to central front door. Timber casement windows.

**Reference: HT00151**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 16-18 (even) Erskine Hill, NW11 6HD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Pair of semi-detached houses by Lucas, 1909. White rendered with clay tile hipped roof with catslides to either side, half dormers to the first floor. Front doors set underneath the catslide roof. Timber casement windows.

**Reference: HT00147**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 17-75 (odd) Erskine Hill, NW11 6EY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of terraces by Hubbard and Moore, 1909. White rendered with clay tile hipped roofs with sprocketed eaves. Full height gables mark the ends or middle of the groups, all gables detailed with tile kneelers and open vents. Some front doors recessed into an open, arched porch. Timber sash windows.

**Reference: HT00152**

**Significance:** Architectural Interest

**Listing Entry:** No. 20 Erskine Hill, NW11 6HD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached house by Bunney and Makins, 1909. White rendered with clay tile pitched roof and catslide to the rear. Arched timber door canopy set on brackets. Timber casement windows with timber shutters to the ground floor.

**Reference: HT00153**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 26-68 (even) Erskine Hill, NW11 6HD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of terraces and semi-detached cottages by Bunney and Makins, 1909. Largely white rendered with some exposed brickwork under the catslide gables to the fronts. Large clay tile pitched roofs with gables jettied over bay windows. Dormers to the first floors. The gables to the front of numbers 32-38 and 52-58 have catslide roofs over arched recessed porches to one side and timber framed hip roofed porches to the other.

**Reference: HT00154**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 70-72 (even) Erskine Hill, NW11 6HG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Semi-detached pair of cottages by Bunney and Makins, 1909. White rendered with clay tile pitched roof, dropped eaves with a central gable to the front and rear. Timber casement windows. Front doors set on the side elevation in a recessed porch with brick archway.



**Reference: HT00155**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 74-78 (even) Erskine Hill, NW11 6HG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Terrace of cottages by Parker and Unwin, 1909. White rendered with clay tile pitched roof, dropped eaves and gable to one end. Half dormer windows to the first floor. Timber casement windows.

**Reference: HT00148**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 77 (and 56 Asmunds Hill) Erskine Hill, NW11 6EY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Paired houses by Hubbard & Moore, 1916, at the junction with Erskine Hill. Roughcast rendered elevations, half white painted (77 Erskine Hill) half unpainted, (56 Asmunds Hill). Bell mouth hood moulds above timber sashes. Recessed entrance porches. Plain tile ridge roof with double gable bay projection to front, catslide on either side, sprocketed eaves with tile creased kneelers beneath, brick stacks.

**Reference: HT00149**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 79-83(odd) Erskine Hill, NW11 6HJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Terrace of houses by Parker & Unwin, 1909. White rendered with clay tile pitched roof with hipped half-dormers. Gable to number 83 with small gable window. Central recessed arched porch with brick detailing to the archway. Timber casement windows.

**Reference: HT00156**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 80-116 (even) Erskine Hill, NW11 6HG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of semi-detached pairs of cottages by Crickmer, 1910. Double gables on the front centre of each pair. Red brick to the ground floors and gables, white render to the first floors. Half dormers to the first floors. Timber casement windows.

**Reference: HT00150**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 85-123 (odd) Erskine Hill, NW11 6HJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Groups of terraces by Crickmer, 1910. Red brick to the ground floor with white render to the first floor, with the exception of half gables marking the ends of groups, which are also red brick. Timber casement windows.

**Reference: HT00157**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-2 Fairway Close, NW11 6TR

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Detached houses by C.H James, 1929. Timber casements and brick parapets with pitched clay pantiled roofs. Mix of red and grey bricks, red brick dressings. Number 1 has two flat roof front dormers. Prostyle classical front portico, decorative fanlight above entrance door. Number 2 has a brick on edge plat band over first floor windows. Pedimented front doorcase and staircase window.

**Reference: HT00436**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-12 (even)  
The Market Place, Falloden Way,  
NW11 6JG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** John Carrick Stuart Soutar, 1922. Two storey block of flats, with shops to the ground floor. Brick building with tile hipped roof, flat roofed dormers to the flats in the roof space. Recessed first and second floor forming a balcony over the ground floor. Block turns the corner onto Northway on a butterfly plan. Timber casement windows.

**Reference: HT00437**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 14-56 (even)  
The Market Place, Falloden Way,  
NW11 6JJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Cecil George Butler, 1933. Three story block of flats with shops to the ground floor. Brick with clay tiled roof. Shaped gables punctuate the roof above art deco entrance doors. Stone window casement in the centre of each individual unit. Steel casement windows.

**Reference: HT00435**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-15 (odd)  
The Market Place, Falloden Way,  
NW11 6LB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Cecil George Butler, 1938. Three storey block of flats with shops to the ground floor and mansard roof forming the third floor. Brick with clay tile roof. Central gable with tile creasing kneelers and tile basket weave detail above the first floor balcony door. Timber casement windows.



**Reference: HT00168**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 90 Falloden Way (with 1A, 1B, 1C Oakwood Road), NW11 6JD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Corner house on the junction of Oakwood Road. Painted roughcast with full height brick gable on Falloden Way frontage. Hipped oriel windows on the corner. Arched recessed entrance. Bullseye window.

**Reference: HT00169**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 94 and 96 (even) Falloden Way, NW11 6JD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00170**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 98-128 (even) Falloden Way, NW11 6JD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00171**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 130-144 (even) Falloden Way, NW11 6JD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00172**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 146-152 (even) Falloden Way, NW11 6JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00158**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 153-159 (odd) Falloden Way, NW11 6LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00173**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 154-176 (even) Falloden Way, NW11 6JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00159**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 161-167 (odd) Falloden Way, NW11 6LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00160**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 169-175 (odd) Falloden Way, NW11 6LG

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.



**Reference: HT00161**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 177-183 (odd) Falloden Way, NW11 6LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00174**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 178-184 (even) Falloden Way, NW11 6JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00162**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 185-195 (odd) Falloden Way, NW11 6LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00175**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 186-200 (even) Falloden Way, NW11 6JE

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00163**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 197-219 (odd) Falloden Way, NW11 6LJ

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00176**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 202-208 (even) Falloden Way, NW11 6JE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00164**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 221-235 (odd)  
Falloden Way, NW11 6LP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00165**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 237-243 (odd)  
Falloden Way, NW11 6LS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00166**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 245-255 (odd)  
Falloden Way, NW11 6LS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.



**Reference: HT00167**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 257-263 (odd) Falloden Way, NW11 6LU

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.

**Reference: HT00978**

**Significance:** Architectural Interest

**Listing Entry:** Hendon Baptist Church, Finchley Lane, NW4 1DJ

**Selection Principles:** Aesthetic Merits, Social and Communal Value, Landmark Qualities, Intactness



**Description:** Erected in 1886, designed by the architect J.E. Sears as an individualistic version of a 13th century Gothic Church. Designed to seat 600 it is a ailed cruciformed building, with a crypt which serves as a church hall. Constructed from stone it includes bar-tracery rose windows incorporated into larger gothic arched windows. Built in light rubble stone it includes many gothic references including a central turret and two decorative spire / towers with stone crosses at the top with a grey slate roof.

**Reference: HT00984**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (North side) at Nos. 34-36 Finchley Park

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.

**Reference: HT00985**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (south side) at Nos. 27-29 Finchley Park

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.

**Reference: HT00178**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 and 2 Finchley Villas (No. 2 is 2A and 2B) Finchley Park, N12 9JT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** A large, striking two-storey semi-detached property that appears on the 1863-5 Middlesex Ordinance Survey map. Its wide-gabled facade in original yellow brick has flights of steps leading up to the two raised entrance doors with their semi-circular fanlights. The contrasting prominent red-brick detail includes an array of window heads in straight, round-arched, cambered and lancet shapes.

**Reference: HT00979**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 18 - 20 Finchley Park, N12 9JN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 18-20 Finchley Park are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road. This pair, nos. 18 & 20, in original brick with sash windows and straight window heads, and in the same workmen's cottage style as the 22-30 group, have retained more original features than some in the larger group. Because of the narrowness of their two plots and the dividing space between them and 22-30, one of this pair has a side entrance door. No. 18's front entrance on the facade has a rectangular straight-headed entrance leading into a porch and then front door. The low pitched roof has a central dividing ridge and shared chimney with chimney pots.

**Reference: HT00181**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 22 - 30 Finchley Park, N12 9JN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** This plain terrace of five two-storey houses in original brick was built in simple "economic Georgian" style. The flat facades have appropriate round-arched entrances, most of which have retained their inset porches. Most of the windows remain sash-type, but a ground-floor angled bay window with a half-hipped roof has been added to one of them. Front doors are in a variety of styles. These are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road.

**Reference: HT00179**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 35 Finchley Park, N12 9JS

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** This is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century (or 20th century) in this side-road (originally "Finsbury Road") off the Great North Road. This unusual red-brick single-storey cottage-type design has a higher storey visible at the rear. An 1896 Directory showed this site as occupied by the "London Co-operative Society Ltd (stables)". The unusual shape and features of Lime Cottage may well be based on an original well-designed set of stables (or, indeed, on the features of a small village school). A central ground-floor entrance is flanked on the west by a north-facing ground-floor gable and on the east by an east-facing second gable. The central round-arched front door is adjoined, on its east, by two large casement windows with semi-circular fanlights. Red-brick piers between door and windows and rising into the red-brick arched surrounds give the impression that door and windows are inset into the wall. White brackets below the ground-floor roof line and prominent decorative bargeboards on both ground-floor gables emphasise further the unusual shape of this house. Behind the ground-floor storey, high gable-ends draw attention to the higher storey at the rear. Large windows in the gables have prominent red-brick window heads.



**Reference: HT00980**

**Significance:** Architectural Interest

**Listing Entry:** No. 40 Croft Cottage, Finchley Park, N12 9JN

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** 40 Finchley Park (Croft Cottage) is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. Croft Cottage is a detached red brick house with a large forward-facing gable and a smaller one set further back within the roof, both with large windows within their gables. A square bay below the larger gable has a half-hipped roof supported by white brackets, larger carved white brackets support the two gables, and there are further distinctive brackets at the roof line. Other decorative elements include window heads in contrasting red brick (two cambered, one a broad lancet-type) above the modern-style.

**Reference: HT00180**

**Significance:** Architectural Interest

**Listing Entry:** The Croft (Nos. 44-50 consecutive), Finchley Park, N12 9JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** The Croft is a terraced group of four two-storey double-fronted cottages in vernacular style. The two central cottages have, between them, four picturesque, narrow, forward-facing gables set into a continuous pitched roof. This central pair of cottages is flanked on either side by an end cottage with a much wider gabled facade. Within each of these six gables is a tall pair of first-floor windows. Tall chimneys with numerous chimney pots continue this striking period style. These are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road.

**Reference: HT00981**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 78 and 80 Finchley Park, N12 9JL

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 78 and 80 Finchley Park are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This pair of semi-detached houses is in simple Georgian style. The large ground-floor triple sash windows of each house, with dramatic stone surrounds and half-hipped, are set against a plain flat facade of original brick, with a slender column with capital set between each sash window. The first-floor triple sashes, slightly smaller, also have prominent surrounds. The entrance doors are at the sides - out of keeping for the style, but necessary because of the narrowness of the two single plots on which the pair are built. A shared single chimney stack rises from the hipped roof. This pair appear to be in a good state of intactness.

**Reference: HT00982**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 82 and 84 Finchley Park, N12 9JL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** 82-92 Finchley Villas. are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This is a group of three pairs of tall, striking white or pale cream semi-detached houses with rough-cast gabled facades and side entrances on narrow plots. They vary in some of their details, and their degrees of intactness differ. Each of 82 and 84, in pale cream, has a large, dominant, angled bay window on both ground and first floors, with prominent half-hips over their first-floor bays. Within each semi-detached half of the gable is a small, plain second-floor window, and decorative brick emphasises dramatically both the steep roof-line and the first-floor half-hip roof-line. All windows are sash, with cambered heads. This pair appears to be in a good state of intactness.

**Reference: HT00983**

**Significance:** Architectural Interest

**Listing Entry:** No. 94 Finchley Park, N12 9JL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** 94 Finchley Park is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This single detached house on a narrow plot has a great deal of careful detail and a high level of original intactness. The gabled facade, in light original brick, has contrasting red brick quoins all the way up from the ground to the eaves, and these colour contrasts in brick are continued at three levels across the facade. Red-brick string courses link horizontally to the quoins the first-floor red-brick cambered window heads and keystones, the first-floor white window-sills, and the large, central, ground-floor angled and half-hipped bay window. There are decorative white bargeboards, and a small oriel window on the west side supported by brackets. A well-designed narrow, glazed 1.5-storey modern extension, with new entrance door, is attached to the original stock-brick east side of the house.

**Reference: HT00190**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Water troughs at The War Memorial, Finchley Road

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness



**Description:** Pair of granite watering troughs on pedestal supports each with a single bell-profiled finial at one end.

**Reference: HT00988**

**Significance:** Historical Interest

**Listing Entry:** Stone Column (West side, near Henley's corner on bridge over Mutton Brook) Finchley Road

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** A squat rectangular stone column with pyramidal top. Marked F.B. 1845. Other lettering possible but indecipherable.



**Reference: HT00989**

**Significance:** Historical Interest

**Listing Entry:** Stone Tablet (Set in wall, West side of Finchley Road Near Junction of Lyndale Avenue), NW2 2PH

**Selection Principles:** Aesthetic Merits, Age and Rarity



**Description:** Large stone tablet bearing initials St J.H.P. There is other lettering referring to boundary of Hampstead Parish, but it is too weathered to make out perfectly.

**Reference: HT00986**

**Significance:** Architectural Interest

**Listing Entry:** Ashbourne House, 12 - 14 Ashbourne Parade, Finchley Road, NW11 0AD

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** (Former American Golf Shop on ground floor) What marks out the Temple Fortune section of the Finchley Road are the three parades of shops with dark brick flats above - all probably dating from the mid-20th century. This is the most attractive and largest of the three. Built of a dark brick, with Georgian effect windows - very few of which are now original. There are two stories of flats; the central section has a high pitched roof, the "wings" on either side have a lower pitched roof disguised by a low parapet. The central section has a pediment with an attractive cornice on either side.

**Reference: HT00184**

**Significance:** Architectural Interest

**Listing Entry:** Clarendon Court, Finchley Road, NW11 6AD

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** One of three large consecutive mansion blocks (with Dudley Court and Montrose Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Clarendon Court is red brick, three storeys high with a clay tile roof and seven stacks. The front elevation has 14 bays with 12-over-12 pane sash windows. Bays 4 and 11 have moulded and pedimented entrance double doors each with a 16-over-16 pane sash window above. Set back behind a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms an harmonious piece of townscape to the busy road and a characterful boundary to the Hampstead Garden Suburb.

**Reference: HT00185**

**Significance:** Architectural Interest

**Listing Entry:** Dudley Court, Finchley Road, NW11 6AE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Largest of three consecutive mansion blocks (with Montrose Court and Clarendon Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Dudley Court is in brindled red brick with flush red brick quoins, four storeys high with a clay tile hipped roof and seven stacks. The front elevation is set back from the adjoining Montrose and Clarendon Courts and has an advanced 3-bay central section with a central parapeted pediment and blank roundel window, and symmetrical wings each of 9 bays. Bays 4 and 18 have entrance double doors each moulded and pedimented with 12-over-12 pane sash window above. Timber sash windows intact throughout. Set back behind symmetrical lawned gardens and a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms a harmonious piece of townscape to the busy road and a fitting boundary to the Hampstead Garden Suburb.

**Reference: HT00186**

**Significance:** Architectural Interest

**Listing Entry:** Montrose Court, Finchley Road, NW11 6AG

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** One of three large consecutive mansion blocks (with Dudley Court and Clarendon Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Montrose Court is red brick, three storeys high with a clay tile roof and seven stacks. The front elevation has 14 bays with 12-over-12 pane sash windows. Bays 4 and 11 have main entrance double doors each with a moulded and pedimented 16-over-16 pane sash window above. Set back behind a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms a harmonious piece of townscape to the busy road and a fitting boundary to the Hampstead Garden Suburb. Montrose Court turns the corner into Addison Way with a linked perpendicular block of 5 bays.

**Reference: HT00281**

**Significance:** Architectural Interest

**Listing Entry:** The Garden Pavillion ( 16 Arcade House) Rear of Arcade House, Finchley Road, NW11 7TL

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Small detached building by Penty, 1910. Originally a small garden pavillion for the Arcade House flats. Red brick with clay tile hipped roof. Large arched doorway and window. Timber windows. Now a commercial picture framers.

**Reference: HT00187**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 616-642 The Parade, Finchley Road, NW11 7RR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Part of an architecturally unified corner parade of shops with Nos 2-38 North End Road and in a similarly exuberant late Victorian style. Four storeys in red brick with stone detailing and pedimented windows throughout the first and second floors; third floor has decorative Dutch and pedimented gables; cupola over three storeys of bay windows at the corner. Modern shop fronts with large original console brackets between modern fascia signs. A notable townscape feature on the busy road junction.

**Reference: HT00987**

**Significance:** Architectural Interest

**Listing Entry:** No. 858 Finchley Road, NW11 6AB

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Resources for Autism (Also has an entrance on Willifield Way). No 858 has two bay windows flanking a door and two hipped dormer windows on a low hipped roof. The Willifield Way frontage is more successful with a porch defined by a circular arch with attractive brickwork. Above this is a gable that interrupts the otherwise hipped roofs throughout. The roof appears to be a crown roof, though no gables in the upper roof.



**Reference: HT00182**

**Significance:** Architectural Interest

**Listing Entry:** Offices of the Hampstead Garden Suburb Trust Ltd., Nos. 860-864 (even) Finchley Road, NW11 6AB

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Detached two-storey building by Soutar, 1935. Designed in a mock Queen Anne style, with polychromatic brickwork, with grey and red brick quoins. Tiled crown roof with dormer windows. Timber door casement. Timber sash windows.

**Reference: HT00188**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 867-893, Crescent Parade, Finchley Road, NW11 8RR

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Part of an architecturally unified corner parade of shops with Nos 1-21 Crescent Parade in Golders Green Road, all in an eclectic Queen Anne revival style. Four storeys comprising grouped brown brick units with mansard roofs and semi-hexagonal dormer windows with lead finals, interspersed with single red brick units with gables to the street. All units have bay windows in stone at first and second floor. Modern shop fronts with large terracotta console brackets between modern fascia signs.

**Reference: HT00189**

**Significance:** Architectural Interest

**Listing Entry:** The Refectory PH, No. 911 Finchley Road, NW11 7PE

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** Three storey stucco rendered neo-Georgian public house attributed to Herbert Welch (Golders Green Town Centre Conservation Area Character Appraisal). Occupies a slender angled site on the south side of the railway bridge, which gives the building its unusual form. Five six-over-nine pane sash windows at first floor, the central one pedimented; five six-over-six sash windows at second floor with a high parapet wall above. Modern restaurant frontage on the ground floor.

**Reference: HT00990**

**Significance:** Historical Interest

**Listing Entry:** No. 1069 Finchley Road, NW11 0PU

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Former Police Station, 1916, by John Dixon Butler, architect, for the Metropolitan Police. Red brick with slated roof, 2 storeys plus five dormer windows, four unequal bays, first with bay window, second with entrance, third with paired windows and fourth with ground floor vehicle entrance to rear yard; sash windows, end chimney stacks. One of three London police stations built during the Great War

**Reference: HT00991**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-8 Fortis Green, N2 9EL

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** A group of Victorian terraces in brick with three red brick courses. There is a central brick chimney with red brick detailing compete with pots and terraces are divided with a brick ridge. Windows are white painted pediments at second floor with decorative mullions, arched windows at first floor and rounded arch windows to projecting bays also with decorative white mullions at ground floor. Doors are marked with distinctive pediment surrounds and matching mullions to ground floor windows, with a recessed front door.

**Reference: HT00191**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 58-64 Fortis Green, N2 9EN

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** No 58 is a two storey brick built with slate roof. Diagonal pattern to slate roof on Durham Road elevation. No. 60 is a 2 storey brick with tiled roof. Nos. 62-64 brick with slate roof and adjacent coach house altered to modern garage.

**Reference: HT00992**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 22 - 32 Frederick's Place, N12 8QE

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Terrace of 6 houses, of appearance suggesting an early 19th or 18th C date, and so possibly among the oldest houses in North Finchley. They are rendered and painted with a parapet and some include cornice detailing, windows are recessed and some remain as sash. Front doors are recessed from the main facade.

**Reference: HT00993**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Friary House, Friary Park, Friary Road, N20 0NR

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Friary House was built as a family home in 1871 in the present Friary Park. A large house was first built on this site more than 450 years ago, in the 1550s, when the manorial landowners, St. Paul's Cathedral, ordered that "one Convenient Mansion" be built here. The present 1871 brick house was built by Edmund Richardson, company secretary of the Planet Building Society, who had bought some of the land once owned by St. Paul's. The position of the house is significant - aligned carefully with the nearby parish church of St. James, so that anyone standing on the entrance steps of the house can see the spire of the parish church directly down the long, tree-lined drive and across Friary Road. But there is also an additional and very unusual architectural alignment. Richardson (who became a parish churchwarden) included in the house a tall, broad-based spire that is very similar in appearance to the church's spire. Standing in the Friary House drive, one can look north to see the church's spire, and south to see the house's spire. Another notable feature, is the number of its Victorian Gothic-style gables. The largest and most decorative pair, on the north-facade house frontage facing down the drive, has patterned red-brick stilted arches within each gable; among other noteworthy elements on the frontage are stone-framed tall ground-floor canted bay windows, a central entrance framed by large square piers with capitals, and other red-brick and stone detail. The south facade has a large and a small gable, with canted bays below the larger gable. The east facade has a large and a small gable. The west facade (acting as the "rear" of the building) has a tall chimney against its capital-decorated gable-end.



**Reference: HT00994**

**Significance:** Historical Interest

**Listing Entry:** No. 139 Friern  
Barnet Lane, N20 0NP

**Selection Principles:** Landmark  
Qualities, Social and Communal  
Value, Aesthetic Merits



**Description:** Queen Elizabeth's Well, is a stone monument with the inscription recording the site of the former village pond opposite St James Church and the widening of Friern Barnet Lane in 1926. The edifice originally contained a drinking fountain which has now been removed.

**Reference: HT00995**

**Significance:** Historical Interest

**Listing Entry:** Nos. 264 & 266  
Friern Barnet Lane, N20 0NH

**Selection Principles:** Aesthetic  
Merits, Social and Communal  
Value



**Description:** A triangular iron post marking the boundary between Finchley Borough and Friern Barnet Urban District. Inscriptions in raised capitals. The date "1937" appears on the marker. The marker is intact and in good condition.

**Reference: HT00996**

**Significance:** Historical Interest

**Listing Entry:** No. 267 Friern  
Barnet Lane, N20 0ND

**Selection Principles:** Social and  
Communal Value



**Description:** IRON STICK MARKER. INSCRIPTION READS, LEFT HAND SIDE "BOROUGH OF FINCHLEY", RIGHT HAND SIDE "FRIERN BARNET UDC". Tall metal triangular section column with tombstone type top (dated 1937) and inscribed Borough of Finchley and Friern Barnet UDC up faces.

**Reference: HT00997**

**Significance:** Architectural Interest

**Listing Entry:** Friern Barnet War Memorial, Friern Barnet Lane, N20 0NL

**Selection Principles:** Aesthetic Merits, Age and Rarity, Landmark Qualities, Social and Communal Value



**Description:** A free standing stone war memorial with cross and raised inscriptions around the base and plinth. Dedicated on the 4th June 1921 it is set within the Churchyard of St James The Great in Friern Barnet Lane.

**Reference: HT00193**

**Significance:** Architectural Interest

**Listing Entry:** Golf Club House and Outbuildings, North Middlesex Golf Club, Friern Barnet Lane, N20 0NL

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** Symmetrical three-storey stucco rendered building with pedimented central block, slate roof and mansard wings advancing slightly to the front and rear. Large flat-roofed conservatory at rear overlooks the golf course. 1905 by Willie Park Junior, Open Championship winner 1887 and 1889. Park Junior was one of the first golf course architects designing 170 courses in total including Sunningdale Old and many in the USA.

**Reference: HT00192**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 266-270 (even) Friern Barnet Lane, N20 0NH

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** This terrace of three two-storey cottages has a datestone of 1865. In original dark brick, the cottages have string courses in contrasting red brick and other contrasting brick patterning. Windows are set within three original roof gables that have carved ornamental barge boards. Entrance doors are round arched, two at the front and one at the side, with projecting porches, which again are decorated with carved white barge boards. All of the cottages are in a good state of originality and intactness.

**Reference: HT00194**

**Listing Entry:** Friern House,  
Friern Barnet Lane, N20 0LS

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness



**Description:** This two-storey house was built in an early Victorian classical style and is shown on the 1863-5 Ordnance Survey map. Its wide frontage faces the road, and has a curved carriage drive with separate entrance and exit with original front boundary wall, copings and brick gate posts. A central stone porch with square pillars supports a dentilated entablature with blocking course above, protecting a slightly recessed front door with a semi-circular fanlight. The plain yellow-brick facade has a tripartite ground-floor sash window on each side of the central entrance, with moulded surrounds and a dentilated entablature above. Three smaller two-over-two pane first-floor sash windows. The slate roof is low-pitched and hipped.

**Reference: HT00196**

**Listing Entry:** Friern Barnet  
Community Library, Friern  
Barnet Road, N11 3DS

**Significance:** Historical Interest,  
Architectural Interest

**Selection Principles:** Landmark  
Qualities, Intactness, Aesthetic  
Merits, Social and Communal  
Value



**Description:** A single storey neo-Tudor building in multi-red brick with stone dressings (painted) and clay tiled roof. The main elevation is symmetrical with a central arch-headed panelled oak double door flanked by fluted stone pilasters and entablature above; three equal gables with raised verges and stone finials, the centre gable has a clock in a stone frame. Transomed and mullioned windows with 9- and 12 -pane leaded lights. Built in 1934 by Middlesex County Council, the library contained a lending section, a reference section, reading room and librarian's room. There is a now one large common space which includes a children's area and computer area, and separate kitchen and bathroom facilities. Closed by Barnet Council in 2011 and subsequently re-opened as a Community Library run by local volunteers.

**Reference: HT00998**

**Listing Entry:** No. 133 Friern  
Barnet Road, N11 3DY

**Significance:** Architectural  
Interest

**Selection Principles:** Intactness,  
Aesthetic Merits



**Description:** Two storey detached house with distinctive tower feature, and front facing gable end. Yellow brick with stone detailing to windows. Bay windows to front elevation and side entrance porch.



**Reference: HT01001**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1 - 62 The Lindens, Friern Park, N12 9DJ

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** Arrangement of apartment blocks of two and three storeys of regular and symmetrical design, cream render, brick plinths and hung tile aproned bays. Crittal style windows. Cast iron rainwater goods remain. Central section brick to eaves.

**Reference: HT01000**

**Significance:** Historical Interest

**Listing Entry:** No. 1 Friern Park, N12 9DE

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Three storey brown brick building with red dressings. Built in 1863 and designed by Gilbert Blount, in 1927 its orientation was reversed and a new chancel and transepts built to designs by T.H.B. Scott. Ragstone, quatrefoils and trefoil arched windows. Stone quoins.

**Reference: HT01002**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Clarence Court Flats (1 - 7), No. 64 Friern Park, N12 9LA

**Selection Principles:** Aesthetic Merits, Social and Communal Value



**Description:** Four storey Victorian house in yellow brick with stone dressings. Mansard roof clad in slate with dormer windows. 64 Friern Park is one of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. The common history of these 32 survivors derives from a significant mid-Victorian venture: to enable more people, and particularly "the working man", to buy land cheaply and, through their ownership of land, to have the right to vote in Parliamentary elections. Established in 1851 to pursue these "political" and "commercial" aims, the Association was one of the very earliest freehold land societies to be set up in the south after the virtual collapse in 1848 of the national Chartist movement. By 1852 the Association had bought farming fields in present-day North Finchley and divided them into the plots that became Friern Park and its side-roads (including Torrington Grove and Grove Road).

**Reference: HT01003**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Nos. 66 and 68 Friern Park, N12 9LA

**Selection Principles:** Aesthetic Merits, Group Value, Intactness, Social and Communal Value



**Description:** Built 1860, nos. 66 & 68 Friern Park are Late Georgian-style plain, tall and thin three-storey houses that conform closely to the principles of the style. Their plain flat brick facades have a hierarchy of symmetrically arranged sash windows, and semi-circular arched entrances in recessed porches have semi-circle fanlights above the front doors. Windows at the front have straight heads in contrasting brick, and at the rear are set into cambered arches. A string course in contrasting brick runs across the facades of both houses, with the porch arches resting visually on it. The high walls terminate on all sides in a simple projecting three-course brick cornice in contrasting brick - an economical but also classical-style approach to the roof-line in place of a parapet. Most original sash windows remain in 66, together with some original internal cornicing and internal shutters with their surrounding panelling. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge. (88 pages, 2014, with footnotes on all sources)

**Reference: HT01004**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 91 Friern Park, N12 9UD

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



**Description:** Built 1904, no.91 Friern Park is the surviving half of a two-storey semi-detached pair in Late-Victorian style. The original pair of houses each had two prominent full-height bays and 16 sash windows at the front, four of which, in a central position between the two houses, took the place of central entrance doors - a fairly common architectural response to the freehold land society's narrow plots. The windows on both floors are separated by red brick piers and classical capitals, with contrasting vernacular gables and carved white bargeboards above. The 1904 solution to lack of door-space at the front - an entrance and porch at the side for each house - remains here. Having retained its original state and variety of decorative detail, 91 provides evidence also of the lost house. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014).

**Reference: HT01006**

**Listing Entry:** No. 107 Friern Park, N12 9LH

**Significance:** Architectural Interest

**Selection Principles:** Aesthetic Merits, Age and Rarity, Intactness, Social and Communal Value



**Description:** Built 1877-80, 107 Friern Park was designed as a classically-styled two-storey detached villa on five of the freehold land society's plots. Harmonious proportions include the symmetrical alignment of ground and first-floor windows and central portico, but with emphasis on the ground floor's large sash windows surmounted by very large semi-circular Italianate arches in contrasting brick. The facade's centre-piece is its projecting stone portico with inset delicate stone tracery. Supporting the portico are slender classical columns with capitals, and carved into the stone portico above the columns are roundels - an archetypal Italian Renaissance feature. The overhanging low-pitched roof, with carved brackets under the eaves, is also Italianate. The only non-classical elements in this masterly facade are the three skyward-pointing Gothic-type details of the portico - a reminder, perhaps, from the villa's first owner that he was for many years the organist at nearby Christ Church, North Finchley. Despite conversion to flats, this impressive exterior remains intact. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014, with footnotes on all sources).

**Reference: HT01007**

**Listing Entry:** Nos. 115, 117, 119 and 121 Friern Park, N12 9LH

**Significance:** Architectural Interest, Historical Interest

**Selection Principles:** Age and Rarity, Group Value, Social and Communal Value



**Description:** Built 1903, the two pairs of prominent semi-detached houses at 115, 117, 119 & 121 Friern Park have unifying features that include their Queen Anne Revival-style red and white facades, their four large two-storey bays, and their vernacular vs. classical variations at roof level. 115, 117, 119 & 121 Friern Park are four of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. The common history of these 32 survivors derives from a significant mid-Victorian venture: to enable more people, and particularly "the working man", to buy land cheaply and, through their ownership of land, to have the right to vote in Parliamentary elections. Established in 1851 to pursue these "political" and "commercial" aims, the Association was one of the very earliest freehold land societies to be set up in the south after the virtual collapse in 1848 of the national Chartist movement.



**Reference: HT01008**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 127 Friern Park, N12 9LH

**Selection Principles:** Social and Communal Value, Aesthetic Merits, Age and Rarity, Group Value



**Description:** Mid-Victorian, two storey surviving western half of a pair now rendered. Timber sliding sash windows with tall chimney stack with brick chimney and pot and flat topped pediment to front door. The front door is recessed and includes a solid wood door with two vertical windows and a fan light. They are, by definition, rare: the products of the arrival in this part of outer Middlesex of a very early post-Chartist freehold land association.

**Reference: HT01009**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** No. 128 Friern Park, N12 9LN

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



**Description:** Built 1863, 128 Friern Park was designed as a detached rural villa in large grounds, and retains its original classical features. It has a harmonious and symmetrical flat façade with horizontal emphasis. The large wide ground and first floor windows align with each other, with the ground floor pair appropriately larger. The central porch aligns with the central first-floor window and with prominent brackets under the eaves. The visually dominant front windows have striking, shallow cambered arches, further emphasised by wide projecting surrounds in white stucco with central keystones. The prominent central porch is framed by a pair of pilasters on which rests the flat, weighty, rectangular entablature. This 1860s white-stuccoed house with its intact original classical design remains a noticeable feature in the road.

**Reference: HT01010**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Nos. 147, 149, 151 and 153 Friern Park, N12 9LR

**Selection Principles:** Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



**Description:** Built 1865-70, Nos. 147, 149, 151 & 153 Friern Park is a striking group of four tall (three-storey) terraced houses in a prominent position at the junction of Friern Park and Torrington Grove. These houses have retained all of their extensive brick facade and also the brick of the two-storey Victorian rear extensions. The facade has four two-storey bays, capped with shallow roofs and with brick piers separating each bay window. The group conforms carefully with styles of its period. Georgian-style features include semi-circular arches in contrasting brick above the four porch entrances, semi-circular fanlights above the recessed front doors, and straight window-heads in contrasting brick above the ground and first floor windows. Window hierarchy is observed on the top floor, where they are smaller. Externally this group retains almost entirely its original state. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014, with footnotes on all sources).

**Reference: HT01012**

**Significance:** Historical Interest

**Listing Entry:** Boundary marker (east side in bushes 270ft north of railway bridge) Frith Lane

**Selection Principles:** Intactness, Aesthetic Merits, Age and Rarity



**Description:** A weathered Borough of Finchley metal tombstone mark, date hidden but almost certainly 1934.

**Reference: HT00198**

**Significance:** Architectural Interest

**Listing Entry:** Nether Court (now Finchley Golf Club), Frith Lane, NW7 1PU

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



**Description:** Nether Court was designed by Percy Stone for businessman Henry Tubbs and completed in 1883 as his family home. Tubbs established a 9-hole golf course in the grounds in 1892, but he died in 1917 and the house lay vacant for some years. It was purchased by Finchley UDC in 1928 and was subsequently used by Finchley Golf Club. The house was requisitioned by the army from 1939 to 1946, after which the golf club was re-established. Semi-quadrangular plan with two wings and coach house on the west side. Red brick with stone dressings the house is two storeys with attic accommodation in seven gables facing the courtyard. Nether Court had 15 bedrooms and dining room, saloon, hall and main staircase with six stained glass windows with initialled monograms of Tubbs (HTT) and his wife (MLT) flanking the Tubbs Heraldic Arms, whilst below there are three cartoons representing three moments in the daily life of a farm labourer and his family: "Morning", "Noon" and "Night".

**Reference: HT00200**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 10-16A Games Road, EN4 9HN

**Selection Principles:** Group Value, Aesthetic Merits, Intactness



**Description:** Terrace of 5 two-storey cottages c.1750 located inside gates marking the transition from public highway to land that is part of Monken Hadley Common, a remnant of Enfield Chase. Brindled brick with hipped clay tile roof. Nos 12-18 have 19th century sash windows; No 10 has original rustic arbour porch with clay tile roof. Nos 12-16 have porches rebuilt in brick to same proportions.



**Reference: HT00201**

**Significance:** Architectural Interest

**Listing Entry:** Ludgrove Hall, 61-65 Games Road (Flats 1-16), EN4 9HX

**Selection Principles:** Aesthetic Merits, Social and Communal Value, Landmark Qualities, Intactness



**Description:** Ludgrove Hall has an L-shaped plan and was extended substantially in the late 1990s. The building is stucco rendered and has two storeys with an attic storey in a slate mansard roof to the front. Georgian and bull's-eye windows fenestrate the front elevation. The current building dates from the 1830s and until 1890 was the home of Francis Bevan, a chairman of Barclays Bank. From 1892 to 1937 Ludgrove Hall was a boys preparatory school; it was compulsorily purchased in 1950 and became part of Middlesex Polytechnic, later Middlesex University. C.1999 the building was converted into apartments by St James Homes and detached houses built in the grounds. Ludgrove Hall was built on part of the Ludgrove estate and before 1422 was known as Ludgrove Farm.

**Reference: HT00085**

**Significance:** Architectural Interest

**Listing Entry:** West Farm Court (formerly West Farm Place), Gatcombe Lane, EN4 9TT

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** West Farm Court is a two storey double pile stucco rendered building with a slate roof. Formerly known as West Farm House and first recorded in 1572 when it was a principal farm in the hamlet of Cockfosters, the original farmhouse is now barely identifiable behind later alterations and extensions. Converted to flats / apartments in the early 21st century, the building has a simplified appearance with semi-elliptical fan lights over doorways being one of the few distinguishing features.

**Reference: HT01014**

**Significance:** Architectural Interest

**Listing Entry:** No. 16 Glendale Avenue, HA8 8HG

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Distinctive detached building in the style of a chapel. One to one and a half storeys in height with front facing gable end. White painted rough cast render with green pantiled roof. Narrow window openings with both square and semi-circular heads.

**Reference: HT01274**

**Significance:** Historical Interest

**Listing Entry:** Pillar box (on junction with Richmond Road) Gloucester Road

**Selection Principles:** Intactness, Aesthetic Merits, Age and Rarity



**Description:** Victorian Red Pillar Box

**Reference: HT01015**

**Significance:** Architectural Interest

**Listing Entry:** No. 74 Gloucester Road, EN5 1LZ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached two storey house in red brick with clay tiled roof and decorative prominent timber detailing to gable. Original Boundary Wall and gate piers to front of property.

**Reference: HT01016**

**Significance:** Architectural Interest

**Listing Entry:** No. 76 Gloucester Road, EN5 1LZ

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** Large detached two storey house in red brick with clay tiled roof and decorative prominent timber detailing to gable. Original brick boundary wall and gate piers to front of property.

**Reference: HT01017**

**Significance:** Architectural Interest

**Listing Entry:** No. 78 Gloucester Road, EN5 1LZ

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Large detached two storey house with redbrick and rough cast render to first floor. Prominent gable end with decorative timber detailing, clay tile roof with tall chimney stack to side roof slope. Recessed entrance with part timber and glazed door.

**Reference: HT00205**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Water Troughs (at the War Memorial) Golders Green Road

**Selection Principles:** Aesthetic Merits, Intactness, Landmark Qualities



**Description:** Pair of granite watering troughs on pedestal supports each with a single bell-profiled finial at one end.

**Reference: HT00202**

**Significance:** Architectural Interest

**Listing Entry:** Exchange Mansions (Flats 1-10), Golders Green Road, NW11 8HP

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** 1920s by Herbert Welch. 4 storey block of residential apartments with shops on the ground floor and attic accommodation in the roof space. Red brick with steeply pitched clay tile roof and 6 stacks. Built in a neo-Georgian style with two full-height stucco rendered stairwells with pilasters and original entrance doors.



**Reference: HT00203**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 2-2a Golders Green Road, NW11 8LH

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Striking 1930's 'moderne' building by Erno Goldfinger. Three storeys with first floor large panes and curved corner glazing at all floors. Prominent oversailing curved soffit and steel rail detail. Top floor window 'Crittall' style casements. Slated roof with curved corner feature.

**Reference: HT00204**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-21 Crescent Parade, Golders Green Road, NW11 8DY

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Shopping parade of 4 storeys. Queen Anne revival with Dutch and Flemish gables, pedimented windows, some with segmented arches, decorative masonry scroll, swags and dressings, bowed bay windows. Prominent leaded turret.

**Reference: HT00206**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 19-25 (odd) Goldsmith Road, N11 3JA

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Two pairs of double-fronted two-storey semi-detached houses distinguished by a full length glazed canopy on ornamental cast iron supports and decorative ceramic tiles across the whole of the ground floor front elevation. Each dwelling has French windows on each side of a central panelled and glazed entrance door, and 3 bipartite sash windows supporting moulded stone lintels at first floor, all original. At first floor Nos. 19 and 25 are red brick, but Nos. 21 and 23 have been rendered. Goldsmith Road was one of several roads developed on the Southgate Park estate in the 1890s.

**Reference: HT00207**

**Listing Entry:** Grange House,  
Grange Avenue, N20 8AD

**Significance:** Architectural  
Interest

**Selection Principles:** Aesthetic  
Merits, Intactness, Age and  
Rarity



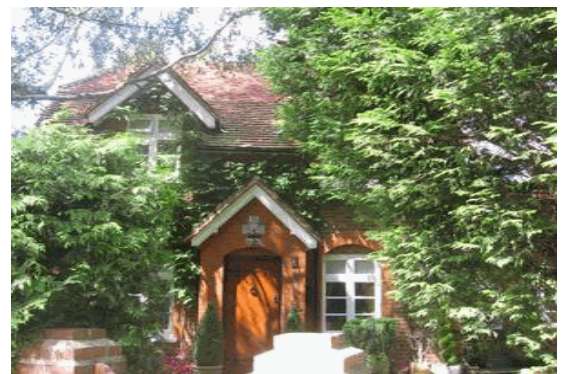
**Description:** Wide two storey Georgian property with steep pitched butterfly roof of red tile with central clock tower. Two full height canted bay windows on front elevation. White timber painted sash windows, half tile hung with red tiles.

**Reference: HT00208**

**Listing Entry:** Grange Lodge  
,Grange Avenue, N20 8AD

**Significance:** Architectural  
Interest

**Selection Principles:** Age and  
Rarity, Aesthetic Merits,  
Intactness



**Description:** Two storey cottage with white painted timber casement windows, tall brick chimney, sited on the corner of Grange Avenue and Totteridge Common. Steep pitched half hipped tiled roof. Gabled dormer windows set within roof. Projecting porch to front entrance

**Reference: HT01022**

**Listing Entry:** No. 30 Granville  
Road, EN5 4DS

**Significance:** Architectural  
Interest, Historical Interest

**Selection Principles:** Age and  
Rarity, Intactness



**Description:** Two storey modern house with flat roof. Designed in 1958 and completed in 1960 by Fred Hobart, then an Associate with the prominent firm of Trehearne and Norman, Preston & Partners, it sits neatly between older villas. The ground floor is of dark red brick common in the area. In contrast, the first floor floats over it on cantilevers to front and sides, its lightness emphasised by a naturally pale-coloured corrugated aluminium boarding. The flat-roofed volume has a bold three dimensional clarity that is enriched on its street façade by two asymmetrically-placed steel-framed windows: one a plain rectangle punched into the cladding, the other combined with a plywood panel above and mosaic panel below forming a full-height break in the cladding to mark the front door below. Its historical value is enhanced by being largely self-built by the architect and his father in a style pioneered by Le Corbusier but only popularised in Britain by the 1951 Festival of Britain, and by its remarkably intact interior finishes and furnishings.

**Reference: HT00209**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 1-40 Gratton Terrace, NW2 6QE

**Selection Principles:** Aesthetic Merits, Group Value



**Description:** Late Victorian two storey terraces, polychromatic brick courses, stone dressings, deep recessed front porch entrances, pitched roofs, corner buildings with gable ends, ground floor bay windows with slated roofs. Shared chimney stacks. Sash windows, shallow stone arches.

**Reference: HT00210**

**Significance:** Architectural Interest

**Listing Entry:** Flora and Gothic Cottages, Gravel Hill, N3 3RJ

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** A group of Late Victorian two and three storey cottages in red brick with stone quoins, with grey slate roof, brick chimneys and pots. Each property has a ground floor bay window with stone mullions and first floor windows have white painted surrounds. There are decorative barge boards painted white with finials.

**Reference: HT01024**

**Significance:** Historical Interest

**Listing Entry:** Stone Block (West of road between Hadley Green Road and Sydney Chapman Way) Great North Road

**Selection Principles:** Age and Rarity, Aesthetic Merits



**Description:** An East Barnet Valley Local Board created 1863. A rectangular stone block with face marked E.B.V. L.B.



**Reference: HT00680**

**Significance:** Architectural Interest

**Listing Entry:** Bishops Court (10 Flats), The Great North Road, N2 ONP

**Selection Principles:** Intactness, Aesthetic Merits



**Description:** 1914 by Sutcliffe. Two storey neo Georgian block of flats with dormer windows in the roof space on the upper storey. Red brick with clay tiled roof. Projecting bays flank the to front elevation. Full height stone porch detail to central bay, with simple pilasters flanking the doorway and first floor window. Brick chimney stacks.

**Reference: HT00315**

**Significance:** Architectural Interest

**Listing Entry:** The Old White Lion PH, Great North Road, N2 ONW

**Selection Principles:** Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



**Description:** Large detached Mock Tudor public house with distinctive black and white timber panelling. Central aisle design with two gabled wings each end. Northern gable has is jettied supported by timber brackets. Central dormer entrance. Clay tile roof with swept valley gutters. Central roof has three eyebrow dormer windows and glazed balcony walkway between the wings.

**Reference: HT00211**

**Significance:** Architectural Interest

**Listing Entry:** No. 1 Green Close, NW11 6UX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Soutar, 1935. Large detached house with hipped roof bays at each corner. Crown roof. Curved headers to side dormers, flat roofed rear dormers. Pedimented front portico. Red and grey bricks with red brick quoins and dressings. Leaded light casements.

**Reference: HT00212**

**Significance:** Architectural Interest

**Listing Entry:** No. 2 Green Close, NW11 6UX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** Soutar, 1935. Large detached Neo Georgian house at the head of the Close. Plain tiled crown roof with two flat roofed front dormers. Red and grey bricks, red brick dressings. Pedimented central front portico. Timber casements.

**Reference: HT00213**

**Significance:** Architectural Interest

**Listing Entry:** No. 3 Green Close, NW11 6UX

**Selection Principles:** Intactness, Group Value, Aesthetic Merits



**Description:** C.H. James, 1930. Detached house. Clay pantiled crown roof, flat roof dormers to front and sides. Mix of grey and red bricks, red brick dressings. Timber sashes with painted shutters to first floor windows.

**Reference: HT00931**

**Significance:** Historical Interest

**Listing Entry:** Stone block (rear of former Church Farmhouse Museum) Greyhound Hill, NW4 4JR

**Selection Principles:** Age and Rarity, Intactness



**Description:** A square section stone block with pyramidal top. One face marked Hendon Local Board, another marked Hendon LB 1880 (year following LB being set up).

**Reference: HT00214**

**Significance:** Architectural Interest, Historical Interest

**Listing Entry:** Model Farm House, Greyhound Hill, NW4 4JS

**Selection Principles:** Aesthetic Merits, Intactness



**Description:** Detached two storey yellow brick building with first floor in tile hanging and half timbering. Prominent gable ends and pitched slated roof with prominent chimney stacks. White painted timber casement windows throughout. A model dairy farm built in the 1880s. Originally attached to either Church Farm or Church End Farm. Is little altered since its construction. Now part of Middlesex University. One of three surviving buildings that formed the model farm.

**Reference: HT01005**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 96 and 98 Grove Road, N12 9EA

**Selection Principles:** Age and Rarity, Intactness, Social and Communal Value, Aesthetic Merits



**Description:** Built 1862, with a datestone high on the facade, 96 & 98 Grove Road are an outstandingly original response to the restrictions of the freehold road's long but narrow plots. A dramatic forward-facing gable creates a wide, shared facade for this semi-detached pair, and intricately carved white bargeboards at the roof line emphasise the height and width of the facade. The front and sides of the building are in original light brick English Bond, with red brick details creating attractive colour contrasts. A narrow red brick string course runs at mid-height around the building, further emphasising width, as do red brick quoins at the corners, from ground to eaves. Sash windows have attractive red brick patterning on their straight heads and sides. The "front" doors at the sides gave wider access, as well, to the long rear Victorian gardens, and some other owners of the freehold road's narrow plots also chose this entrance solution. But this shared-gable variation is particularly unusual. Information on the history relating to this house has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages., 2014, with footnotes on all sources).



**Reference: HT00215**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 19-41 (odd) Gurney Drive, N2 0DF

**Selection Principles:** Group Value, Intactness, Aesthetic Merits



**Description:** Group of semi-detached houses by Hepworth, 1931. Brick with plain tile pitched roofs. All houses have a flat roofed bay window to the front. A mixture of triangular pediment door cases and canopies. Timber shutters are common in this group. Timber sash windows.

**Reference: HT00216**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 34-36 Gurney Drive, N2 0DE

**Selection Principles:** Intactness, Aesthetic Merits, Group Value



**Description:** Semi-detached pair by Hepworth, 1931. Brick with flush red brick quoins, tiled pitched roof. String course under first floor windows. Door cases with triangular pediment. Timber shutters to ground floor windows. Timber sash windows.

**Reference: HT00217**

**Significance:** Architectural Interest

**Listing Entry:** Nos. 38-70 (even) Gurney Drive, N2 0DE

**Selection Principles:** Aesthetic Merits, Group Value, Intactness



**Description:** Group of semi-detached houses by Hepworth, 1931. Brick with plain tile pitched roofs. All houses have a flat roofed bay window to the front. A mixture of triangular pediment door cases and canopies. Timber shutters are common in this group. Timber sash windows.